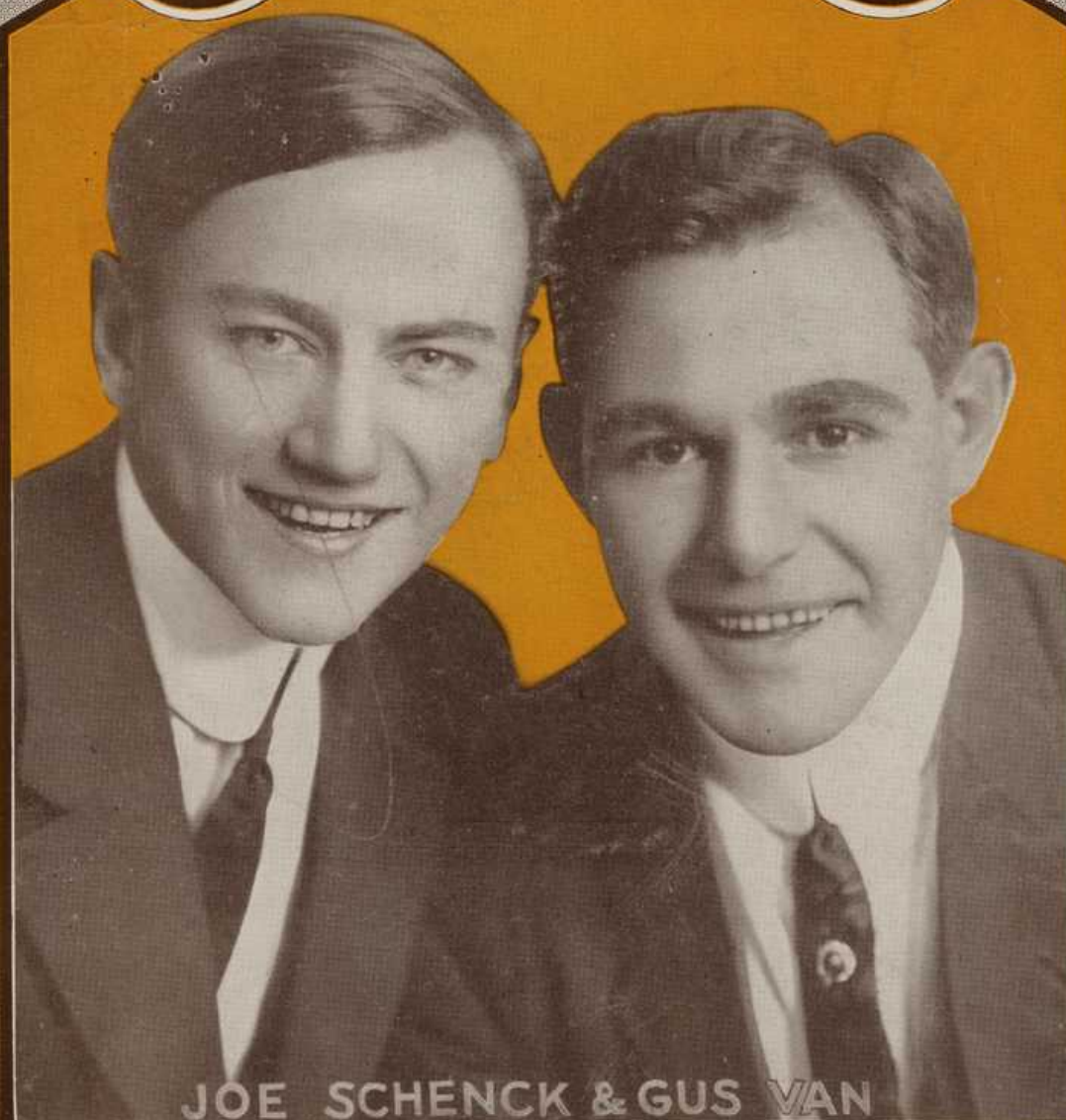


IT'S ALL A DREAM

NOVELTY SONG

SUNG WITH GREAT
SUCCESS BY



JOE SCHENCK & GUS VAN

WORDS BY
JACK YELLEN

MUSIC BY
GEORGE L. COBB
WRITER OF "JUST FOR TO-NIGHT" ETC

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A Song That All Singers Will Welcome

There's A Long, Long Trail

Solo Three Keys - F, c to c. Ab, eb to eb. Bb, f to f. 60¢ each
Octavo Male, Female or Mixed Voices 15 cent each

Written by
STODDARD KING

Composed by
ZO ELLIOTT

CHORUS *Evenly with much expression*

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) section marked *a tempo*. The vocal line includes lyrics and dynamic markings such as *pp* (pianissimo) and *rit.* (ritardando). The score is divided into four systems, each with a vocal staff and a piano staff.

There's a long, long trail a - wind - ing In - to the land of my
dreams, — Where the night - in - gales are sing - ing And a white moon
beams: — There's a long, long night of wait - ing — Un - til my
dreams all come true; — Till the day when I'll be go - ing down That

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IT'S ALL A DREAM

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Moderato

f

Vamp

p

Ho - ney, dont you real - ly care?
Say you love me, tho' you dont;

This is more than I can bear; Ho - ney, must we real - ly part?
Say youll miss me, tho' you wont; Come and cheer me when Im blue,

E - ven tho' it breaks my heart; You've been all the world to me,
Kiss me as you used to do. I've been, oh, so hap - py, dear,

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A REAL NOVELTY

Are You From Dixie?

('Cause I'm From Dixie, Too!)

YELLEN & COBB

CHORUS

Are you from Dix - ie? — I said from Dix - ie! — Where the fields of cot - ton
Breezy and Tuneful

PRICE 15 CENTS POSTPAID

'Cause I love you and so; And I've pic-tured you mine In a
 Dream-ing night and day That some day we would wed But your

dream so di-vine; It's all in vain be-cause I know
 love now is dead, But please don't take my dream a-way!

(Spoken)
 It isn't so

CHORUS

If it's a dream Don't ev-er
 It's all a dream Don't let me wa-ken

a tempo

wa-ken What did you dream I thought you al-ways
 Just let me dream your heart is true;

knew with-out you I'd be a
 The world with-out you will be so lone-ly

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BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

A BIG HIT

Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

Good-bye, good luck, God bless you, Is all that I can say; But when you
 The Best of All Ballads

PRICE 15 CENTS POSTPAID

lone Yes, on - ly Go on and tell me true.

— And now I on - ly ask this of you: Let me be -

Don't you be - lieve I real-ly love Just like a

lieve you real - ly love me Al-though a fool

fool Your love will gleam

— to you I'll seem; Oh, ho-ney, let me keep on dream-ing that your

love is mine, My heart will break if I should wake and on - ly find It's all a dream!

dream

1 It's all a dream! It's all a dream!

2 It's all a dream!

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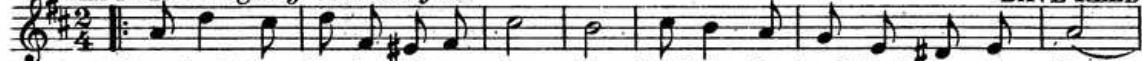
EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN - *Brightly-but not fast*

DAVE REED



Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth;—
A Great Irish March Song

PRICE 15 CENTS POSTPAID

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by
RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, God.

mp *express.* *mf* *dim.*

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SOLO, FOUR KEYS:—B $\flat$, (B $\flat$ TO D) C, D, AND F. DUET, TWO KEYS:—B $\flat$ AND F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way,— And
when the An-gels found it, Shure it looked so sweet and fair,— They

mf *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—A $\flat$, (C TO F) B $\flat$ AND C

WHEN IRISH EYES ARE SMILING

Lyric by
CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by
ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

p

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SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li,
Too-ra-lob-ra-loo-ral,— Hush now, don't you cry!
Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

Smoothly with much expression in time *mp in time*

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SOLO, THREE KEYS:—C, (C TO C) E $\flat$ AND F

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