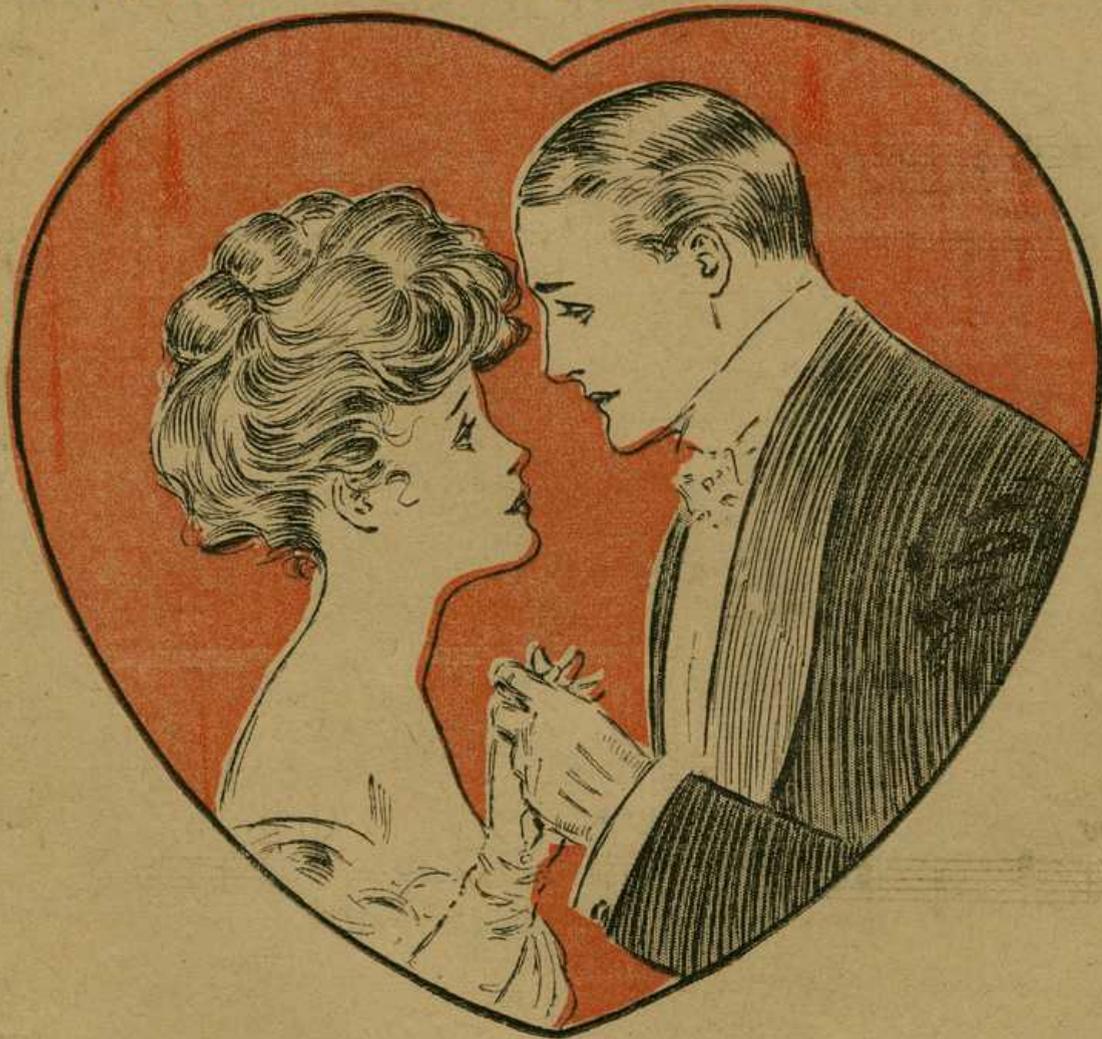


*The New  
Popular Barn Dance*  
DANCING WITH THE GIRL YOU LOVE



WRITTEN BY NEIL MORET  
COMPOSER OF THE  
FAMOUS "HIAWATHA"

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## Dancing with the Girl you Love.

The celebrated BARN DANCE.

NEIL MORET,

Composer of the famous "Hiawatha" and  
other popular dances.

*And'te Mod'to*

*p*

*rit.*

*ten.*

*Not to slow*

*L.H.*  
*cross hands*  
*R.H.*

*mf*

*echo*

*echo*

*mf marcato*

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The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff features a more rhythmic accompaniment with eighth and sixteenth notes.

The second system begins with the instruction "Strict time" above the treble staff. The notation continues with complex rhythmic patterns. A "cross hands" instruction is placed between the staves, indicating a change in hand positions. The system concludes with a triplet in the right hand, labeled "R.H. 3".

The third system continues the musical piece. It includes a marking "R.H." above the treble staff, likely referring to a right-hand triplet. The notation shows intricate rhythmic textures in both hands.

The fourth system features a dynamic marking of "mf" (mezzo-forte) in the bass staff. The music continues with complex rhythmic patterns and chordal structures.

The fifth system shows further development of the rhythmic and harmonic material. The notation is dense with notes and rests, maintaining the complex texture.

The sixth system marks the beginning of a new section titled "TRIO In singing style". The dynamic marking "mf" is present. The notation is simpler and more melodic, characteristic of a singing style.

The seventh system continues the "TRIO" section. The notation remains in a singing style, with clear melodic lines and harmonic support.

The musical score is written on seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including numerous triplets and slurs. Specific annotations include "cross hands" in the fourth system, "R.H." (Right Hand) in the fifth and sixth systems, and "echo" in the sixth and seventh systems. The paper is aged and shows some wear at the edges.

L. 117  
M. 1  
1548  
bx 26  
no 21