

ON MOBILE BAY



Words by
Earle C. Jones

Music by
Chas. N. Daniels

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Alice J. L.

Jerome H. Remick & Co. Detroit, New York

On Mobile Bay.

Words by
EARLE C. JONES.

Music by
CHAS. N. DANIELS.

Modto

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Modto'. The introduction features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The lyrics are: 'Ban-jos are a-ring-ing, and the dar-kies sing-ing I am not for-got-ten, in the fields of cot-ton'. The piano part includes a section marked 'mf' and 'BANJO.' with a banjo-like melody. The lyrics continue: 'Down on Mo-bile Bay Stars are bright-ly shin-ing, That are bloom-ing white When the night is fall-ing, and my heart is pin-ing For the south each day mem'-ries are re-call-ing Days that bring de-light'. The score ends with a final piano accompaniment.

Ban-jos are a-ring-ing, and the dar-kies sing-ing
I am not for-got-ten, in the fields of cot-ton

Down on Mo-bile Bay Stars are bright-ly shin-ing,
That are bloom-ing white When the night is fall-ing,

and my heart is pin-ing For the south each day
mem'-ries are re-call-ing Days that bring de-light

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My sweet-heart is wait - ing, cute and fas - ci - na - ting
Then I think of Hon - ey, al - ways bright and sun - ny

Where I left her by the o - cean shore
Wait - ing down in Dix - ie land for me

f That is why I'm yearn - ing, and my thoughts are turn - ing To Mo - bile once more.
Wait - ing by the o - cean, with her loves de - vo - tion Deep - er than the sea.

CHORUS.

p-f On Mo - bile Bay Hon - ey stole my heart a -

On Mobile Bay 3

way _____ Be-side the sea _____ When she gave a lov-ing

kiss to me. She said "Good - bye" _____ While the moon was shin-ing

high _____ On the dream-ing, beam-ing, gleam-ing Mo-bile

Bay. _____ On Mo-bile Bay. _____

On Mobile Bay

Quartett for Male or Mixed Voices

Arr. by RIBE DANMARK

CHORUS Melody alternated

TENOR I
Male Quartett
Only

TENOR II

BARITONE
BASS

Sopr.
On Mo-bile Bay Hon-ey stole my heart a -

Alto
On Mo-bile Bay Hon-ey stole my heart a - way

Tenor
On Mo-bile Bay

Bass
On Mo-bile Bay Hon-ey stole my heart a -

way Be - side the sea kiss to

Be - side the sea When she gave a lov - ing kiss to

way Be - side the sea

Kiss
me. She said "Good - bye" While the moon was shin - ing

f Kiss
me. She said "Good - bye" While the moon was shin - ing high

f
She said "Good - bye" While the moon was shin - ing

f
She said "Good - bye" While the moon was shin - ing

CODA

high. On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay Mo - bile Bay.

On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay. Mo - bile Bay.

high

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The Hour That Gave
Me You
You've Got to Take Me
Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carlita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
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Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Hour That Gave Me You

Lyric by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMIDT

*Andante con moto
con espressioni*

Ol - den, Gold - en, glor - i - ous hour, The hour that gave me

ten
you! Love - lit eyes that drooped, when I kiss'd you, The

ten
first your sweet lips knew, stars were shin - ing, And all the world was

poco più lento
hushed in the charm That ling - ers all life through!

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