

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES

WITH PIANO ACCOMPANIMENT

INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5549	The Handsome Horseman (Sop. Solo)	A. von Othegraven	15
5556	The Fool's Prayer (Bar. Solo)	H. H. Huss	20
5562	Irish Battle Hymn	H. B. Gaul	12
5594	But—They Didn't	J. H. Rogers	20
5595	The Night has a Thousand Eyes	S. R. Gaines	12
5668	The Cavalier's Song	R. Werrenrath	12
5669	A Secret from Bacchus	Bruno Huhn	6
5670	Cato's Advice (18th Cent. Drinking Song)	Bruno Huhn	12
5674	The Steerman's Song	A. Bergh	15
5675	Denny's Daughter	Bruno Huhn	12
5681	In Praise of Tobacco	C. L. Williams	10
5690	An Ichthyosaurion Monster (Bar. Solo)	H. N. Bartlett	20
5691	Far off in the Waste of Desert Sand	H. N. Bartlett	15
5694	Rain Song (Tenor and Bar. Solos)	W. M. Cook	20
5695	Exhortation (A Negro Sermon) (Tenor Solo)	W. M. Cook	12
5696	Swing Along	W. M. Cook	15
5705	Back to Ireland	Bruno Huhn	15
5707	Crossing the Bar	J. H. Brewer	12
5710	The Beautiful Ship from Toyland (Bass Solo)	R. Friml	20
5724	Ring out, Wild Bells	L. Hess	12
5741	The Cruiskeen Lawn (Arr. by)	Victor Herbert	12
5758	An Autumn Lament	R. H. Woodman	10
5772	The Way of the World	H. B. Hatch	12

(Prices apply to U. S. A.)

G. Schirmer, Inc., New York

Swing Along!

Words and Music by
Will Marion Cook

Brightly, joyously

ff in strict time

The piano introduction is in 2/4 time, marked 'ff in strict time'. It features a lively melody in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand. The key signature has one flat (B-flat).

TEN. I
Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

TEN. II
Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

BASS I
Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

BASS II
Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

The first chorus features four vocal parts (Tenors I and II, Basses I and II) and piano accompaniment. The melody is simple and catchy, with lyrics: 'Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,'. The piano accompaniment is in 2/4 time, with a steady bass line and chords in the right hand. Dynamics include *mf* and *p*.

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

The second chorus continues with the same four vocal parts and piano accompaniment. The melody is: 'Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.' The piano accompaniment includes dynamics *mf*, *f*, and *sfz*.

Come a-long Mandy, come a-long, Sue, White folks watch-in' an' see-in' what you do,

Come a-long Mandy, come a-long, Sue, White folks watch-in' an' see-in' what you do,

Come a-long Mandy, come a-long, Sue, White folks watch-in' an' see-in' what you do,

Come a-long Mandy, come a-long, Sue, White folks watch-in' an' see-in' what you do,

mf *p*

White folks jeal-ous when you'se walk-in' two by two, So swing a-long, Chil-lun, swing a - long.

White folks jeal-ous when you'se walk-in' two by two, So swing a-long, Chil-lun, swing a - long.

White folks jeal-ous when you'se walk-in' two by two, So swing a-long, Chil-lun, swing a - long.

White folks jeal-ous when you'se walk-in' two by two, So swing a-long, Chil-lun, swing a - long. *marcatiss.*

mf *cresc.* *f* *ff*

mp mellow

Well - a,
Well - a,
Well - a,
Well - a,

A little slower

mp *mf* *p lightly*

swing a - long, — yes - a, swing a - long — an' - a lif' - a yo' heads — up
swing a - long, — yes - a, swing a - long — an' - a lif' - a yo' heads — up
swing a - long, — yes - a, swing a - long — an' - a lif' - a yo' heads up
swing a - long, — yes - a, swing a - long — an' - a lif' - a yo' heads up

tilting, not too fast *cresc.*

slurring the voice
high, — Wif pride an' glad - ness beam - in' from yo'
high, — Wif pride an' glad - ness beam - in' from yo'
high, — Wif pride an' glad - ness beam - in' from yo'
high, — Wif pride an' glad - ness beam - in' from yo'

f *mf* *cresc.* *f*

eyel_____ Well - a, swing a - long, yes - a, swing a - long from a

eyel_____ Well - a, swing a - long, yes - a, swing a - long from a

eyel from yo' eye, Well - a, swing a - long, yes - a, swing a - long from a

eyel from yo' eye, Well - a, swing a - long from

without retard mp

basses marked

ear - ly morn till night, Lif' yo' head an' you

ear - ly morn till night, Lif' yo' head an' you

ear - ly morn till night, Lif' yo' head an' you

morn till night, Lif' yo' head an' you

big cresc.

ff

heels might - y high, An' - a swing bof lef' an' right. Well - a, right.

heels might - y high, An' - a swing bof lef' an' right. Well - a, right.

heels might - y high, An' - a swing bof lef' an' right. Well - a, right.

heels might - y high, An' - a swing bof lef' an' right. Well - a, right.

f

sfz

Tempo I

Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

Swing a-long, Chil-lun, swing a-long de lane, Lif' yo' head an' yo' heels might-y high,

Tempo I

mf

p

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

Swing a-long, Chil-lun, 'tain't a-goin' to rain, Sun's as red as a rose in de sky.

mf

f

sfz

Come a-long, Man-dy, come a-long, Sue, White folks watch-in' an'

Come a-long, Man-dy, come a-long, Sue, White folks watch-in' an'

Come a-long, Man-dy, come a-long, Sue, White folks watch-in' an'

Come a-long, Man-dy, come a-long, Sue, White folks watch-in' an'

mf *p*

(big retard)

see-in' what you do, White folks jeal-ous when you'se walk-in' two by two. Well - a,

see-in' what you do, White folks jeal-ous when you'se walk-in' two by two. Well - a,

see-in' what you do, White folks jeal-ous when you'se walk-in' two by two. Well - a,

see-in' what you do, White folks jeal-ous when you'se walk-in' two by two. Well - a,

(big retard)

f proudly, with dignity *ff*

swing a-long, yes - a, swing a-long from a ear-ly morn till night, Well - a,

swing a-long, a swing a-long from ear-ly morn till night, till night, Well,

swing a-long, a swing a-long from ear-ly morn till night, till night, Well,

swing a-long, a swing a-long from ear-ly morn till night, till night, Well,

mf joyously, in strict time

f *mf*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'swing a-long, yes - a, swing a-long from a ear-ly morn till night, Well - a,' followed by 'swing a-long, a swing a-long from ear-ly morn till night, till night, Well,'. The piano part features a melody in the right hand and chords in the left hand, with dynamic markings *mf*, *f*, and *mf*.

swing a - long, yes - a, swing a - long an' a swing-a bof lef' an'

swing a - long, a swing a - long an' swing bof lef' an' *(big retard)*

swing a - long, a swing a - long an' swing bof lef' an'

swing a - long, a swing a - long an' swing bof lef' an'

(big retard)

Detailed description: This system continues the song with four vocal staves and piano accompaniment. The lyrics are: 'swing a - long, yes - a, swing a - long an' a swing-a bof lef' an'', 'swing a - long, a swing a - long an' swing bof lef' an' (big retard)', 'swing a - long, a swing a - long an' swing bof lef' an'', and 'swing a - long, a swing a - long an' swing bof lef' an'' (big retard). The piano part includes a 'big retard' instruction and features a melody in the right hand with chords in the left hand.

right. Well - a, swing a - long, yes - a, swing a - long, well - a, (slow) (very slow)

right, an' right. Well - a, swing a - long, yes - a, swing a - long, well - a, (slow)

right, an' right. Well - a, (slow)

right, an' right. Well - a, (slow)

più f (broad and big) (very slow)

Ed. *

swing a - long, well - a, swing a - long, a swing a - long de lane! *fff*

swing a - long, well - a, swing a - long, a swing a - long de lane! *fff*

swing a - long, well - a, swing a - long, a swing a - long de lane! *fff*

swing a - long, well - a, swing a - long, a swing a - long de lane! *fff*

ff with tremendous force *fff*

Andante

*p (sadly)**(bolder)*

Swing a-long, Chil-lun, swing a-long de lane, Swing a-long Chil-lun,

Swing a-long, Chil-lun, swing a-long de lane, Swing a-long Chil-lun,

Swing a-long, Chil-lun, swing a-long de lane, Swing a-long Chil-lun,

Swing a-long, Chil-lun, swing a-long de lane, Swing a-long Chil-lun,

Andante

*pp (sadly with repressed emotion)**(a little bolder)*

Swing a-long, Chil-lun, swing a-long de lane, Swing a-long Chil-lun,

(triumphantly)

'tain't a - goin' to rain. Well - a, swing a - long, yes - a,

'tain't a - goin' to rain. Well - a, swing a - long, yes - a,

'tain't a - goin' to rain. Well - a, swing a - long, yes - a,

'tain't a - goin' to rain. Well - a, swing a - long, yes - a,

*cresc.**(triumphantly)*

'tain't a - goin' to rain. Well - a, swing a - long, yes - a,

gva bassa.....

*(retard)***Maestoso**

swing a - long, - well - a, swing a - long, a swing a - long de

swing a - long, - well - a, swing a - long, a swing a - long de

swing a - long, - well - a, swing a - long, a swing a - long de

swing a - long, - well - a, swing a - long, a swing a - long de

(retard) **ff**

This section features four vocal staves and two piano staves. The vocal parts have lyrics: "swing a - long, - well - a, swing a - long, a swing a - long de". The piano accompaniment includes a *(retard)* marking and a **ff** (fortissimo) dynamic. The key signature has two flats, and the time signature is 3/4.

Presto

lane! lane! lane! lane!

This section consists of four vocal staves. Each staff begins with the word "lane!" followed by a long, sustained note. The tempo is marked **Presto**. The key signature has two flats, and the time signature is 3/4.

Presto

ff

This section features two piano staves. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords and moving lines. The tempo is marked **Presto** and the dynamic is **ff** (fortissimo). The key signature has two flats, and the time signature is 3/4.

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES SUITABLE FOR SOLO QUARTET WITHOUT PIANO ACCOMPANIMENT

1533	A Chilly Serenade	L. F. Gottschalk	12
1534	Wine, Woman and Song	L. F. Gottschalk	12
3728	Lord, Dismiss Us with Thy Blessing	H. W. Parker	6
4225	The Elfman	S. A. Gibson	6
4226	A Summer's Lullaby	S. A. Gibson	12
4350	Jenny Kissed Me	Patty Stair	10
4380	A Barcarolle	A. Protheroe	10
4381	A Nocturne	A. Protheroe	12
4508	Fatherland and Mother-Tongue	H. M. Dow	12
4510	Night Song	H. M. Dow	6
4511	Shine Forth, O Truth	H. M. Dow	12
4564	Friendship	W. E. Haesche	6
4622	Red Rose, Red Rose	J. H. Rogers	10
4707	When I am Dead, My Dearest	Gerrit Smith	10
4708	Song of September	S. A. Gibson	12
4709	Bob White	S. A. Gibson	10
4727	Ashes of Roses	R. G. Cole	6
4740	The Lady of Shallott	Mark Andrews	6
4741	Sleep Sweetly, Tender Heart	Mark Andrews	6
4745	The City College Song	A. I. Coleman	10
4750	Have You Seen but a Bright Lily	W. Y. Webbe	10
4867	De Sandman	D. Protheroe	10
4868	To Me Thou art a Flower	D. Protheroe	6
4928	Mary's Little Wise Man	E. T. Carter	6
6874	The Silver Lanterns of the Night	J. Redding	6
6886	The Arrow and the Song	Wm. Lester	10
6887	She is not Fair to Outward View	Wm. Lester	6

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