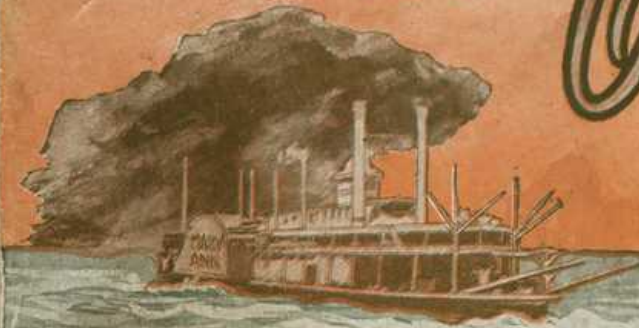


POPULAR EDITION

The Good Ship Mary Ann

SONG



WORDS BY
GUS KAHN
MUSIC BY
GRACE LE BOY

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JEROME H. DEMICK & CO.
NEW YORK DETROIT



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The Good Ship Mary Ann

Lyrics
by
GUS KAHN

Music
by
GRACE LE BOY

PIANO *Moderato*

VOICE

There's a ti - ny black speck — 'way
Oh, sup - pos-in' that he — had

Vamp *mf* *p*

out on the sea, — There's a big black speck on the pier, — The
missed yon-der boat, — He's been known to be late be - fore, — I've

big black speck is strain-in' her eyes — And pray-in' for the
count - ed ev' - ry min - ute and hour — I've wait - ed till I

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lit-tle one to draw near. It's draw-ing clos - er, clos - er
could-n't wait an - y more. The gang-plank's low - er'd, see 'em

to the pier, — It's a boat — that brings her hon-ey, dear —
rush a - shore, — There's my hon - ey now, I'll weep no more!

No use to hold — her, no use to scold
Good - bye to sad - ness, wel - come to glad —

— her, She wants the world — to hear her sing - ing! —
— ness, What are your voi - ces for but sing - ing!

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —

— my lov - in' man, — Step a - side — and let me

meet him, let me greet him! Lord - y,

I could eat him! Bless the cap - tain,

bless that crew, — Bless the dear — old Mis - sis - sip - pi, too! —

The first system of the musical score for 'The Good Ship etc.' It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'bless that crew, — Bless the dear — old Mis - sis - sip - pi, too! —'. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

— For bring - ing back — my lov - in' man, On the

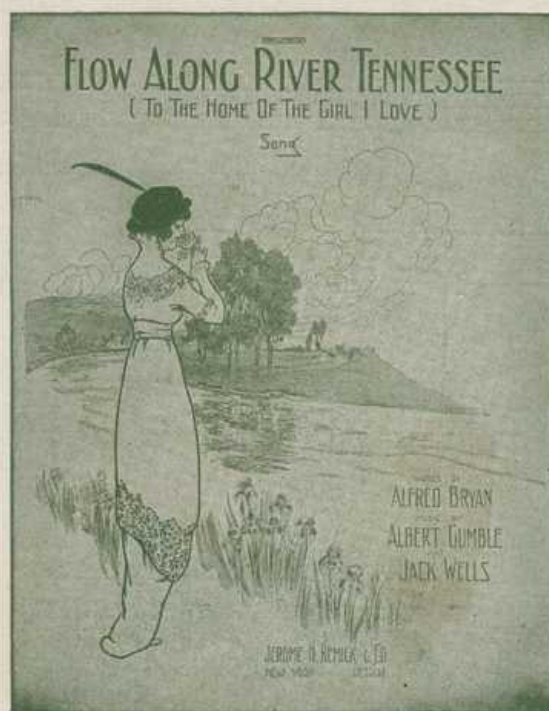
The second system of the musical score. The vocal line continues with the lyrics '— For bring - ing back — my lov - in' man, On the'. The piano accompaniment continues with the same rhythmic pattern, including some chordal textures in the right hand.

good ship Ma - ry Ann. Bless the good ship

The third system of the musical score. The vocal line has the lyrics 'good ship Ma - ry Ann. Bless the good ship'. The piano accompaniment continues, with the right hand playing chords and the left hand maintaining the bass line.

Ma - ry Ann! — Ann! —

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line has the lyrics 'Ma - ry Ann! — Ann! —'. The piano accompaniment follows the vocal line, with the right hand playing chords and the left hand playing the bass line. The system ends with a double bar line and a repeat sign.



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Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
That Old Girl of Mine
You Can't Stop
Me from Loving You
Be My Little Baby Bumble Bee

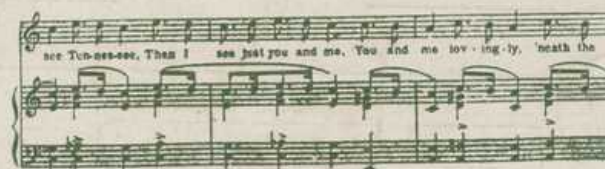
Flow Along River Tennessee

(To The Home Of The Girl I Love)

Words by
ALFRED BRYAN

Music by ALBERT GUMBLE
and JACK WELLS

CHORUS



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