

POPPIES

A JAPANESE SERENADE

BY NIEL MORET

COMPOSER OF
HIAWATHA

5



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-CHARACTERISTIC MARCH TWO STEP-

...w/m...

J. BODEWALT LAMPE.

Composer of "DREAMY EYES,"
"CREOLE BELLES," etc.



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POPPIES.

(A JAPANESE ROMANCE.)

Moderato.

NEIL MORET.
Composer of HIAWATHA.

ff *fz* *fz* *mf* *p*

mf

staccato.

f

1 2

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delicato.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, with a *mf* dynamic marking. The bass staff contains a series of eighth and sixteenth notes, with a *f* dynamic marking and a crescendo hairpin.

The second system of musical notation continues the piece. The treble staff features a melodic line with a *f* dynamic marking. The bass staff continues with a rhythmic accompaniment.

The third system of musical notation includes a *fz* dynamic marking in the treble staff and a *mf* marking in the bass staff. A *CYM.* (cymbal) marking is present below the bass staff. The system concludes with a *fz* dynamic marking and a crescendo hairpin.

The fourth system of musical notation features a *fz* dynamic marking in the treble staff and a *f* marking in the bass staff. The system concludes with a crescendo hairpin.

The fifth system of musical notation includes the markings *ten.* and *a tempo* above the treble staff. The treble staff contains a melodic line with a *p* dynamic marking. The bass staff continues with a rhythmic accompaniment.



TRIO.

First system of musical notation for the Trio section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is written for piano, with a *p-f* dynamic marking. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand plays a simple bass line. A *octaves ad lib.* instruction is written below the first few measures.

p-f

octaves ad lib.

Second system of musical notation. The right hand continues with intricate melodic patterns, including some triplets and beamed notes. The left hand provides a steady accompaniment.

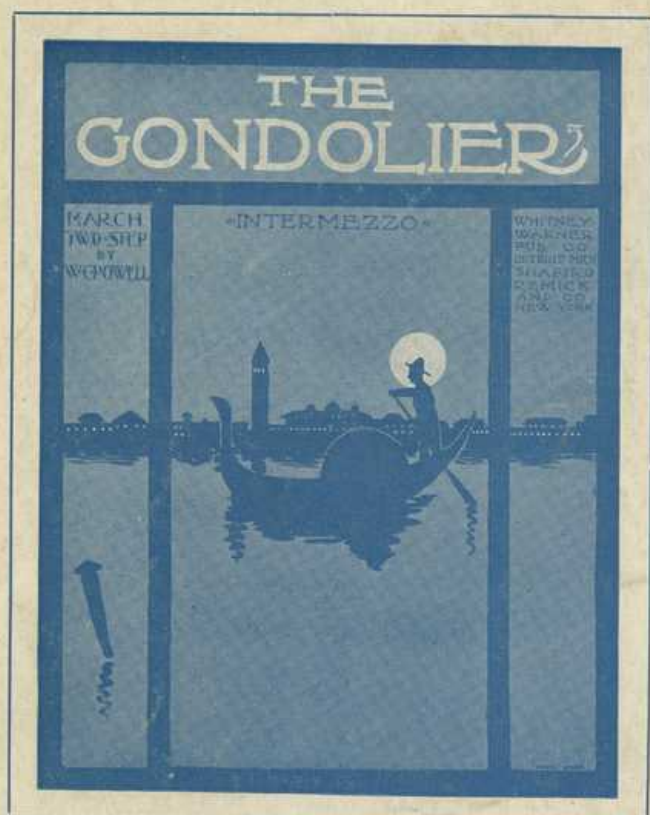
Third system of musical notation. The right hand features a series of beamed sixteenth notes, creating a rapid, flowing melody. The left hand continues with a simple bass line.

Fourth system of musical notation. The right hand has a more active melodic line with some rests. The left hand continues with a simple bass line.

Fifth system of musical notation, concluding the Trio section. It includes first and second endings, marked with '1' and '2' above the staff. The right hand has a final melodic flourish, and the left hand ends with a simple bass line. A *fz* (forzando) marking is present in the first ending.

fz





New Instrumental

...Numbers...

MARCH-TWO-STEPS

ECHOES OF THE CONGO

MR. BLACK MAN

BELLE OF THE PHILIPPINES

LORETTA

WALTZES

PEGGY O'NEAL

MA CHERE

MAIDS OF PARADISE

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THE GONDOLIER

INTERMEZZO

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Allegro Moderato

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