

I WISH I HAD A GIRL



WORDS BY
GUS KAHN
MUSIC BY
GRACE LEBOY

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Moderato

The musical score is written in B-flat major (two flats) and common time (C). It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures, ending with a repeat sign. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure of the first system. The second system of piano accompaniment also has four measures, ending with a repeat sign. The vocal melody continues through these measures. The piano part includes various dynamics such as 'f' (forte), 'p' (piano), and 'fz' (forzando). There are also markings for 'Vamp' and 'p' in the second system of piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of two flats. It includes lyrics: 'These days ev - 'ry fel - low has a sweet - heart, There are times when I get fair - ly start - ed'. The tempo marking 'Not too fast' is placed above the first measure of the vocal melody. The piano accompaniment for the vocal part is written in a grand staff (treble and bass clefs) and includes a piano 'p' dynamic marking.

p Not too fast

These days ev - 'ry fel - low has a sweet - heart,
There are times when I get fair - ly start - ed

p

Seems that ev - 'ry girl ie has a beau, _____
 With some girl ie who looks good to me, _____

Gee I'd be glad if I on - ly had
 But I cant win 'cause some - one butts in,

Some one to tell me "I love you so." I'd
 And then it looks like they meant twen - ty - three. It

like to do some kiss - in' and some hug - gin', Some
 seems that I just can't get up a sys - tem, My

croon - in' and some spoon - in' too I guess, — But no
sigh - in' and my try - in's all in vain, — Cruel

mat - ter how I strive Folks don't know that I'm a - live, And I
fate spoils ev - 'ry plan, 'Cause I'm not a la - dies man, And a

fear I'm goin' to die of lone - some - ness. —
lone - ly crea - ture I'll al - ways re - main. —

CHORUS *Not too fast*

Gee, — I wish that I had a girl like the oth - er fel - lows had, —

I wish I had a girl 4

Some one — to make a fuss o - ver me, — To cheer me up — when

I feel sad, — On Wednesday night I'm all a - lone When I

ought to be up — at some sweet-heart's home And "I'm lone - some, aw - ful

lone - some," Gee, I wish I had — a girl. —

SELECT SONG HITS

MY HONEY LOVE. Chorus.

Pierson & Green.

Come be my hon-ey love What are you think-ing of? Oh maid don't be so shy

I WISH I HAD A GIRL. Chorus - Not too fast.

Kahn & LeBoy.

Gee, I wish that I had a girl like the oth-er fel-lows had, Some one to make a fuss o-ver me, To

BASE-BALL. Chorus.

Lewis & Brown.

Base-ball Base-ball Hear ev-ry-bod-y root-ing for their nine Score is one to one some one makes a run He

COMMON SENSE. Chorus - Slow

Smith & Logkins.

I never have seen in-side of a school, I can't spell dog or cat, A whole lot of moth-er wit is

TO-NIGHT. Refrain.

Lewis & Brown.

To-night, to-night, The star of love is gleam-ing To-night, to-night, Your ten-der eyes beam bright With joy

WILL YOU ALWAYS CALL ME HONEY. Chorus.

Kahn & LeBoy.

Will you al-ways call me Hon-ey When I'm bent and old and gray? Will your smile be just as sun-ny when things

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