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ARCADIA

INTERMEZZO

FOR THE

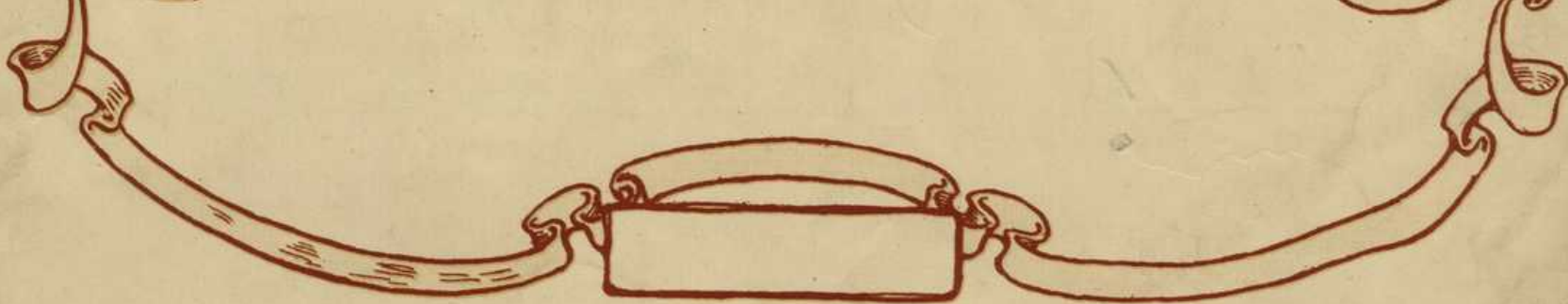
PIANOFORTE

by

HENGELMANN

Price 60 Cents

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ARCADIA

INTERMEZZO

H. ENGELMANN

Allegretto non troppo

mf *p* *fz* *rit.* *queto* *lunga*

Tempo di Valse M. M. $\text{♩} = 50 - 60$

mf

a tempo

poco accel.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass staff provides harmonic support with chords and single notes. A bracket with the number 3 is positioned above the final measure of the system.

Second system of musical notation, marked *con anima* and *mf*. The treble staff features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass staff contains a rhythmic pattern of eighth notes. The word *scherz.* is written below the bass staff.

Third system of musical notation, continuing the melodic and harmonic development. The treble staff has a slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass staff continues with a rhythmic pattern of eighth notes.

Fourth system of musical notation, marked *brillante*. The treble staff features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass staff contains a rhythmic pattern of eighth notes. A bracket with the number 1 is positioned above the final measure of the system.

Fifth system of musical notation, marked *rit.* and *fz*. The treble staff features a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The bass staff contains a rhythmic pattern of eighth notes. A bracket with the number 1 is positioned above the final measure of the system.



Tempo di Valse lente M. M. ♩ = 44

dolce

f

poco

mf

f

crescendo stringendo

allarg.

mf

rit.

Allegro
accel.

fz *ffz* *ff*

R.H. *L.H.*

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