

STRUT, MISS LIZZIE

By
CREAMER
AND
LAYTON



Introduced by
VAN and SCHENCK
IN THE
ZIEGFELD FOLLIES of 1921

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JACK MILLS INC.
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Stamps

BOBBIE

Fox Trot Song

By SID CAINE
and
I. JAY FAGGEN

REFRAIN

Bob - bie — my dar-ling Bob - bie — I've made a Hob - by — of lov-ing

you — I'd rath-er kiss your lips than eat — There is no bliss that

mf f

The musical score for the Refrain of 'Bobbie' is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line is simple and catchy, with lyrics that are easy to remember.

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My Little Sister Mary

By
EDGAR LESLIE
and PETE WENDLING

CHORUS

My lit - tle sis - ter Ma - ry

She nev - er cared to roam,

p-f

The musical score for the Chorus of 'My Little Sister Mary' is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a simple harmonic accompaniment with some chords. The vocal line is simple and catchy, with lyrics that are easy to remember.

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STRUT MISS LIZZIE



By CREAMER & LAYTON

VOICE

Moderato

At the
They were

till ready

f

p

bar-ber's ball in the bar-ber's hall
step pin' sweet they were step pin' neat

All the dus-ky belles were there
They were steppin' sup-er-fine

Such a
To the

mf

glanc-in', pranc-in', strut-tin' and a' danc-in',
sing-ing, swing-ing, fan-cy pig-eon wing-ing,

they were do-ing for fair
they were fall-ing in line

All the
Ev'-ry

belles and beaus pranc-in' on their toes
dame and dude struck an at-tit-ude

Tried to do the cake walk
For to win that cake they

swell. When a
tried. But when

mid-night blonde came pranc-ing on They were heard to yell
Liz-zie Brown came pranc-ing round Ev-ry-bod-y cried

CHORUS

Wont you Strut Miss Liz-zie get bu-sy I want to see you walk

For the folks all state the way you syncop-ate Is the whole town talk When you

move so pretty it's a pi-ty The oth-er girl-ies frown, but the men you

meet like the way you shake your feet Oh you knock'-em diz-zy Strut Miss Liz-zie

1 Brown _____ 2 Brown _____ *Fine*
(Ill bet you've got the cut-est lit-tle strut in town)

To Patter *Fine*

PATTER
Go down the street by the school Pat your feet you step-pin' fool—

Strut your stuff, use your "Kerch" trot your toot-sies by the church

Thru the al-ley dodge the cans Shake Miss Sal-ly's pots and pans—

Cool your dogs we're com-ing thru— get set for Len-ox Av-en-ue— Won't you

D.S. Chorus



Ni

Ni

Lyric by
MAURICE GUNSKY
CHORUS

Sleepy Head

Music by
JACK BROWN
BILLY HILL

Little Sleep - y head ——— Snug - gle in your
bed, ——— 'Cause your play time's fled; ——— Time for sleep
in - stead; ——— Heed the sand - man's cries, ——— Close your

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BE SURE AND GET THIS FOR YOUR
PHONOGRAPH AND PLAYER PIANO

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