

MELLO CELLO

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VIVIAN

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LILLIAN

21



Lyric By
Harry Williams

Melody By
Neil Morét

MAURICE RICHMOND INC.
Music Publishers
NEW YORK

Mello Cello

Lyric by
HARRY WILLIAMS

Melody by
NEIL MORET

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The piano introduction is in the first system, followed by two systems of piano accompaniment. The vocal melody is in the third system, with lyrics: "When in the gloam - ing the old cel - lo plays / Man - do - lins strum - ming in Ve - nice a - far". The piano accompaniment for the vocal melody is in the fourth system, with lyrics: "And as I gaze in - to the haze; / Sweet as they are hap - pi - ness mar;". The piano accompaniment for the vocal melody is in the fifth system, with lyrics: "And as I gaze in - to the haze; / Sweet as they are hap - pi - ness mar;".

When in the gloam - ing the old cel - lo plays
Man - do - lins strum - ming in Ve - nice a - far

And as I gaze in - to the haze;
Sweet as they are hap - pi - ness mar;

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Fresh as the dew is my vi - sion of you
Bring - ing no true lov - ing pic - ture of you

Dreams of those old hap - py days. _____ The
Nor does a Span - ish gui - tar. _____ But

tone of each string seems to - moan _____ Oh
Cel - lo a mel - low re - frain _____ And

why did you leave me a - lone? _____
dear, you are with me a - gain. _____
p

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

This block contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Mel - lo Cel - lo sweet and low. —". A note in the piano part is specifically marked with the instruction "(Melody to be played with thumb)".

In the moon - beam's mel - low glow. —

This block contains the second line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are "In the moon - beam's mel - low glow. —".

Sing and bring my love to me. —

This block contains the third line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are "Sing and bring my love to me. —".

Mel - lo Cel - lo mel - o - dy. —

This block contains the fourth line of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are "Mel - lo Cel - lo mel - o - dy. —".

Fox Trot Chorus

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mf Mel lo Cel lo sweet

and low In the

moon beans mel low glow

Sing and bring my love

to me Mel lo

Cel lo mel o dy.

"IT'S ALL IN THE SONG"



"TENDERLY"

A beautiful song of unusual merit.

Once heard never forgotten.

CHORUS

Ten - der - ly I will hold you dear

"WHY DON'T YOU BELIEVE ME"

This is a song you will hear wherever you go.

Your library is not complete without it.



CHORUS

Why don't you be - lieve me Oh why do you grieve me

If your music dealer cannot supply you, send 40c direct to us for each number.

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