

ANDANTINO

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EDWIN H. LEMARE.

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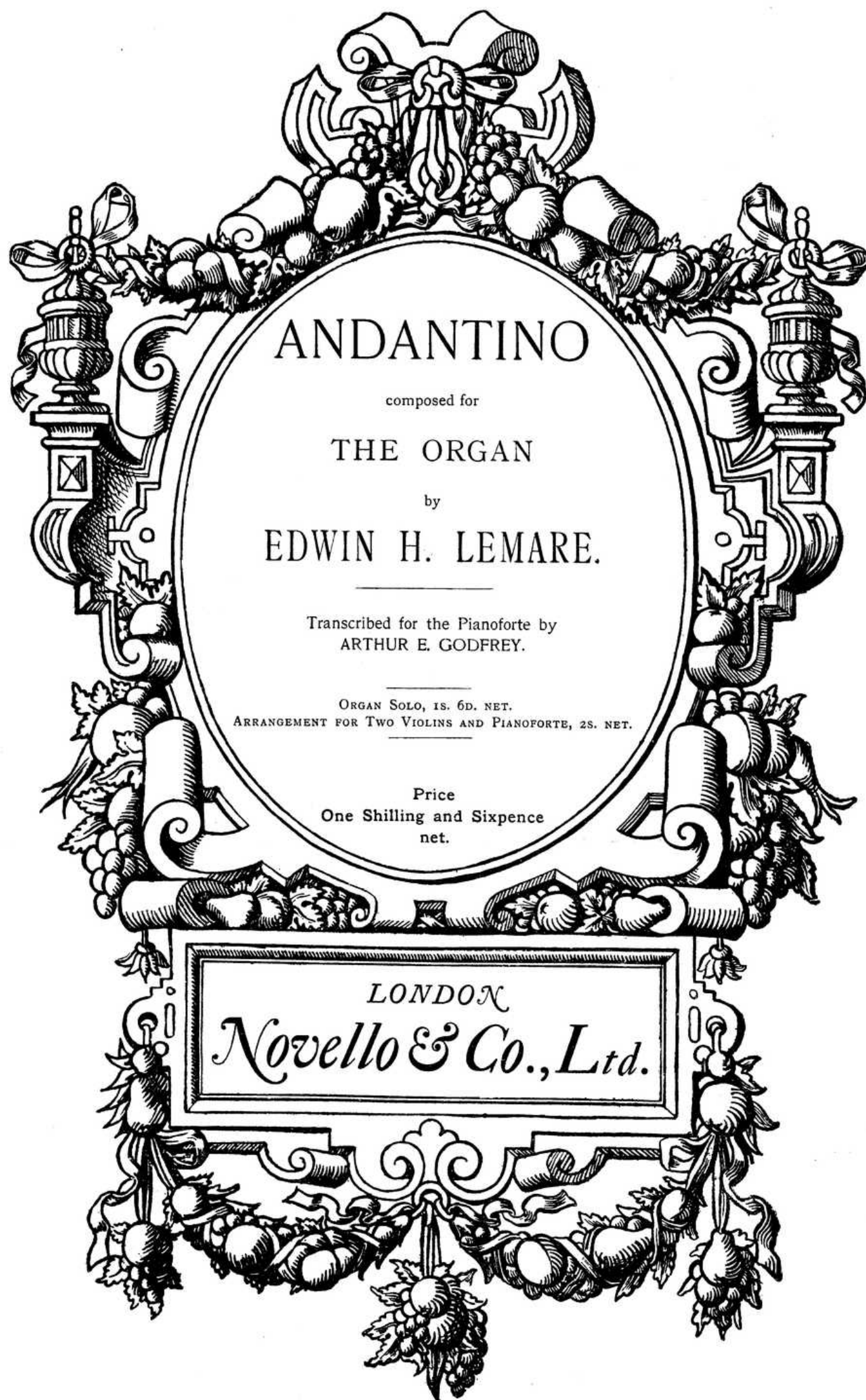
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"ANDANTINO."

Edwin H. Lemare's celebrated Organ Solo.

Transcribed for Pianoforte by

ARTHUR E. GODFREY.

Andantino molto sostenuto.

p cantabile.

PIANO.

pp

tempo rubato.

ped

** ped*

** ped*

ped simile.

f

rit:

p a tempo.

f



First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music consists of eighth-note chords in the right hand and a single note in the left hand. The tempo instruction *un poco più mosso.* is written below the treble staff. The bass clef staff has a mezzo-forte (*mf*) dynamic marking and the instruction *melodia ben marcato.* below it.



Second system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff features a melodic line with a half note and a quarter note, followed by a whole note.



Third system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff features a melodic line with a half note and a quarter note, followed by a whole note.

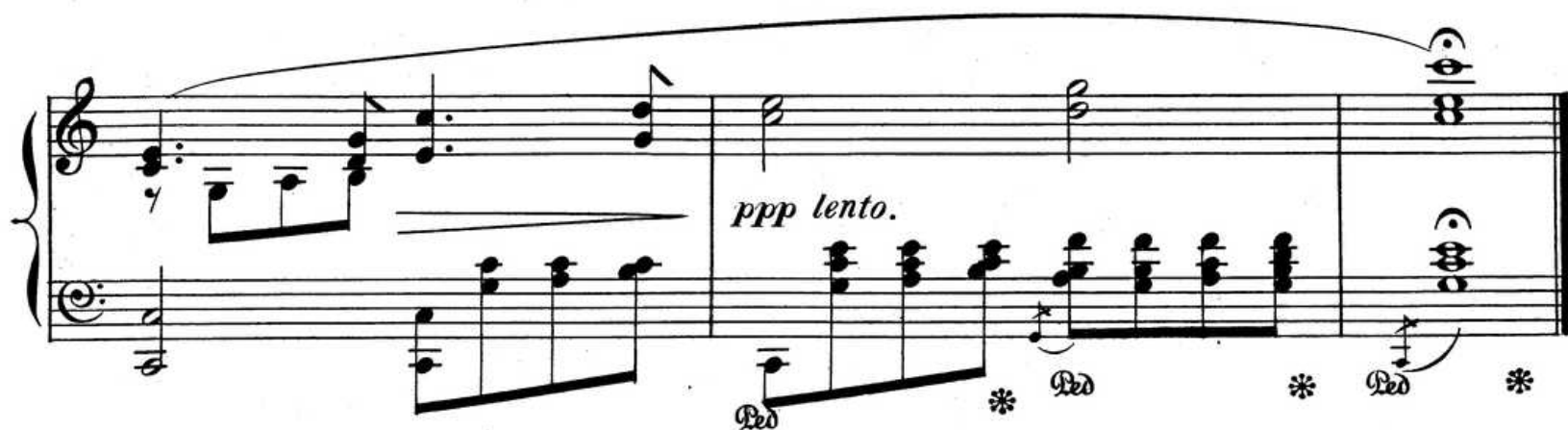
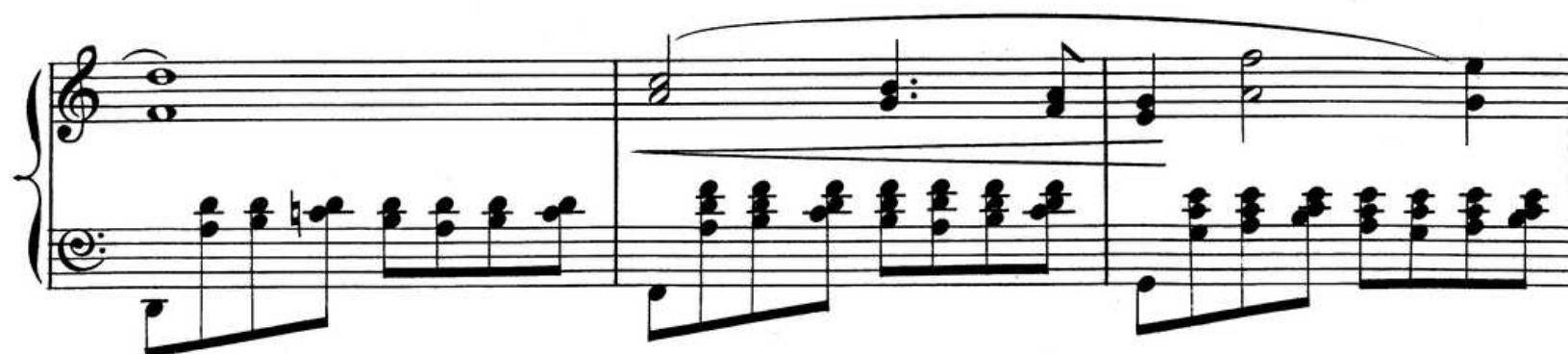
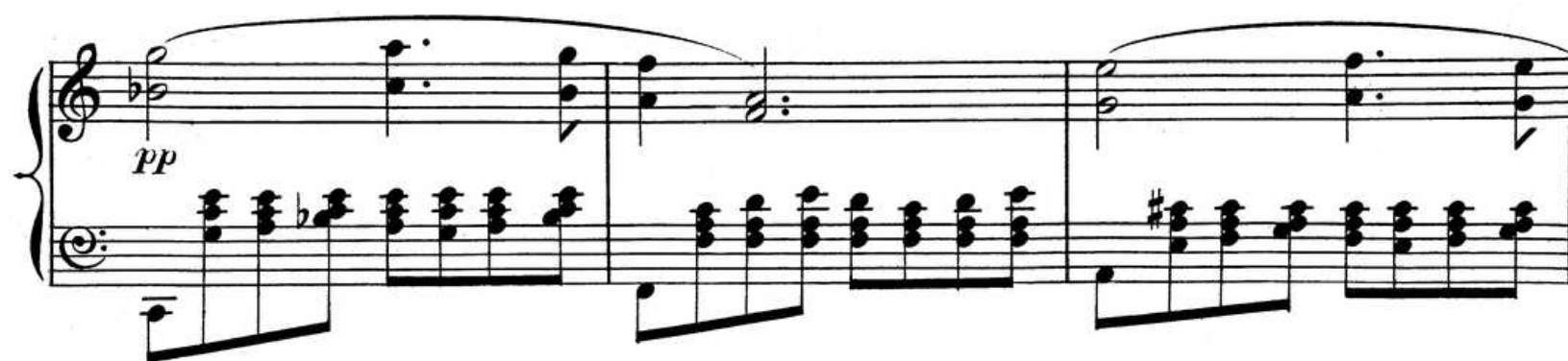


Fourth system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff features a melodic line with a half note and a quarter note, followed by a whole note. A piano (*pp*) dynamic marking is present in the first measure of the bass staff.



Fifth system of musical notation. The treble clef staff continues with eighth-note chords. The bass clef staff features a melodic line with a half note and a quarter note, followed by a whole note. A *rall:* (rallentando) instruction is written above the bass staff in the final measure.

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the right and a bass clef on the left. The first system is marked with a piano (*p*) dynamic. The fourth system is marked with a forte (*f*) dynamic. The score features a melody in the right hand and a harmonic accompaniment in the left hand, with various musical notations including slurs, ties, and dynamic markings.



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