

LISTEN TO THAT DIXIE BAND

MUSIC BY
GEO. L. COBB

WORDS BY
JACK YELLEN



ELIZABETH MURRAY

JEROME H. REMICK & CO.

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"LISTEN TO THAT DIXIE BAND"

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Allegro moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a repeat sign and a 'Vamp' instruction. The tempo is marked 'Allegro moderato'.

The first system of the vocal melody is in 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Lis - ten, don't you he that drum - min'? Down the Start a Dix-ie cel - e - bra - tion, Take a". The piano accompaniment is in the same key and time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato'.

The second system of the vocal melody is in 2/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "street a band is com - in', Hear the mu-sic sweet, reg-u - lar va - ca - tion, Call a hol - i - day,". The piano accompaniment is in the same key and time, starting with a treble clef and a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato'.

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Tramp-in of the feet, All the air is full of rag-time
Get the band to play Mel-o-dies right from the old plan-

hum-min', Some-thing 'bout that mu-sic thrills me,
ta-tion, Let's go down to mam-my Jin-ny's

It's a band from Dix-ie, Hip-Hoo-ray! Run, you lit-tle Sam-my,
For a good old Dix-ie Jub-i-lee, Mam-my, she will feed us,

Go and get your mam-my 'Cause it's com-in' right this way.
And the band will treat us To some Southern har-mo-ny.

4 CHORUS

Lis-ten to that Dix-ie band ————— From my home in

p-f

Dix-ie - land, ————— That's the band I

love best of all, — Ev - 'ry-bod-y will fall — for that old bu-gle call..

— Lis-ten to that big bass drum, —————

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Ain't that trom-bone blow-in' some? _____ Oh,

boy! What is it they're play-in'? Oh, joy! That's got 'em

all sway - in', Hur-ry, 'cause it's near-in', Hear the dark-ies cheer-in' For that

Dix - - ie band. _____ band. _____ D. S.



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Brides and Butterflies
Indian Summer
Black and White

Molly Dear, It's You I'm After.

Words by
FRANK WOOD.

Music by
HENRY E. PETHER.

Refrain.

"Mol - ly dear; it's you I'm af - ter, My poor

heart beats like a toy. When I hear

Your I-rish laugh-ter, Sure it fills my soul with

joy. For your eyes are al-ways shin - ing.

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Same Old Summer Moon
I'm On My Way To Dublin Bay
When I Was a Dreamer
Everybody Rag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Over the Hills To Mary
Wrap Me In a Bundle
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When the Roses Bloom In Avalon
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