

EDWARD MAC DOWELL

Compositions

Instrumental Compositions

Opus PIANO, TWO HANDS

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Edward MacDowell

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I

"The Robin sings in the Apple-tree"

"Die Drossel singt in dem Apfelbaum."

Moderately, with feeling.
Zart bewegt.

Edward Mac Dowell, Op. 47

mf

The robin sings in the apple tree, The black-birds swings on the
Die Drossel singt in dem Apfelbaum, Die Am-sel im Dorn-busch sich

mf

p *p slightly retard*

thorn. The day grows old and silence falls, Leav- ing my heart for-
wiegt. Der Tag ver-geht, still naht die Nacht, Lie- be, bist du ver-
slightly retard

p *p*

pp

lorn. Night brings rest to man- y a soul,
siegt? Nacht bringt mancher See- le nun Rast,

pp

dolciss

Yet — mine is dark with woe; Can I for - get the
 Doch — mei - ne nie sie fand: Kann ich ver - ges - sen den

dolciss

mf

days gone by, When my love I whis - pered low? — O rob - in, and thou
 Len - zes - tag, Als die Lieb' ich ihr ge - stand? — O Dros - sel, und du

mf

p

black - bird brave, My songs of love have died, How could you sing as in
 Am - sel stolz, Mein Lied verstummt vor Leid. Könnt ihr noch sin - gen wie

pp slightly retard *pp*

bye-gone days, When she was at my side. Edward Mac Dowell
 einst im Lenz, Als Lieb - chen mir zu Seit? (Deutsch von
 Joh. Bernhoff)

pp slightly retard *ppp*

WILLIAM LESTER
CHINESE LULLABYE

For
High or Low Voice

To Isabel Richardson
Chinese Lullabye



Frederick H. Martens

William Lester, Op. 52, No. IV

Andante Moderato, non troppo lento

Voice

Piano

mp

sempre

Look, lit - tle Plum Bloss - om, Look, on - high, Where the star - junks

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