

JUST A LITTLE LOVE SONG



Words by
JOE YOUNG
SAM M. LEWIS

Music by
JOE COOPER

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Irving Berlin Inc.,
1607 Broadway New York

MADE IN U.S.A.

The New Sensational Song Hit
Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

CHORUS

Poor lit - tle me al - ways lone - some and 'sad,

Poor lit - tle me al - ways get - ting in bad,

The musical score for 'Poor Little Me' is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is simple and sentimental, with lyrics that are easy to remember. The piano accompaniment consists of chords and a simple bass line, with dynamics ranging from piano (p) to piano-forte (p-f). The score is divided into two systems, each with a vocal line and a piano accompaniment line.

A Real Irving Berlin Masterpiece
Everybody Step

By **IRVING BERLIN**

CHORUS

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

go - in' with 'em when they be - gin; — You'll be say - in' Yes Sir the

The musical score for 'Everybody Step' is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is lively and rhythmic, with lyrics that are easy to remember. The piano accompaniment consists of chords and a simple bass line, with dynamics ranging from piano-forte (p-f) to forte (f). The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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Just A Little Love Song

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Words by
JOE YOUNG & SAM M. LEWIS

Music by
JOE COOPER

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *ff rubato* and *a tempo*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: "Ev - er since you went a - way, At the clos - ing of each day, Ev - 'ry time I start to dream, I can hear a love - ly theme,". The piano accompaniment continues with a *p dolce* marking. The third system of the vocal melody includes the lyrics: "I can hear my poor heart sigh - ing; Try - ing; to for - get; It's a mel - o - dy of mad - ness, Sad - ness, in my brain,". The piano part features a *fz* (forzando) marking. The fourth system of the vocal melody includes the lyrics: "In my lone - ly rev - er - ie, I can hear a mel - o - dy, It keeps humming o'er and o'er, She will cling to you once more,". The piano part continues with a *fz* marking. The score concludes with a final piano chord.

ff rubato a tempo

p dolce

fz

fz

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It's the one we both were sing - ing, When we met.
Shall I still be-lieve this love song once a - gain.

Refrain
Slow with expression

Just a lit tle love song, Rings on the

p-mf Melodia sostenuto

strings of my heart Must this lit - tle

poco cresc.

R.H.

poco cresc.

Optional

love song, Al ways re - mind me that were a -

fz

part, _____ Rhymes _____ of times so gold - en

dim. *p mf*

Haunt me the whole night long; _____ My love would

crec.

reach you, If I could teach you Just a lit-tle love

poco *rall.* *a tempo*

poco *fz* *rall.* *a tempo*

1 2

song. song.

fz *fz* *fz*

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

A SONG THAT WILL LIVE FOREVER

GRANNY

YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS

Music by HARRY AKST

Chorus

Gran ny You're my mam-my's mam - my

I owe a lot to you Gran -

ny You gave me my mam my The gran-est thing a

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