

ALWAYS LEAVE THEM LAUGHING WHEN YOU SAY GOOD-BYE



THE
YANKEE
DOODLE

COMEDIAN WILL A. YOUNG,
MUSIC DEALER
930 CALHOUN ST.
Fort Wayne, Ind.

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

ONE OF THE
MUSICAL HITS *from*
GEO. M. COHAN'S
LATEST PLAY

"LITTLE JOHNNY JONES"

Words &
Music by

GEO. M. COHAN



"RED WING."

(An Indian Intermezzo.)

KERRY MILLS.

Composer of
"The Georgia Campmeeting"

Tempo di Marcia.



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An
Indian Intermezzo

— by —

Kerry Mills

who wrote

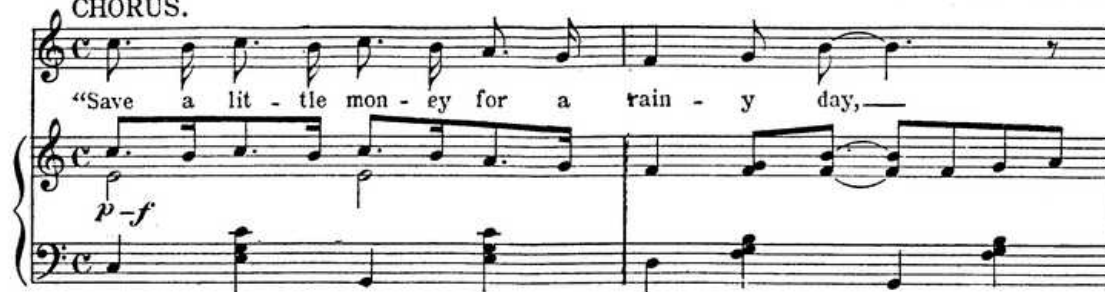
"Georgia
Campmeeting"

This is His Best Effort.

"Save A Little Money For A Rainy Day."

Words by
Rev. SHIELDS.
CHORUS.

Music by
MAXWELL SILVER.



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The
Coon Song

that

MAY IRWIN

is taking three or
four encores on.

"Always Leave Them Laughing When You Say Good-bye"

By GEO. M. COHAN.

Allegro Moderato.

mf

f

p

p

My Dad would never preach to me, in
Said Dad when'er you hear a joke just

fact, he'd ne-ver teach to me, The different thinks that I should do, when I'd be here and
laugh as if you're going to choke, And make the tell - er think that he, has told you something

there. new. In fact, he said "Go on a - lone, you have i-deas of your own; You'll
Said he "I nev - er went to school but still I have a gold-en rule, To

nev-er lose, if you will use the oth-ers fair and square." That's just as far as
 al-ways laugh at oth-ers as you'd have them laugh at you. Don't sym-pa-thise with

hed ad-vise; 'till one day, to my sur-prise, I went to say that I was going to
 an-y one, but turn their troubles in to fun, When ev-'ry bo-dys pout-ing, that's the

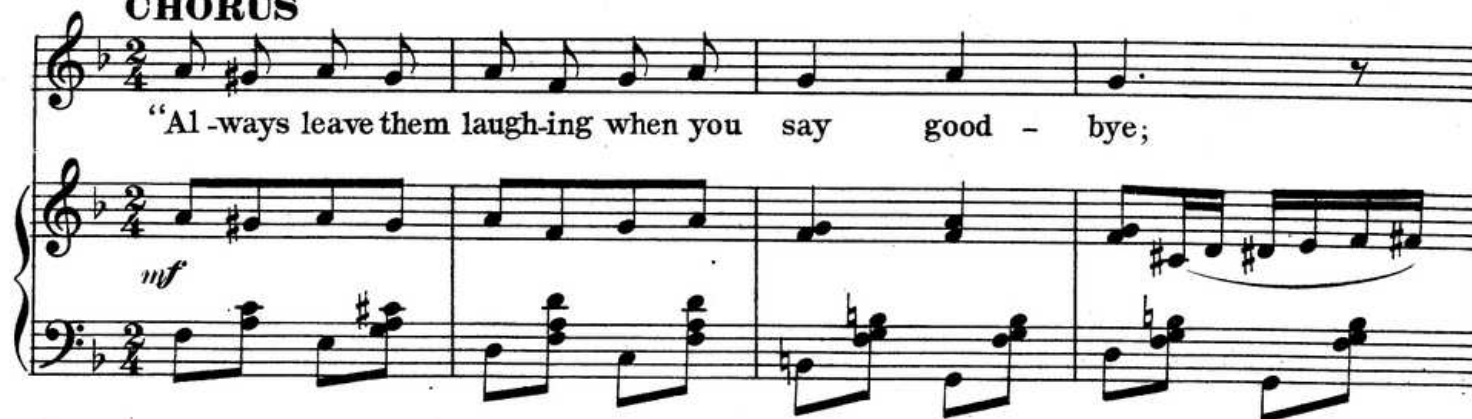
oth-er lands to live. And as I went to say good-bye, he saw a tear-drop
 time to wear a smile, No matter if you're rich or broke, just treat the whole thing

in my eye; Said he, "My lad, Ah! that's too bad, I've some ad-vice to give"
 as a joke, Every bod-y likes the man who's laughing all the while."

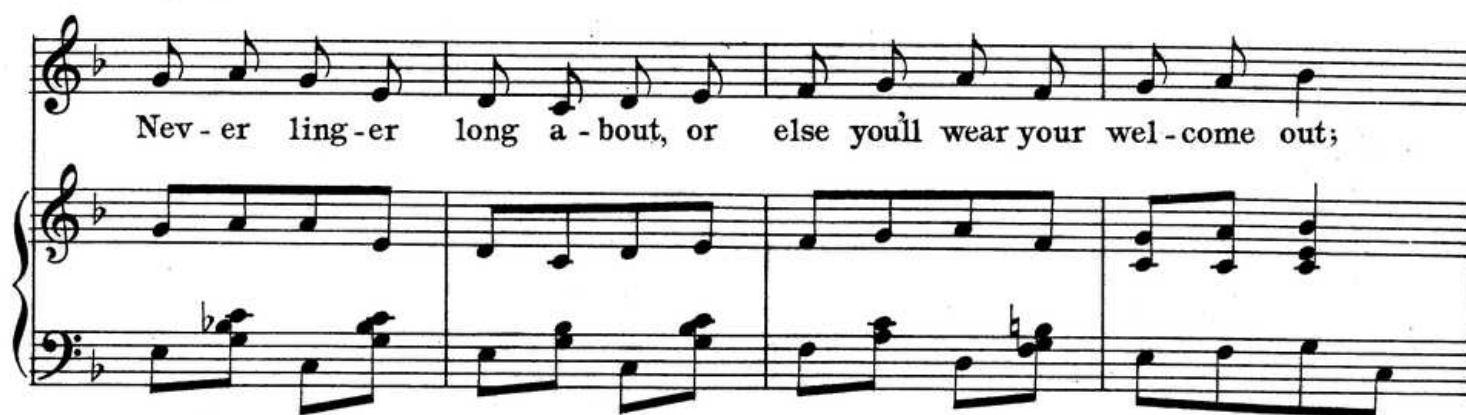
Always Leave Them etc

CHORUS

"Al - ways leave them laugh - ing when you say good - bye;



Nev - er ling - er long a - bout, or else you'll wear your wel - come out;



When you meet a fel - low with a tear dimmed eye,



You can leave him laugh - ing if you try;



Always Leave Them etc

Forl Wagon, Ind.

When he tells his trou-bles in - ter - rupt him with a joke -

Tell him one he's nev - er heard and he'll de - clare that its a bird;

When he's gig - gling good, you know, that's the time to turn and go.

Al - ways leave them laugh - ing when you say good - bye."

Always Leave Them etc

TELLER, SONS & DORNER, NEW-YORK.

Respectfully dedicated to the Members of "The Corner Club" of Boston.

Words by
REN. SHIELDS.
CHORUS.

"Come to the land of Bohemia." (The Land Where Nobody Goes Home.)

Music by
GEO. EVANS.

Come to the land of Bo-hem - ia, come where the lights bright-ly shine,

Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows

dine; Come where the girl - ies are fair - - er,

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By the Writers of

"You'll Have to Wait
Till My Ship Comes In"

and

"Waltz Me Around
Again, Willie"

JUST A LITTLE BETTER
THAN THE ORDINARY

Words by
BOWMAN BROS.
CHORUS.

"Honora Doolin."

Music by
TED. SNYDER.

Oh, my sweet Hon - o - ra Doo - lin, in my heart you are a -

ru - lin', Throw me down a kiss, a - - cush - la, while I'm

ser - e - nad in' thee; Say you'll wed me, ro - guish

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THE little
thematic
accompanying
this will give
you an idea
what a pretty
song it is.

SONGS

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GEO. M. COHAN'S

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George Washington, Jr.

You're a Grand Old Flag.
 Ethel Levey's Virginia Song.
 I'll Be There With Bells On.
 The Wedding of the Blue and Gray.
 All Aboard for Broadway.
 If Washington Should Come to Life.
 I've Never Been Over There.
 He Was a Wonderful Man.
 You Can Have Broadway.

Little Johnny Jones

Yankee Doodle Boy.
 Give My Regards to Broadway.
 I'm mighty Glad I'm Living and That's All
 They're All My Friends.
 Good Old California.
 Good-Bye, Flo.
 Nesting in a New York Town.

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So long, Mary.
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Tempo di March.

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GEORGE M. COHAN

and it's the best thing he ever wrote.

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