

# SPRINGTIME

*Song*

LYRIC by  
GUS KAHN  
MUSIC by  
ANATOL FRIEDLAND

*Frederick S. Mannino*

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JEROME H. REMICK & CO  
NEW YORK DETROIT

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Lyric by  
GUS KAHN

SONG

Music by  
ANATOL FRIEDLAND

Andante Moderato

PIANO

The piano introduction is in G major, 4/4 time, marked 'Andante Moderato'. It features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *rit.* (ritardando). The piece concludes with a final chord.

VOICE

*p*

So long it seem'd un - til you came' dear  
The ro - ses sigh when sum - mer's leav - ing

The first vocal line is in G major, 4/4 time, marked *p* (piano). The melody is simple and lyrical, with lyrics written below the notes. The piano accompaniment is in G major, 4/4 time, marked *p a tempo* (piano al tempo).

To make my gold-en dreams come true — Be-fore I ev - er knew your  
The song birds wait for spring's re - turn — So when you're gone my heart is

The second vocal line continues the melody in G major, 4/4 time. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

name dear I found one just made for you —  
griev - ing My Spring-time for you I yearn —

The third vocal line concludes the phrase in G major, 4/4 time. The piano accompaniment features a final cadence with sustained chords.

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## CHORUS

The musical score is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and lyrical.

*mf*  
I call you "Spring - time" for some-how dear

*mf*  
I dream of ro - ses when you are near

I call you "Spring - time" when your dear eyes

Are fill'd with tear - drops like A - pril skies

*accel.*

Your smiles are sun - beams That prom-ise me

*accel.*

*rall.*

A world of glad - ness Thru days to be

*rall.*

So won't you tell me We'll nev - er part

*rit.*

And keep the Spring - time with - in my heart — D.C.

*rit.*

D.C.





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