

THE GREAT AUTOMOBILE SONG

DON'T TAKE ADVANTAGE (OF MY GOOD NATURE)

WORDS By
HOWARD E. ROGERS
MUSIC By
JAMES V. MONACO



Published by Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
Cor. BROADWAY & 47th STREET
New York.



Don't Take Advantage (Of My Good Nature)

Words by
HOWARD E. ROGERS

Music by
JAMES V. MONACO



VOICE

Dai - sy was just cra - zy 'bout au - to - mo - biles — She'd Was

Dai - sy was - n't la - zy but her one de - light —

Vamp

p Dai - sy was just cra - zy 'bout au - to - mo - biles — She'd Was

Dai - sy was - n't la - zy but her one de - light —



miss all her meals — to ride in a car — The boys would take her rid-ing and then
rid-ing each night — in some fel-low's car — Shed flirt, hed stop, then she'd get a board



— They'd bring her home but nev-er a - gain — Dai - sy was - n't cra - zy She
She'd ev - en flirt to ride in a Ford — Dai - sy learned her les-son 'Cause



might have looked shy — But she was no fool, — nev-er fear — When - ev-er shed go
man - y a time — She had to walk man - y a mile — So whenshed sit be -



out In some one's run-a - bout She'd al-ways say "Now lis - ten, dear:
side Some fel - low for a ride She'd al-ways wara him with a smile.

CHORUS

You can hold my hand — Yes and un-der - stand — You can drive me an - y - where and I won't

care I'll sit close to you, — Let you squeeze me, too, — Be - cause I'm al-ways

will-ing for an - y-thing that's thrill-ing You can steal a kiss One I'll nev-er miss — I may

ev - en give you two or three or four But don't take ad - van - tage of my good

na - ture Cause I got out and walked be - fore. You can fore.

POPULAR HITS OF THE DAY

Ro - ses bring mem - ries, mem - ries of you,

**"ROSES BRING
MEMORIES OF YOU"**

BALLAD

**"THAT WONDERFUL KID
FROM MADRID"**

NOVELTY

CHORUS

La Car-men - ci - ta, the sweet Sen-or - it - a, That won-der-ful kid from Ma - drid, — Oh!

Refrain (*Tenderly*)

Dear old Sue, — You're my sweet - heart true, — Let me

"DEAR OLD SUE"

BALLAD

**"YOU CAN'T GET LOVIN'
WHERE THERE AINT ANY LOVE"**

RAG NOVELTY

CHORUS

You can get WAT-ER where there aint any WELL You can hear RINGING where there aint any BELL

**"MY LOVE SONG, MY
ROSES AND YOU"**

BALLAD

Refrain (*Slow Waltz Tempo*)

"I love you, I love you, I love you," — That was a sweet mel-o-

Let's you and I be sweet-hearts, lit - tie girl, I'll be your

"SWEETHEARTS"

BALLAD

**"DON'T TAKE ADVANTAGE
OF MY GOOD NATURE"**

NOVELTY

CHORUS

You can hold my hand — Yes and un-der - stand — You can drive me an - where and I won't

Who the wife of the Man in the Moon, — That's what I wan-na find out soon

**"WHO'S THE WIFE OF
THE MAN IN THE MOON"**

NOVELTY

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
ASK YOUR DEALER FOR THEM FOR YOUR PIANO, PLAYER PIANO and PHONOGRAPH