

POPULAR EDITION

INDIAN SUMMER

Two-Step Intermezzo

by

NEIL MORET

Composer of
"HIAWATHA" and "SILVER HEELS"

5



STARNER

To my friend Benjamin Keech Randolph, N.Y.

INDIAN SUMMER

(A Tale of the Woods)

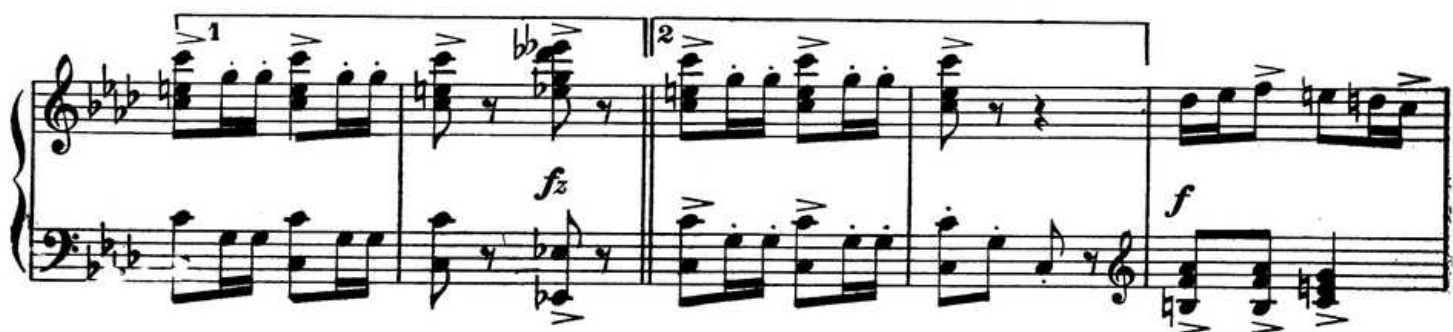
By NEIL MORET
Composer, "Moonlight" "Hiawatha"
"Lady Bugs Review," etc.

Tempo di marcia

f *mf* *fz* *Cym.*

Tom Tom effect

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First system of a piano piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is present at the beginning, and the word *simile* appears above the right hand.

Second system of the piano piece. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. The word *similie* is written above the right hand.

Third system of the piano piece. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with some chords. The dynamic marking *fz* appears twice. The system concludes with a first ending (marked '1') and a second ending (marked '2' and *ten*).

Section titled "Trio Grandioso". The right hand has a melodic line with some rests. The left hand features a more active accompaniment with some chords. The dynamic marking *f-ff marcato.* is present.

Fifth system of the piano piece. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with some chords.

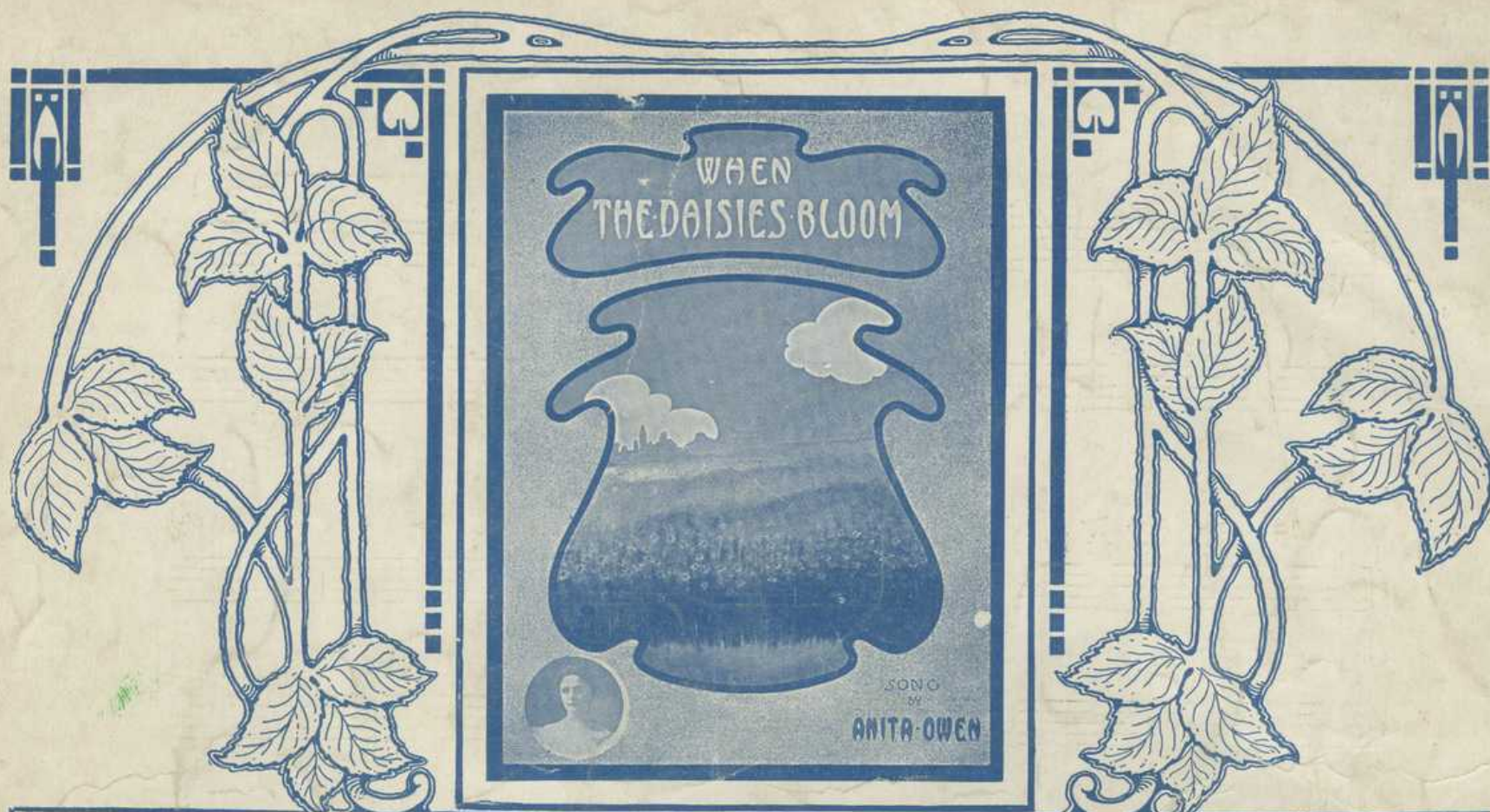
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A repeat sign is present in the middle of the system. The system concludes with a double bar line, an 8-measure rest, and a final chord marked with a forte dynamic (*fz*).

The second system continues the piece. It begins with the instruction *ff marcato* in the bass staff. The music is characterized by dense, beamed chords in both staves. The word *similie* is written above the treble staff in the second measure. The system ends with a double bar line and a final chord.

The third system of musical notation shows a continuation of the fast, rhythmic texture. It features a mix of beamed notes and chords. The system concludes with a double bar line and a final chord.

The fourth system of musical notation continues the dense, beamed texture. It features a mix of beamed notes and chords. The system concludes with a double bar line and a final chord.

The fifth and final system of musical notation on this page. It continues the fast, rhythmic texture. The system concludes with a double bar line, an 8-measure rest, and a final chord marked with a forte dynamic (*fz*).



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 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

When The Daisies Bloom

Waltz Song

Words and Music by
 ANITA OWEN

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REFRAIN
Not too fast

When the dai-sies bloom, dear, I'll re-turn to you, dear,

Just to hear you whis-per "I love on-ly you"

Prom-ise you will meet me, I'll be here to greet thee,

Say you'll not for-get me When the dai-sies bloom.

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