

I'LL COME BACK TO YOU MY HONOLULU LOU

WORDS BY
EARLE C. JONES

SONG

MUSIC BY
CHAS. N. DANIELS

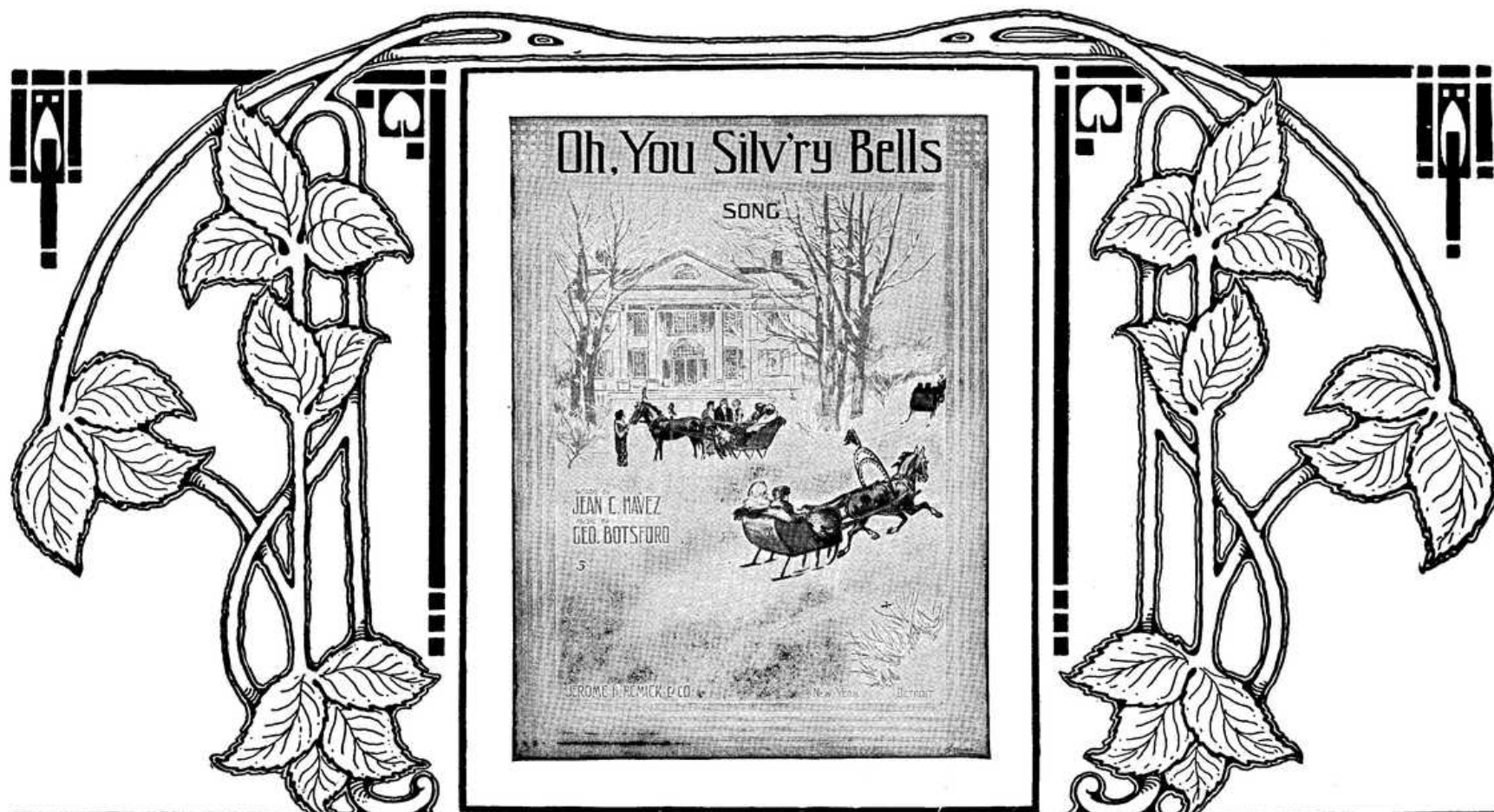


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When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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Oh You Silvery Bells (Jingle Bells)

Words by JEAN HAVES
CHORUS
Music by GEORGE BOTSFORD

Jun - gle, jun - gle, jun - gle, jun - gle, Oh you sil - ry bells!

p. f.

Sounds so grand, it beats the band When that sweet mus - ic swells.

Tales of love, the bells are ring - ing Thro' the hills and dells,

Listen to the sound, stick a round, stick a round, Oh you sil - ry bells! bells!

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Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
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Dorothy Waltz
Garden of Dreams Waltz
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Black and White

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Catalogue

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Always
Good

Reminiscent of olden days on the Presidio, at Honolulu

I'll Come Back To You, My Honolulu, Lou

Words by
EARLE C. JONES

Music by
CHAS. N. DANIELS

Moderato

PIANO

VOICE (Not fast)

Where the dream-y South-ern
O'er the o - cean blue and

seas send a breeze through the trees, By the shore of Hon-o - lu - lu Bay, — There I
wide, now I ride with the tide, To my pret - ty Hon-o - lu - lu maid; — And a

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strayed with a maid of A - mer - i - can - o shade, so
tune seems to croon from the Is - land's deep la - goon and

sweet and gay, — In the South Pa-cif - ic night, she was bright with de -
ev - er - glade, — I can tell, my la - dy fair, wait - ing there, sings the

light, Till she heard that I must go a - way. — But her
air of this ten - der tune, we've oft - en played. — And a -

eyes, sad and wise, made me take her in my arms and say: —
far my gui - tar sends this an - swer to her ser - e - nade.

CHORUS (Sweet and low)

My hon-ey Lu - lu, my sun - ny Lu - lu, Oh, let me

dolce *p-f*

kiss your dream - y eyes of blue; I love but

you, Lou, And I'll be true, Lou, I'll come

rit back to you, my Hon-o - lu - lu Lou My hon-ey Lou.

rit



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The Hour That Gave Me You
The Harbor of Love

Performing Rights Reserved I'm The Guy

Ravings by
RUBE GOLDBERG

Noise by
BERT GRANT

CHORUS

I'm the guy that put the salt in the o - cean
I'm the guy that put the sand on the beach - es
I'm the guy that put the hole in the dough - nut

I'm the guy that
I'm the guy that
I'm the guy that

put the bones in fish, _____ I'm the guy can't tell a lie, I'll
put the crust on pies, _____ I'm the guy that's far and nigh, I
put the feet in shoes, _____ I'm the guy that knows just why the

al-ways live, I'll nev-er die, in the wish-bone, I'm the guy that put the wish
take a bath and come out dry, in the guy that puts the wiggles in the flies
lit - the stars are in the sky, in the guy that gives the papers all the news

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