

IF YOU'VE GOT A LITTLE BIT
... HANG ON TO IT ...
IT'S HARD TO GET A LITTLE BIT
MORE



WORDS BY
ED. ROSE
...
MUSIC BY
ABE OLMAN

LA SALLE MUSIC PUBLISHERS
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TRY THIS ON YOUR PIANO.

I'd Rather Be In A Shower Of Kisses

(Than In A Shower Of Rain)

Words by
MARVIN LEE

Music by
ABE OLMAN

Moderato

mf *f* *fz*

p *p*

Vamp

Sun - ny day_ two sweet-hearts spoon - ing
With the storm her heart had sad - dened

Loves sweet song they're soft-ly croon - ing She is sigh - ing as they
Now 'tis passed and both are glad - dened Through the pane_ they watched the

stroll in the shade While he sings to her a love ser - e - nade
rain as it fell Ev - 'ry drop had some sweet se - cret to tell -

If You've Got A Little Bit

Hang On To It, It's Hard To Get A Little Bit More

Words by
ED ROSE

Music by
ABE OLMAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The first system of piano music is marked with a forte 'f' dynamic. The second system includes a 'VAMP' section with a piano 'p' dynamic. The vocal line enters in the second system with the lyrics: 'There's an old old say - ing ev - 'ry / When my un - cle died he mo - tioned'. The piano accompaniment continues with a piano 'p' dynamic. The third system of the score contains the final vocal line: 'lit - tle bit helps just the same as two and two make four _____ And you / me to his side to read his dy - ing will to me _____ It said'. The piano accompaniment concludes with a piano 'p' dynamic.

f

fz

VAMP *p*

p *p*

lit - tle bit helps just the same as two and two make four _____ And you
me to his side to read his dy - ing will to me _____ It said

know that ev-'ry lit - tle bit ad - ded to that will make you just a lit - tle bit
 he had made a mil - lion and was quite sat - is - fied that I could do the same don't you

more ——— But if your memo - ry's bad and you can - not add your
 see ——— And when I said I could he whis - pered "son, that's good," I

friends will quick - ly mul - ti - ply, ——— But when they start sub - tract - ing from the
 was a - fraid that you'd say no, ——— Be - cause the mo - ney that I fig - ured

roll you had don't wait too long to say good - bye ———
 leav - ing you I spent it ma - ny years a - go ———

REFRAIN *p-f*

If you've got a lit - tle bit hang on to it its hard to get a lit - tle bit more

Put ev - 'ry cent a-way for a rain - y day and

keep a lock on the door Its eas - y to lend and its

eas-y to spend but its dog-gone hard to get it a - gain If you've got a lit - tle bit

hang on to it its hard to get a lit - tle bit more If

Be Sure and Get These Two Big Hits

IF THEY WERE ALL LIKE YOU

Without a doubt, the
prettiest Ballad in years

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You'll like it*

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Lucille Love Waltzes

INTRO.
Moderato.

By ABE OLMAN.

Tempo di Valse.

Sostenuto. stacc. allargando. dim.

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If They Were All Like You

Words by WILLIAM DILLON

Music by ABE OLMAN

CHORUS Slow

If they were all like you— What a great world this would
be— if they were all like you— There would be no mis-er
y in an y fam - i - ly Each boy and girl— Would
live and love so true— There'd be no brok - en hearts from

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