

OPEN UP YOUR HEART

(LET ME IN)



BY
L. WOLFE GILBERT

AUTHOR OF

"MY LITTLE DREAM GIRL"

AND
DAVE LEE



50¢

STARMER

OPEN UP YOUR HEART

(Let me in)

By L. WOLFE GILBERT
& DAVE LEE

Moderato

Vamp

Voice

My, oh my, I've
Why, oh why, don't

wait - ed long, — Sigh and sigh, I've sighed so long,
you re - ply, — Try, oh try to sat - is - fy,

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— Still my love is just as strong. — Will-ing to wait
 — My true love you can't de-ny — Oh it's a won-

— all my life — Sent my mes-sage C. O. D. —
 — der-ful dream — Send your note through cup-id dear —

— Wait-ed for your — sweet re-ply — Won't you choose me,
 — He al-ways knows — where I am — Or still bet-ter

don't re - fuse me, All that I ask — is to try. —
 than a let - ter, Send me a sweet — heart - o - gram. —

CHORUS

Op - en up your heart, _____ my dear, and let me

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign. The piano accompaniment starts with a *p-f* (piano-forte) dynamic marking. The lyrics are "Op - en up your heart, _____ my dear, and let me".

in, let me in, How I've tried to

The second system continues the vocal melody and piano accompaniment. The lyrics are "in, let me in, How I've tried to". The piano accompaniment includes various chordal textures and melodic lines in both hands.

find the key, I have been knock - ing, and wait-ing,

The third system continues the vocal melody and piano accompaniment. The lyrics are "find the key, I have been knock - ing, and wait-ing,". The piano accompaniment features a mix of chords and moving lines.

and wait-ing, Op - en up your eyes, _____ There my

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are "and wait-ing, Op - en up your eyes, _____ There my". The piano accompaniment provides harmonic support with chords and melodic fragments.

love - light lies I am out - side,

look - ing in, Some - thing tells me I must

win, — Op - en up your heart — my dear, and let me

— come in. in.

sfz

FOUND! A MEMORANDUM-DIARY BOOK

WILL GLADLY RETURN IT TO THE OWNER IF HE WILL FURNISH US WITH HIS NAME AND ADDRESS. HE IS CERTAINLY SOME CONNOISSEUR OF MUSIC. AS THERE IS NOTHING "PERSONAL" THEREIN - WE OFFER HERewith A FEW LEAVES FROM HIS BOOK.

MEMO
MONDAY JAN. 3RD

Went to Keith's
"heard"
"MY SWEET ADAIR"
must get a copy
Prettiest song
I ever heard

MEMO
TUESDAY JAN. 5TH

visited Billy
Glynn. Has a
very clever daughter
She played a song
I must buy
The name was
**"SCADDLE-
DE-MOOCH"**
certainly a
great rag

MEMO
THURSDAY JAN. 6TH

Went into one
of those
Woolworth-Kresge-
Kress-McCrory
stores today + bought
**"MAID OF
MY HEART"**
I heard it all over
had to get it

MEMO
FRIDAY JAN. 8TH

Glynn sent me
a new Irish Song
called
**"THERE'S A WEE
BIT OF BLARNEY
IN KILLARNEY"**
I like it better
than "Bedelia"
or "Yippany"

MEMO
SATURDAY JAN. 10TH

Heard about
10 Mother songs
but one struck me as
the best. The title
is **"PAINTING THAT
MOTHER OF MINE"**
They tell me it's the best
of the lot. Simply
had to
buy it

MEMO
WEDNESDAY JAN. 11TH

They were laughing
at me at the office
all day cause I
was whistling
**"YOU GO YOUR
WAY AND
I'LL GO MINE"**
all the time
It is certainly a
great song. Can't
help whistling it

MEMO
WEDNESDAY JAN. 11TH

We played
**"MY LITTLE
DREAM GIRL"**
so much at the
house - it wore
out. Had to
go and buy a
new copy
today

MEMO
SATURDAY JAN. 15TH

The same feller that
wrote "DREAM GIRL"
and "ADAIR" wrote
a new one, it's a
barker. Heard it at
the theatre last
night. The name is
**"I LOVE YOU - THAT'S
ONE THING I KNOW"**
It's the best song I
ever heard. I bought
two copies, one for
my sister + one for me

Went to a dance
our Lodge gave
They played
"SOME one-step"
The name was
**"GOOD OLD DAYS
IN ALABAMA"**
next day I heard
it sung at the
theatre

LITTLE DID THE OWNER OF THIS BOOK KNOW THAT THESE SONGS WERE BY THE BEST WRITERS IN THE COUNTRY, INCLUDING **L. WOLFE GILBERT** AMERICA'S SONGWRITING GENIUS, **ANATOL FRIEDLAND** THE CELEBRATED COMPOSER, ETC. WRITE THESE TITLES DOWN IN YOUR MEMO BOOK. THEY SHOULD BE IN EVERY HOME.

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