

CHAS. A. SELLON'S MERRY MUSICAL EXTRAVAGANZA

LYRICS AND MUSIC
By
CARLETON LEE COLBY

THE CAT AND THE FIDDLE



SELECTIONS

A HAPPY HOLIDAY
ROSEY DREAMS
IF I WERE A SAILOR
YOU'LL FIND IT IN THE ALMANACS
SHINE ON PALLID MOON
UNDER THE SEA
MODESTY
THE MAID IN THE MOON
MOTHER GOOSE
THE OLD DATE TREE
NEVER BEEN INTRODUCED
WHAT'S THE USE
YOU HEARD WHAT I SAID

GUS LEVATO

17 North La Salle St.
CHICAGO



From Chas. A. Sellon's
MERRY MUSICAL JINGLES,
"THE CAT AND THE FIDDLE!"

THE MAID IN THE MOON.

Words & Music by
CARLETON L. COLBY.

1. On a star-ry night when
2. Tho' we're miles a-part this

p

p

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a series of chords and moving lines in both hands.

e'er the moon is bright, A mer-ry laugh-ing face you'll see up there. Al-
las-sie has my heart, And well I know my love is not in vain, - My

The second system of musical notation. The vocal line continues with the lyrics "e'er the moon is bright, A mer-ry laugh-ing face you'll see up there. Al-las-sie has my heart, And well I know my love is not in vain, - My". The piano accompaniment continues with a similar harmonic structure.

tho' since time be-gan, they've claim'd it was a man, I'm
coin I'll put a-way and on some fu-ture day I'll

The third system of musical notation. The vocal line concludes with the lyrics "tho' since time be-gan, they've claim'd it was a man, I'm coin I'll put a-way and on some fu-ture day I'll". The piano accompaniment provides a final harmonic support.

sure it is a maid - en fair. For I of - ten see her
buy a nice new aer - o - plane. Then thro' the star-lit sky to

The first system of the musical score for 'Maid in the Moon'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'sure it is a maid - en fair. For I of - ten see her' and continues with 'buy a nice new aer - o - plane. Then thro' the star-lit sky to'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

gaz - ing down at me, - In fact we un - der - stand each oth - er well, - I
her I'll mad - ly fly, And claim for all my own this fair young maid, - Till

The second system of the musical score. The vocal line continues with 'gaz - ing down at me, - In fact we un - der - stand each oth - er well, - I' and 'her I'll mad - ly fly, And claim for all my own this fair young maid, - Till'. The piano accompaniment continues with the right-hand melody and left-hand bass line.

rit.
fan - cy I can trace a smile up - on her face When to her my tale of love I tell.
then content I'll be when - e'er she smiles at me In _____ an - swer to my ser - e - nade.

rit.

The third system of the musical score. The vocal line concludes with 'fan - cy I can trace a smile up - on her face When to her my tale of love I tell.' and 'then content I'll be when - e'er she smiles at me In _____ an - swer to my ser - e - nade.' The piano accompaniment concludes with the right-hand melody and left-hand bass line. The tempo marking 'rit.' (ritardando) appears above the vocal line and below the piano accompaniment.

CHORUS. *p-f*

Tho' in sta - tion you're a - bove me, Still to

win you I shall try, - For I can tell you

love me, From the twink-le in your eye, - So if

you'll get "Mars" con - sent, - dear, - I'll be up there with you

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clef) with chords and some moving lines. The lyrics are written below the vocal staff.

soon, - In my new air - ship I'll take a lit - tle trip To my

This system contains the second line of the song. The musical notation continues from the first system, with the vocal line and piano accompaniment. The lyrics are written below the vocal staff.

maid - up in the moon. - Tho' in moon. -

This system contains the third line of the song. It includes first and second endings for the vocal melody, indicated by '1.' and '2.' above the staff. The piano accompaniment features triplets and a forte dynamic marking (*f*). The lyrics are written below the vocal staff.

**Watch for the Great Fantastic Musical
Extravaganza**

"THE COW AND THE MOON"

**A Companion Piece to
"THE CAT AND THE FIDDLE"**