

*Sue Billy Rose
(copy)*

Piano

By **BILLY ROSE** and **CLIFF FRIEND**
Arranged and Edited by Mornay D. Helm

Moderato

The score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *mf*. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the treble. The fourth system starts with a dynamic marking of *mf-f* and shows a more active bass line. The fifth system concludes the piece with a final cadence. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplet-like patterns in the bass.

*L114
M
D48
Box 35
no 56*

YOU TELL HER I S-

FOX TROT

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes. A marking "/L.H." is present in the middle of the system.

The second system of musical notation continues the grand staff from the first system, featuring similar melodic and harmonic patterns in both the treble and bass staves.

The third system of musical notation continues the grand staff, showing more complex rhythmic patterns and chord progressions in both staves.

The fourth system of musical notation continues the grand staff, maintaining the melodic and harmonic flow of the piece.

1. 2. Optional Chorus

The optional chorus section is marked with "1." and "2." above the first two measures. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. The lyrics "You-u-u-u-u-u-u you-u-you tell her cause i-i-i-i-i-i-i" are written below the treble staff.

You-u-u-u-u-u-u you-u-you tell her cause i-i-i-i-i-i-i

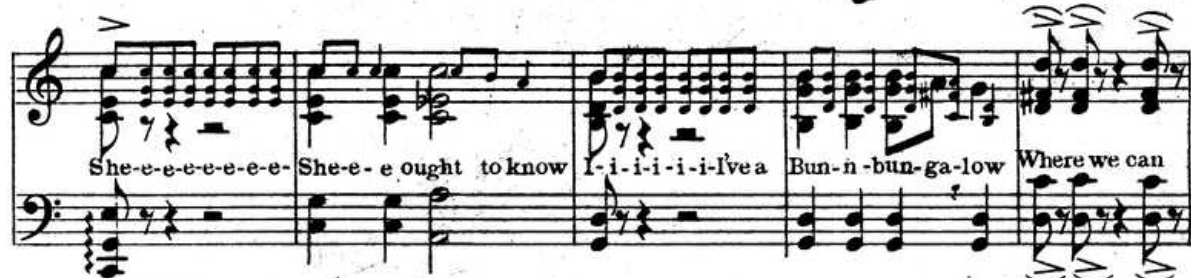
T-U-T-T-E-R

I-i-i-stut-ter and O-o-o-o-o-o-o-o-o- Al-ways get in dutch

Saxs



She-e-e-e-e-e-e She-e-e ought to know I-i-i-i-i-I've a Bun-n-bun-ga-low Where we can



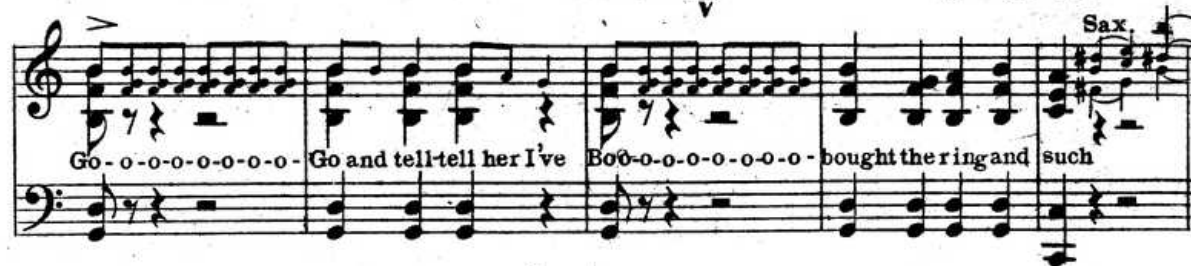
Where we can raise a "Eefff-off-eeff-a- soff-a-loff-a" Help-p-p-p-p-p-p-p Help a poor fel-ler and

Saxs.



Go-o-o-o-o-o-o-o-o- Go and tell-tell her I've Boo-o-o-o-o-o-o-o-o- bought the ring and such

Sax



I'm think-ing Ow-w-w-w-w-w-w-w- of her'cause I Love-o-o-o-o-o-o-o- Love her so



You-u-u-u-tell her oh, You-u-u-u-tell her'cause I-i-i-i-stut-er too much.

