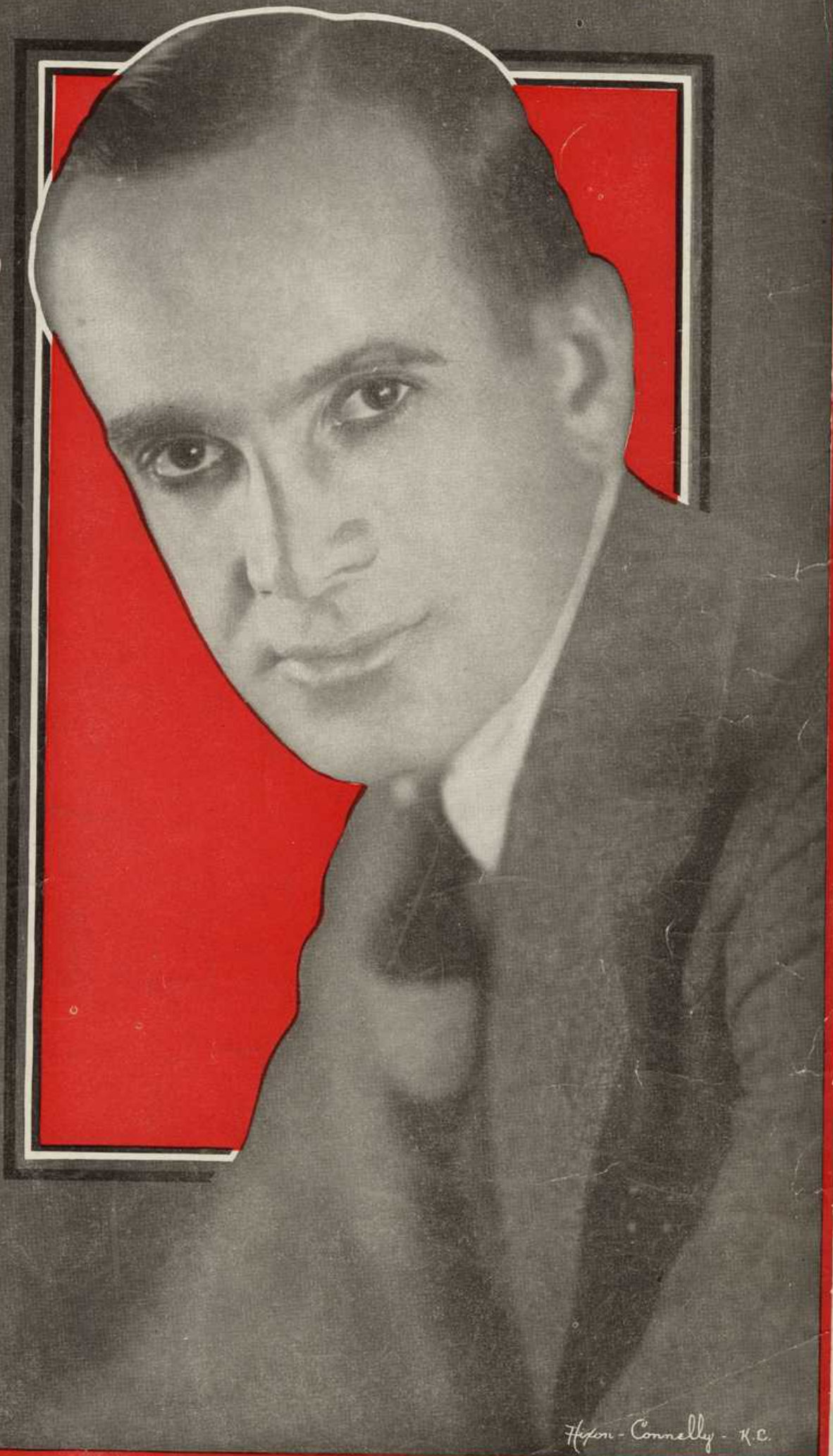


Hersetta Pillsbury

AL JOLSON'S LATEST SONG SUCCESS

It's You

FOX TROT
Song



Words by
BENNY DAVIS
Music by
CON CONRAD

6

SUNSHINE
MUSIC CO.
INC.
HARMS
NEW YORK

Hixson - Connelly - N.C.

IT'S YOU

Words by
BENNY DAVIS

Music by
CON CONRAD

Piano

Moderato

mf

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note chord of B-flat major (F2, B-flat2, D3) and moves through several chords, including E-flat major (B-flat2, D3, F3) and D-flat major (B-flat2, D3, F3). The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of B-flat major.

p

Who cheers me when I am feel - ing bad - - ly,
When we met if I re - mem - ber right - - ly,

The first vocal line is in 4/4 time, marked 'p' (piano). The melody is simple and follows the lyrics. The piano accompaniment is in 4/4 time, marked 'p', and features a steady eighth-note accompaniment in the bass line. The piece ends with a final chord of B-flat major.

Who al - ways drives all my cares a - way,
You pic - tured how hap - py we would be,

The second vocal line is in 4/4 time, marked 'p'. The melody is simple and follows the lyrics. The piano accompaniment is in 4/4 time, marked 'p', and features a steady eighth-note accompaniment in the bass line. The piece ends with a final chord of B-flat major.

Who is the one that I love so mad - - ly,
I stole a kiss as you pressed me tight - - ly,

The third vocal line is in 4/4 time, marked 'p'. The melody is simple and follows the lyrics. The piano accompaniment is in 4/4 time, marked 'p', and features a steady eighth-note accompaniment in the bass line. The piece ends with a final chord of B-flat major.

I'll tell you I learned to - day;
You whis-pered these words to me:

Refrain *Tempo di Fox Trot*

p-f
It's you, dear, it's you, dear, I'm

proud to con - fess, I knew,

dear, that you, dear, would bring me hap - pi -

-ness, My dream - ing, My schem -

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). It contains the lyrics "-ness, My dream - ing, My schem -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

-ing, at last have come true, No de -

The second system of the musical score. The vocal line continues with the lyrics "-ing, at last have come true, No de -". The piano accompaniment continues with the same rhythmic pattern.

-lay - - ing, My heart's say - - ing, "It's you,

The third system of the musical score. The vocal line continues with the lyrics "-lay - - ing, My heart's say - - ing, 'It's you,". The piano accompaniment continues with the same rhythmic pattern.

1 dear, just you?" 2 It's you?"

The fourth system of the musical score. The vocal line contains two phrases: "1 dear, just you?" and "2 It's you?". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending leads to a final chord. The piano part includes triplets and a forte (f) dynamic marking.

Four AL JOLSON Hits

FROM THE MUSICAL "BOMBO"

EXTRAVAGANZA

April Showers

Words by
B.G. DE SYLVA

Music by
LOUIS SILVERS

Refrain Slow with expression

show-ers may come your way, — They bring the flow-ers
stacc. —
— that bloom in May — So if it's rain-ing, — have no re-grets —
— Because it is - n't rain-ing rain you know, It's rain-ing vi-o-

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DOWN SOUTH

Words by
B.G. DE SYLVA

Music by
WALTER DONALDSON

Trio

(Sweetly)

Just im-ag-ine the moon — On an eve-
— -ning in June, — Dix-ie birds — way
up in the tree — Sing-ing for my sweet-ie and me —

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In Old Grenada

Words by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG

Refrain
In slow Fox-trot time

My heart is down — in old Gren-a-da,
Back in that quaint — old saint-ly town; — My fond-est
mem-ry tells — of gold tipped cit-a-dels — Of mys-tic

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Give Me My Mammy

Words by
B.G. DE SYLVA

Music by
WALTER DONALDSON

Refrain

Give me my Mam- — my
no one else will do —
The ros-es are red — The vi-lets are blue — The
sto-ry — In spite of the joy — I've known — Oh,
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