FORTY-FIVE MINUTES FROM BROADWAY

SONG SUCCESSES FROM

GEO. M COHAN'S

LATEST MUSICAL PLAY

PLAYED BY

FAY TEMPLETON

VNDER THE DIRECTION OF

KLAW & ERLANGER

FORTY-FIVE MINUTES FROM BROADWAY

SONGS of the PLAY

1. RETIRING FROM THE STAGE
2. I WANT TO BE A POPULAR MILLIONAIRE
3. MARY'S A GRAND OLD NAME
4. FORTY-FIVE MINUTES FROM BROADWAY
5. STAND UP AND FIGHT LIKE HELL
6. SO LONG MARY

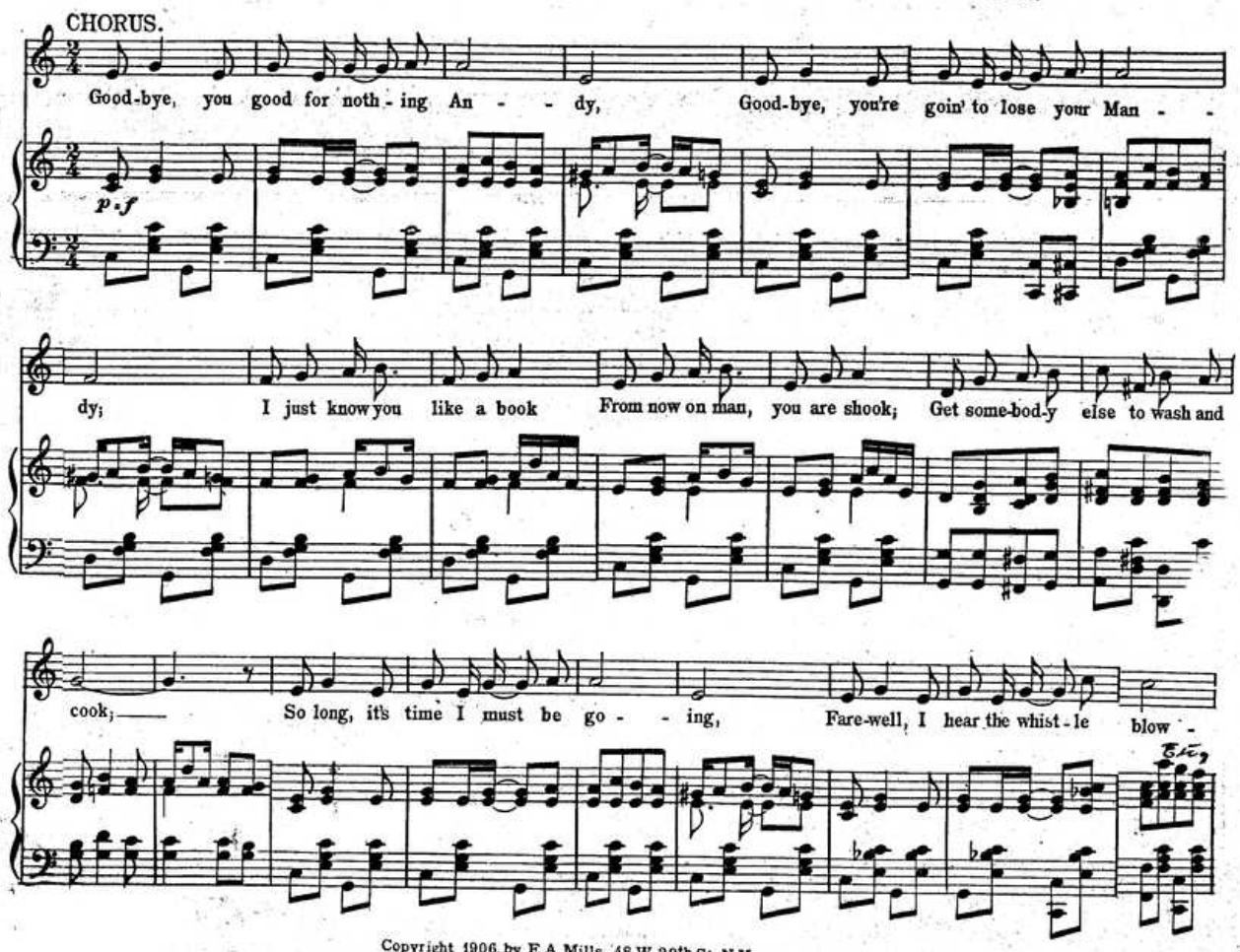
5

PUBLISHED BY F. A. MILLS, 48 WEST 29TH ST., NEW YORK.

"Moses Andrew Jackson, Good-bye."

Words by
REN SHIELDS.

Music by
TED. SNYDER.



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An amusing Coon Song which has immediately "caught on"

The Author wrote

Waltz Me Around Again, Willie

The Composer wrote

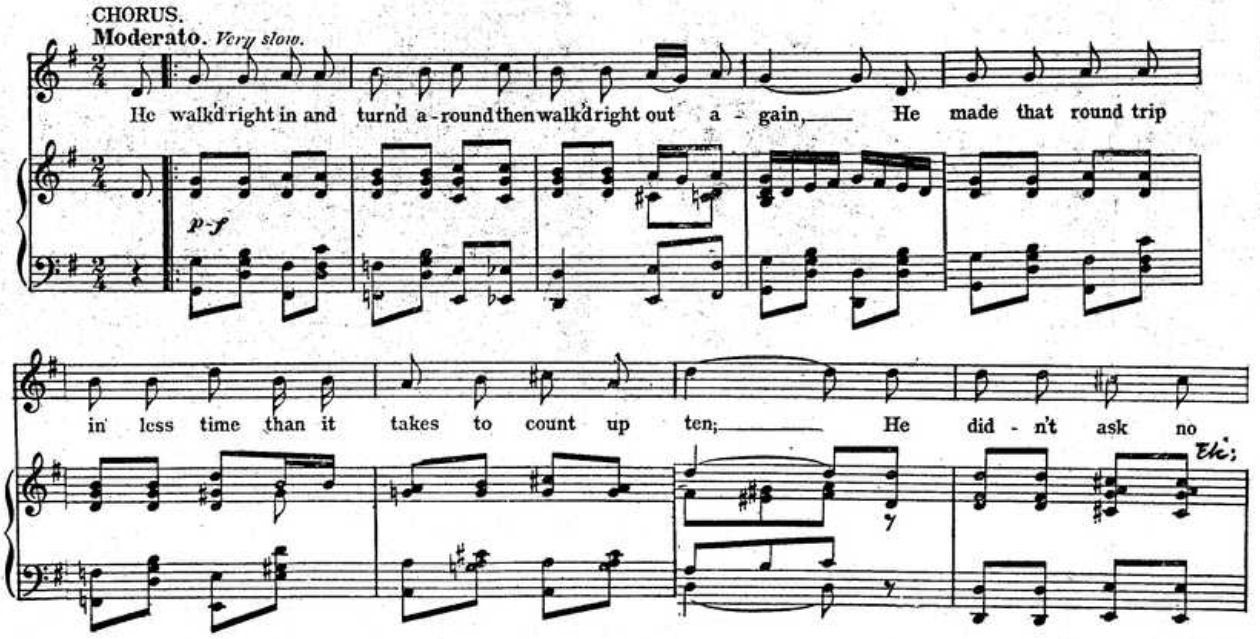
Here's My Friend

For Sale at all dealers.

"He walked right in, turned around and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.



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A decided novelty, being sung everywhere by everyone.

The Author wrote

NOTHIN' FROM NOTHIN' LEAVES YOU

The Composer wrote

MISSISSIPPI MAMIE

That Speakes For Itself.

Public Performance Prohibited without Permission.

"Forty-five Minutes from Broadway."

GEO. M. COHAN.

Tempo di Valse.

mf

f

The West, so they say, is the home of the jay, And Mis - sou-ri's the
When the bun-co men hear that their game is so near, They'll be swarming here

p

state that can grind them. This may all be, but just
thick - er than bees are; In Bar - num's best days, why he

take it from me, You don't have to go out West to find them. If
nev - er saw jays, That were eas - ier to get to than these are. You

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you want to see the real jay del - e - ga tion, The place where the
tell them old jokes and they laugh till they sick - en; There's gig - gles and

real ru - bens dwell, _____ Just hop on a train at the
grins here to let. _____ I told them that one a - bout

Grand Cen - tral Sta tion, Get off when they shout "New Ro - chelle." _____
"Why does a chick - en" The ru - bens are all laugh - ing yet. _____

CHORUS.

On - ly for - ty - five minutes from Broad - way, think of the changes it
On - ly for - ty - five minutes from Broad - way, not a ca - fé in the

p *f*

brings; — For the short time it takes, what a diff'rence it makes In the
town; — Oh! the place is a bird, no one here ev - er heard Of Del-

ways of the peo-ple and things. — Oh!what a fine bunch of ru -
mon - i - co, Rec - tor or Browne. — With a ten dol - lar bill you're a spend -

bens, Oh!what a jay at-mos - phere; — They have whiskers like hay, and im-
thrift;if you o - pen a bot-tle of beer — You're a sport so they say, and im-

ag - ine Broadway on - ly for-ty-five minutes from here. — On-ly here. —
ag - ine. Broadway on - ly for-ty-five minutes from here. — On-ly here. —

1 2

STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. . . . . *Poem by Wm. Richard Goodall. Music by H.Sylvester Krouse.*

High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

Eternal Love. . . . . *Words by Ed. Rose. Music by Ted Snyder.*

Moderato.

Oft' times you ask me if the love I bear, Is like a sum - mer's breeze,
Do you re - call the hours we spent a - lone? Would they could al - ways be

In The Golden Dawn. . . . . *Words by Alfred Bryan. Music by Al. Johns.*

Con molto espressione.

Dearest, in the gol-den dawn, When the lone-some night is on, Comes to me a dream of oth - er days.
Dearest, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleep-y air.

I Know She Waits For Me. . . . . *Words by Arthur J. Lamb. Music by Kerry Mills.*

High and Low keys.

Allegretto.

When the night wind sighs and the sea-gull cries, As it skims the foam - ing wave When the light-house bell tolls its warning knell Still the
There's a song of home in the sound-ing foam, And the lights seem fair on shore For the voy-age past, he is home at last And two

a tempo

Heidelberg Waltzes. . . . . *by Kerry Mills.*

Tempo di Valse.

The Toreador Am I. . . . . *Words by Arthur Trevelyan. Music by L'Espoir.*

High and Low keys each 60 cts

Vive.

Tempo di Bolero.

The Tor - - e - a - dor am I, Who waits to do or

The Sea Is Calling Me. . . . . *Words by J. T. Branen. Music by H.W. Petrie.*

Hark ye! list to the sounds that come o'er the sea. Bring - ing mes-sag-es sweet-er than song to me
What care I for the dan-gers you speak of here? Let me hie to the o-cean, I know not fear

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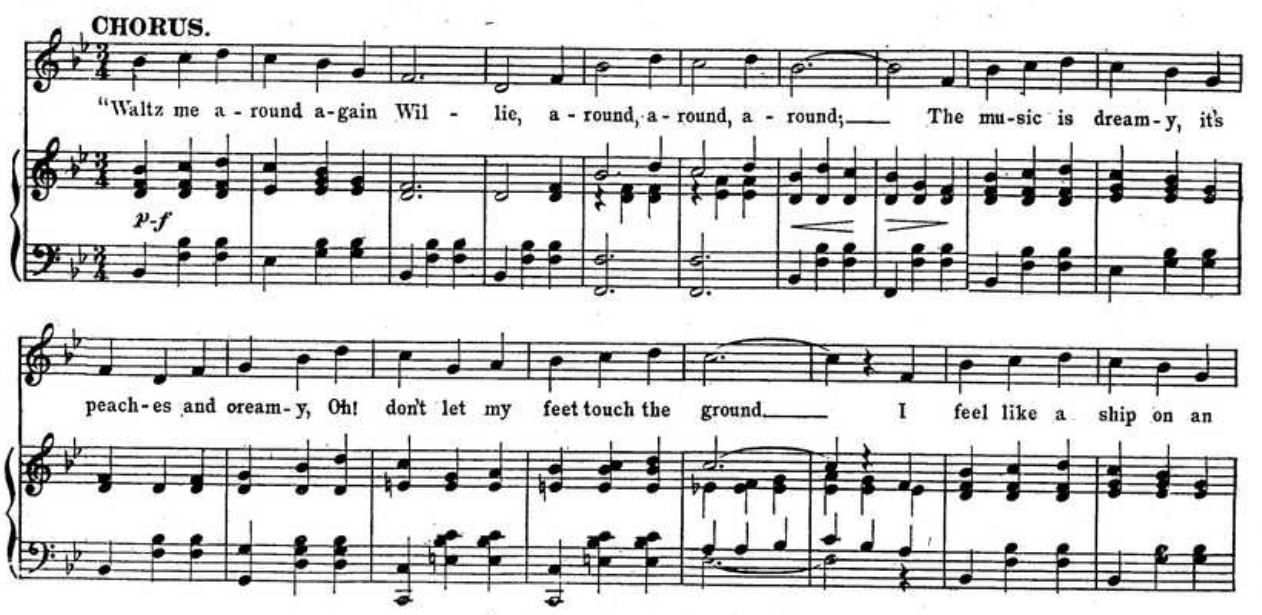
"Waltz Me Around Again Willie."

("Round, 'Round, 'Round.)

Words by
WILL D. COBB.

Music by
REN. SHIELDS.



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The song that's in the air.
The author wrote
Good-Bye, Dolly Gray.

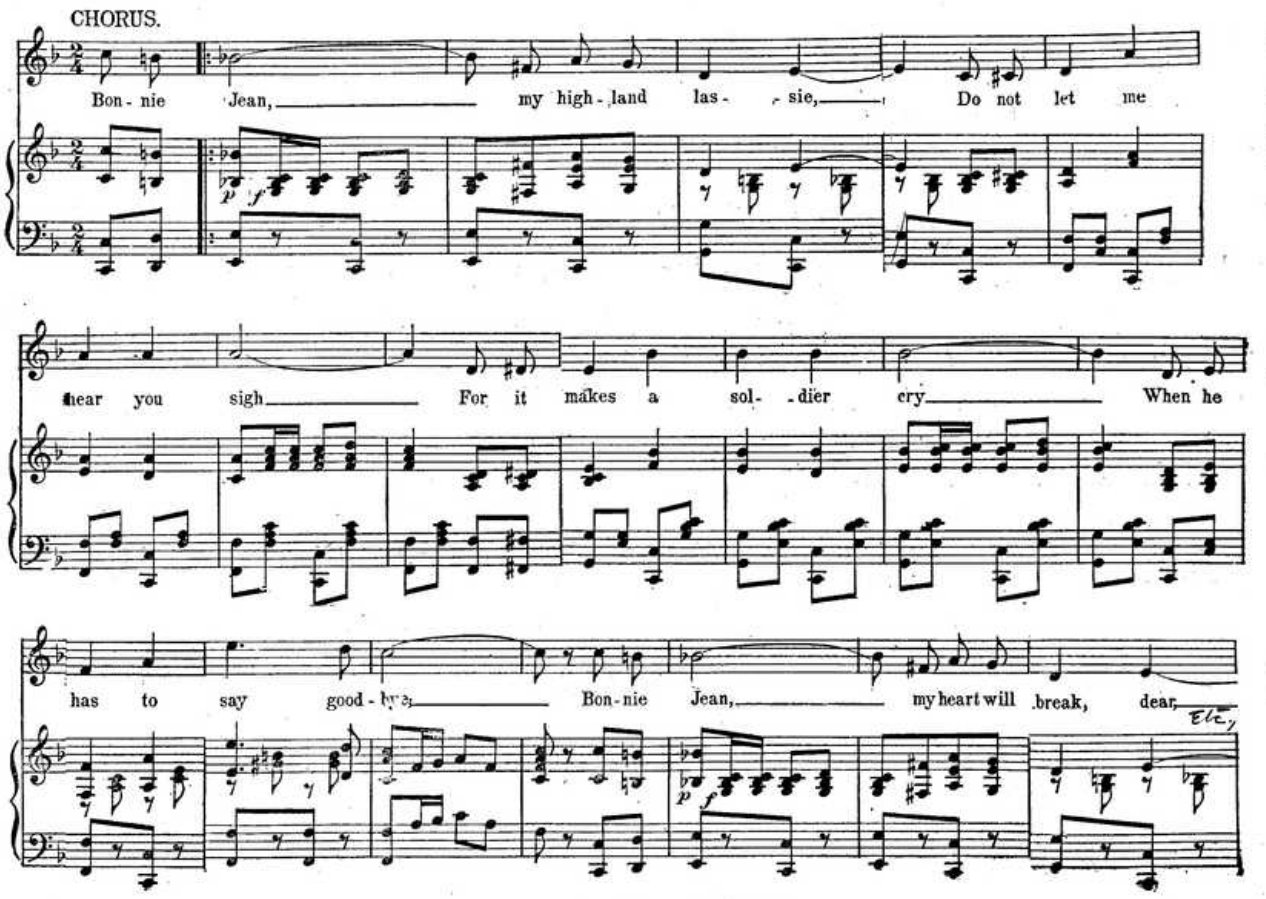
The Composer wrote
Good Old Summer Time.

It is being sung and hummed everywhere.

"Bonnie Jean."

Words by
ALFRED BRYAN.

Music by
TED SNYDER.



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See what you think of this song, we consider it the best yet.

The Author wrote
When The Bees Are In The Hive

The Composer wrote
I Wonder If You Miss Me

Ask Your Dealer For It.

SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

George Washington, Jr.

You're a Grand Old Flag.
Ethel Levey's Virginia Song.
I'll Be There With Bells On.
The Wedding of the Blue and Gray.
All Aboard for Broadway.
If Washington Should Come to Life.
I've Never Been Over There.
He Was a Wonderful Man.
You Can Have Broadway.

Little Johnny Jones

Yankee Doodle Boy.
Give My Regards to Broadway.
I'm mighty Glad I'm Living and That's All
They're All My Friends.
Good Old California.
Good-Bye, Flo.
Nesting in a New York Tree.

Forty-Five Minutes From Broadway

So long, Mary.
Forty-Five Minutes From Broadway.
Mary's a Grand old Name.
I want to Be a Popular Millionaire.

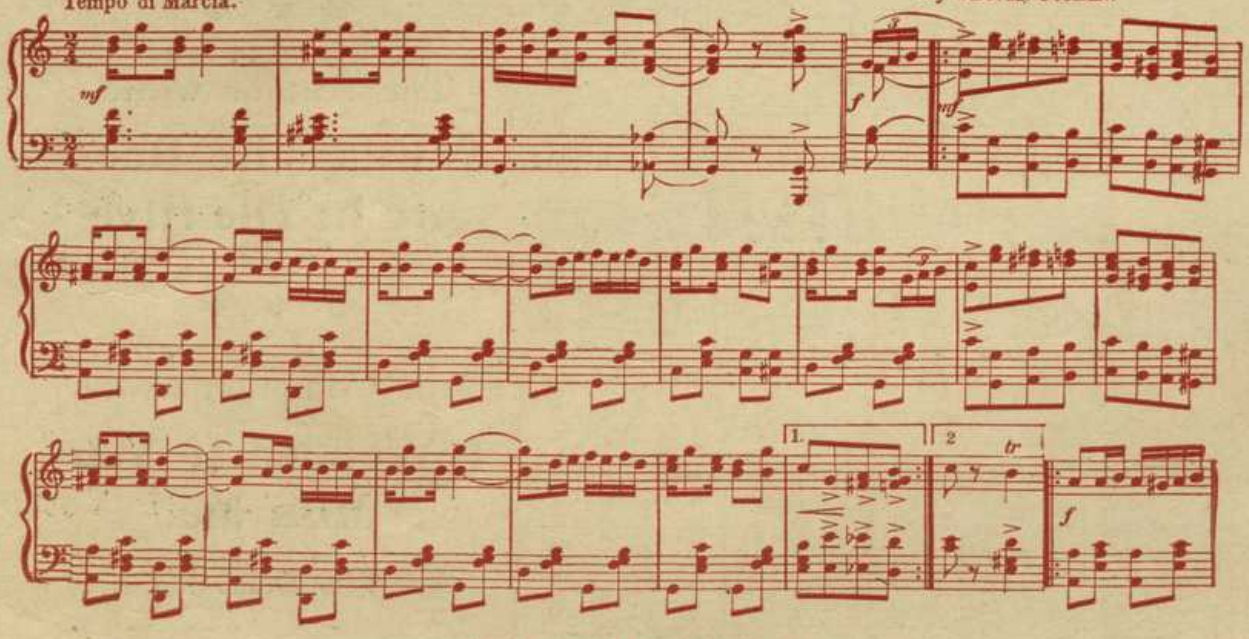
Price 50 cents each

Published by F. A. MILLS, - 48 West 29th Street, - New York

"POPULARITY."

March and Two Step.

Tempo di Marcia. By GEO. M. COHAN.



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This is by far the most popular instrumental piece on the market.

It is by

GEORGE M. COHAN

and it's the best thing he ever wrote.

Lilly
mi
.048
box 20
no 104