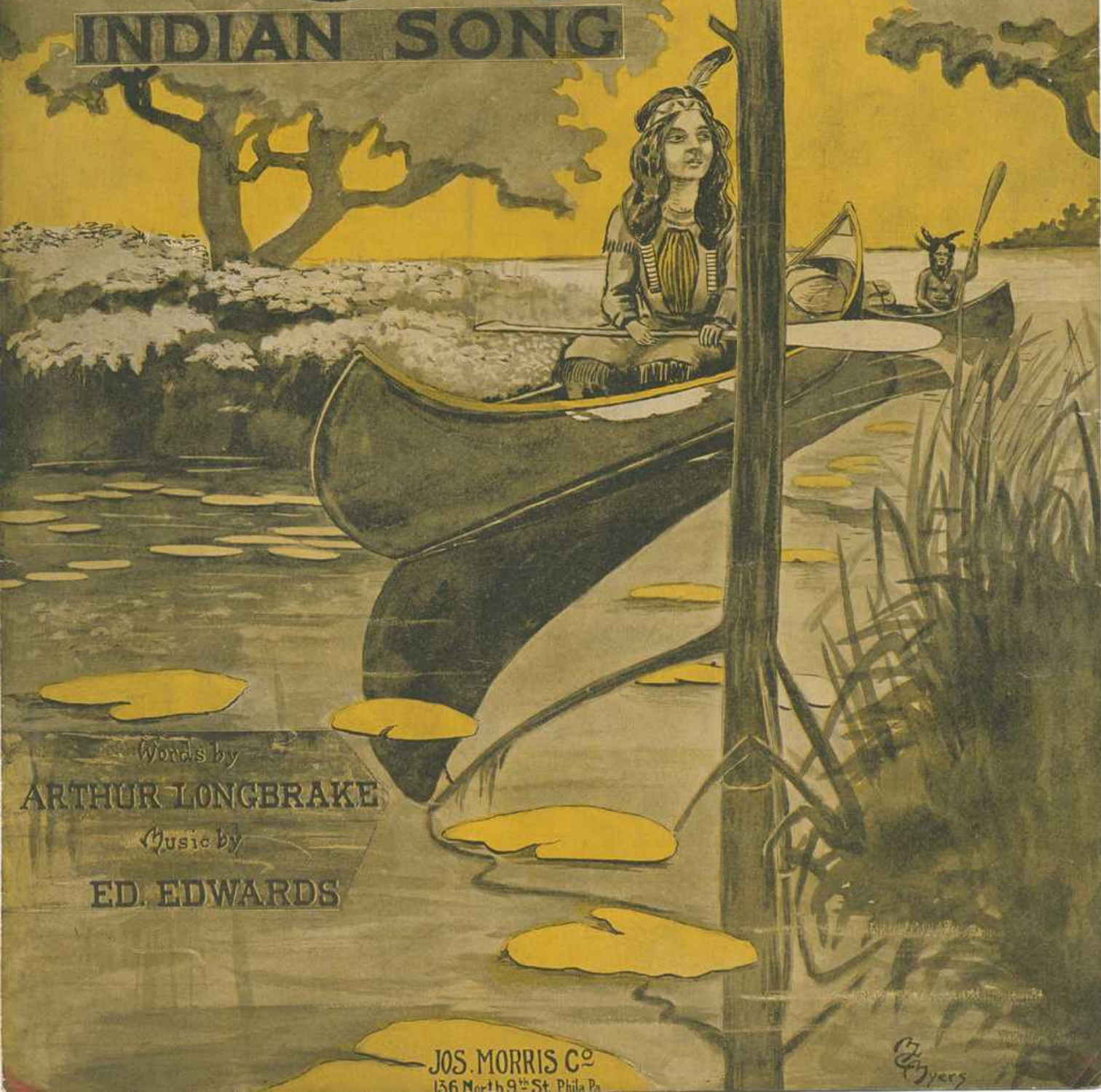


Singing Bird

INDIAN SONG



Words by

ARTHUR LONGBRAKE

Music by

ED. EDWARDS

JOS. MORRIS CO
136 North 9th St. Phila Pa

W. Myers

TRY THIS OVER ON YOUR PIANO. JUST ONE DEARIE.

Words by
ARTHUR LONGBRAKE.
(Writer of "Preacher and the Bear" &c.)

Music by
E. M. GRADY.

Moderato.

The musical score is written for piano in 4/4 time, marked 'Moderato'. It features a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like 'rit' (ritardando) and 'p' (piano). The lyrics are written below the vocal line, with some words hyphenated across measures.

f

Last night I held an - oth - er in my arms, 'Twas
Last night I sat with - in the fire - light's glow, And

just be - cause I long'd so much for you, I sought to lose the past in some one's
watch'd the sparkling embers as they burn'd, Tho' she was there be side me, yet I

charms How ut - ter - ly I failed I wish you knew; I
 know The light had seem'd more bright with you re turn'd; And

Copyright, 1909 by Joseph Morris, Philada. Pa.
Copyright, Canada 1909 by Joseph Morris, Philada. Pa.

SINGING BIRD.

Lyric by
ARTHUR LONGBRAKE.

Music by
ED. EDWARDS.

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature. The key signature has one flat (B-flat). The vocal part is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into two systems. The first system includes the piano introduction and the first line of the vocal melody. The second system includes the second line of the vocal melody and the piano accompaniment. The piano part features various musical notations including chords, single notes, and rests. The vocal part includes lyrics and musical notation for the melody.

Night in June, smil - ing moon, shin - ing from a - far, From it's
When these words, she had heard, from her sweet-heart true, To the

bed, o - ver head, peeps a lit - tle star, Gen - tle
shore, she once more, turned her birch ca - noe, And they

Copyright 1909 by Jos. Morris, Phila., Pa.
Copyright, Canada, 1909 by Jos. Morris, Phila., Pa.
Rights for Mechanical Instruments Reserved

breeze, through the trees, sigh - ing soft and low, The
strolled, as he told, how his love grew strong When

leaves rus - tle to and fro; — Moon - light beams, on the stream, where a
first he had heard her song; — Camp - fire bright, shines each night, by their

birch ca - noe Floats a - long, like the song, which the maid - en knew, As she
own te - pee For they wed, when he said, "will you mar - ry me," When she

sang to her sweet heart on the shore near - by He made re - ply.
sings to her big chief that same lul - la - by He makes re - ply.

rit.

CHORUS

My lit - tle Sing - ing Bird — When first your voice I heard — 'Twas mu - sic

p-f

ev - 'ry word — My soul was stirred and soon I knew I loved you

ten - der - ly — For each sweet mel - o - dy — Breathed of your

love for me — My Sing - ing Bird. — My lit - tle —

1. 2.

Singing Bird - 3.

WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY.

4th fervour

Let the sun - shine in your heart turn night-time in - to

day And the rays of love - light shin - ing keep the

gath - 'ring clouds a - way, Then the love of which you

dream from your own sweet face will beam When the

sun - shine in your heart turns night-time in - to day.

ff *cres.* *ff* *rit e cres.* *ff*