

OPERATING EDITION

NONA

LYRIC by
GUS KAHN &
CELIA BLUM
MUSIC by
ANATOL FRIEDLAND



6

Jerome H. Remick & Co.
NEW YORK - DETROIT

Frederick Mann

NONA

(Sweetest Girl In Barcelona)

SONG

Lyric by
CELIA BLUM and
GUS KAHN

Music by
ANATOL FRIEDLAND
Arr. by J. Bodewalt Lampe

VOICE *Moderato*

PIANO *f*

There's a won-drous
I was all a -

mf *mp*

fair-y - land — Called Bar - ce - lo - na It's Bar - ce - lo - na
- lone and blue — In Bar - ce - lo - na Old Bar - ce - lo - na

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Love is all they un-der-stand In Bar-ce-lo-na town
 She look'd rath-er lonesome too In Bar-ce-lo-na town

Ev-'ry night be-neath the mel-low moon
 Tho' with mod-est look and down-cast eye

Lov-ers croon same sweet tune There I met a
 She pass'd by just a sigh Made me sing this

dark-eyed miss I'd ser-e-nade like this
 mel-o-dy Be-neath her bal-co-ny

CHORUS

No - na ——— sweet-est girl in Bar - ce - lo - na ——— I'd love to

mp-f

own a ——— lit - tle girl like you a - lone - a No - na

f-ff

Some - how ——— love to me was just a jo - nah ——— I've nev - er

mp-f

shown a ——— bit of in - ter - est In the ev'ning star or a steel gui - tar

f-ff

No - na — till I came to Bar - ce - lo - na — Where first I

mp - f

found you — Wait - ing like a dream come true Then I knew — my pret - ty

No - na — I could live for love a - lone - a — With - in a ti - ny cas - tle

just with you — you — *D.S.*

ff *D.S.*

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr by J. BODEWALT LAMPS
CHORUS *semplce*

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "I found my love in A - va - lon Be - side the bay I left my love in A - va - lon and sail'd a - way I". The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The score is enclosed within a decorative border featuring a repeating pattern of grapevines and leaves.

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