



INTERMEZZO
PARISIENNE
BY
NEIL MORET



JEROME H. REMICK & CO.
DETROIT. NEW YORK

MUSETTE

⑤

SONG

LYRICS BY
JAMES O'DEA



PURCHASED FROM
J. E. FRANK MUSIC CO.
MINNEAPOLIS LEADING MUSIC HOUSE.
49 80. EIGHTH STREET

FLOYD FRENCH

MUSETTE

Words by
JAMES O'DEA.

Music by
NEIL MORET.

Moderato.

The musical score is written in 2/4 time. The piano accompaniment begins with a *mf* dynamic, followed by a *rit.* (ritardando) and then *a tempo*. The vocal melody enters with a *rit.* and then *a tempo*. The lyrics are as follows:

In the far off La - tin
There were chaps from ev - 'ry

quar - ter, Lived La Musette, the fair, Mu - sette was young and her
na - tion, Who sought Musette to woo, There were Spanish Dons and I .

Copyright MCMVII by JEROME H. REMICK & Co.

Successors to The Whitney Warner Pub. Co. Detroit - New York.

Entered according to Act of the Parliament of Canada in the year MCMVII

by Jerome H. Remick & Co. in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jeromè H. Remick & Co. Detroit y New York Depositada conforme a la ley.



fame was sung, By a thousand stu-dents there. All day she posed as a
tal-ian Johns, And a love sick Yank or two. She loved them all like.



model, But when the eve-ning came, To this maid-en glad ev-'ry
brothers, They wooed her night and day, 'Twas an aw-ful din when they'd



stu-dent lad Would im-plor-ing-ly ex-claim: To Mu-
all be-gin In twen-ty tongues to say:



sette La co-quette.

Musette. 4

PURCHASED FROM
J. E. FRANK MUSIC CO.
MINNEAPOLIS LEADING MUSIC HOUSE
49 80. EIGHTH STREET

CHORUS.

Oh, my fair Musette in your eyes of jet I see

You're a born coquette, but I can't for-get, not me, That you are:

neat, sweet, so pe-tite, and the sweet-est Mam'selle. yet, To my

ar-dent plea, then say "oui, oui, Be my own, my pret-ty Mu - sette

Oh my fair Musette in your eyes of jet I see

f marcato

You're a born co-quette, but I can't for-get, not me, That you are

neat, sweet, so pe-tite, and the sweet-est Mam'selle yet; To my

ar-dent plea, then say "oui. oui" Be my own, my pret-ty Mu - sette.

allarg. *a tempo*

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

'Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS - With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days,
Years may stray, fade a-way, Still in our hearts these
mem-ries stay, Days that are gone are best of all,
Who in this world can not re-call Sweet-heart days

Copyright MCMVII by JEROME H. REMICK & Co.
Proprietors of
Detroit - The Whitney Warner Pub. Co. - New York.
Entered according to act of the Parliament of Canada in the year MCMVII
by Jerome H. Remick & Co., in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo Depositada conforme a la ley.

NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs,
Novelette.
Enchantress, Waltz.



JEROME H. REMICK & COMPANY
NEW YORK DETROIT

FREE — WRITE FOR ILLUSTRATED CATALOG — FREE

