

WHEN THE BOAT ARRIVES

(THAT BRINGS MY LOVIN' DADDY HOME)

WORDS AND MUSIC
BY
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Moderato

Piano *ff*

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note D, then a quarter note E, and continues with various eighth and quarter notes. The bass line consists of a steady eighth-note pattern.

Vamp

I just re-ceived a ca-ble-gram,— From my
I bought a brand new yel-low gown,— And the

The first line of the song is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter rest, followed by a quarter note D, then a quarter note E, and continues with various eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern.

ev - er - lov - in' man. — He's on a trans-port head-ed west, — Bound for the land he
swell-est hat in town. — When I go walk-in' down the street, — You'll hear the folks say

The second line of the song is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter rest, followed by a quarter note D, then a quarter note E, and continues with various eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern.

loves the best, — I'm just as hap - py as can be. — We'll have a great big jub-i -
"Ain't she neat" — They'll won-der where I got the dress. — They'll nev - er know but I'll con -

The third line of the song is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter rest, followed by a quarter note D, then a quarter note E, and continues with various eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern.

lee, — I've saved all my lov - in' since he's been a - way, — And be - lieve me when I say. —
fess, — To just hug and kiss that lov - in' man of mine, — I'm ex - ci - ted all the time.

The fourth line of the song is in 2/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a quarter rest, followed by a quarter note D, then a quarter note E, and continues with various eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern.

Chorus

When I hear that whis-tle of the trans-port blow-in' Bring-in' back my hon-ey boy from

o-ver there_ Down to the lev-ee you will find me go - in' Yes, in-deed_ I'll be there_

I'll Ea - gle Rock
I'll Ball the Jack when the band starts play - in' Fun - ny lit - tle tunes that make you

sigh and moan And when I see his smil-in' face I'm goin' a shim-mie all o - ver the place. When the

boat ar-rives_ that brings my lov-in' Dad-dy home. When I home_

Try this over your on Piano

"Here's To Your Boy" And "My Boy"

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Chorus.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "Here's to your boy and my boy, And they're sweet-hearts so true.— May good luck be with them, in all that they say and do, ————— Here's to they're dear sweet mo - thers who pray all the time. ————— Here's to". The piano accompaniment features chords and arpeggiated figures.

Here's to your boy and my boy, And they're sweet-hearts so true.— May
good luck be with them, in all that they say and do, ————— Here's to
they're dear sweet mo - thers who pray all the time. ————— Here's to

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