

ALBERT VON TILZER'S GREATEST SONG.

# A PICNIC *for* TWO



ADELE RITCHIE

WORDS BY  
**ARTHUR J. LAMB.**

MUSIC BY  
**ALBERT VON TILZER.**

THE YORK MUSIC CO.  
ALBERT VON TILZER, M'gr.  
40 WEST 28<sup>th</sup> ST., N.Y.

# Try this over on your Piano.

## The Moon Has His Eyes On You.

Words by  
BILLY JOHNSON.

Music by  
ALBERT VON TILZER.

Moderato.

*mf*

The first system of musical notation is a piano introduction. It consists of a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. Where the jes - sa - mine per - fumes the wild - wood,  
2. When the moon be - hind a cloud is blink - ing,

*p*

The second system contains the first two lines of the song. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are printed below the vocal line. The dynamic is marked 'p'.

Where the night-birds flut-ter through the air, Lov - er tell-ing tales of fond af -  
When he asks the stars to come and woo, Side by side all lov - ers go a -

The third system continues the song with the next two lines of lyrics. The piano accompaniment includes a triplet in the bass line.

fee - tion To his - lit - tle sweet - heart fair;  
spoon - ing, As all lov - ers love to do;

The fourth system contains the final two lines of the song. The piano accompaniment features a triplet in the bass line.

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# A Picnic For Two.

Words by  
ARTHUR J. LAMB.

Music by  
ALBERT Von TILZER.

**Moderato.**

The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is in a single melodic line. The lyrics are: 'The moon looked gai - ly down, He / The fish - es in the sea, Were / did - nt wear a frown, A hap - py pair, — Was spoon - ing there, — They / swim - ming round in glee, It seemed ab - surd — Up - on my word — And / sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to / man - y an o - cean wave, Said 'Why don't they be - have? Such fool - ish talk, — We nev - er'.

*mf*

*p*

3

3

3

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care — He thought "I love her true, I don't know what to do, or how to heard" — The girl - ie's head was bowed, The moon hid 'neath a cloud, He said, "What

tell, — I love her well" — Soon the boy was ask - ing, bliss! — They want to kiss" — Soon the moon was wink - ing

"Sweet heart can you guess, What would bring me hap - pi - ness?" — With a mer - ry face, When he saw the two em - brace — *poco rall.*

### CHORUS.

*Slow, with expression.*

Take a cun ning lit - tle cot - tage, You will find there's lots of *p - f*

*cresc.*

room,— Take a pret - ty lit - tle gard - en, Where sweet flow - ers

*cresc.*

bloom:— Take a dain - ty lit - tle girl - ie,

*cresc.* *rall.*

One who says she's fond of you:— Then, you set - tle down to

*cresc.* *colla voce*

*a tempo*

love her, That's a pic - nic for two. two. —

*a tempo* *f* *D. C.*

# Try This on Your Piano

## Have You Seen My Henry Brown?

Words by  
DAVE J. CLARK.

Music by  
ALBERT VON TILZER

Moderato.

The musical score is written in red ink on aged paper. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first system includes a dynamic marking of 'mf'. The second system includes a dynamic marking of 'p'. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'I am feel-ing aw - ful I done ev - 'ry thing I sad, Don't know when I felt so bad, could, He done me and done me good,'. The piano accompaniment includes various musical notations such as chords, eighth notes, and rests.

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