

WHITE WINGS

INTERMEZZO
AND
SONG



By
DEMPSEY
and
SCHMID

Writers of
YOU'RE A GRAND OLD BELL
MOONLIGHT IN JUNGLELAND

5

PUBLISHED BY

H.A. WEYMANN & SON, WEYMANN BUILDING, 1010 CHESTNUT ST., PHILADELPHIA, PA.
NEW YORK OFFICE, 10 EAST 42ND STREET, NEW YORK, N.Y.

TRY THIS OVER ON YOUR PIANO. MOONLIGHT IN JUNGLELAND.

By DEMPSEY and SCHMID

Chorus. Tempo di Schottisch

Moon-light in Jun-gle land, — Moon-light and love — In the

Jun-gle glade each mon-key maid is some-bod y's tur-tle dove, —

Love-ly Miss Kan-ga-roo, — Spoons on the sand — With a

Chim-pan-zee her af-fin-i-ty when it's moon-light in Jun-gle land. —

The musical score consists of four systems, each with a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Tempo di Schottisch'. The lyrics are written below the vocal line, with dashes indicating where the melody continues. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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WHITE WINGS

By DEMPSEY and SCHMID
*Writers of If You Must Love Someone
 Moonlight In Jungleland, Grand Old Bell etc*

Mod^{to}

A mo - hawk maid, A moon - lit glade,
 This mo - hawk bold His fond love told,

Two eyes with love shin - ing bright; As bright as
 "My heart is yours all the time, Sweet White Wings

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stars in the night. From some - where near
say yours is mine," In an - swer she

Some bod - y dear Whose love grows
Said ten - der - ly, "Tho' time its

strong all a - long Soft - ly sings this song.
chang - es may bring Will you al - ways sing.

rit.

CHORUS *Mod^{to}*

White Wings, my pret - ty White Wings, Soft mu - sic

rings in the things you whis - per and my heart sings;

The first system of the musical score for 'White Wings'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'rings in the things you whis - per and my heart sings;' are written below the vocal staff. The piano part includes a forte dynamic marking 'f'.

In the val - ley where the rose elings — Each sum - mer

The second system of the musical score. The vocal melody continues with the lyrics 'In the val - ley where the rose elings — Each sum - mer'. The piano accompaniment features a mezzo-forte dynamic marking 'mf'.

night brings — Sweet dreams of you, tell me do you dream of me too White

The third system of the musical score. The vocal melody continues with the lyrics 'night brings — Sweet dreams of you, tell me do you dream of me too White'. The piano accompaniment continues with various musical notations.

Wings? — Wings? —

The fourth system of the musical score, which includes a first and second ending. The vocal melody for the first ending is marked '1.' and for the second ending is marked '2.'. The lyrics 'Wings? — Wings? —' are written below the vocal staff. The piano accompaniment includes various musical notations and a repeat sign.

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IS
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ing
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Tempo di Schottische

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**The
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ody
IS
Easy
But
Hard
to
For-
get**

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AND
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