

By the Writers of "OH! JOHNNY! OH!"

# Oh, Susie, Behave

WORDS BY  
ED ROSE  
MUSIC BY  
ABE OLMAN



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MCCARTHY & FISHER (INC.)  
MUSIC PUBLISHERS  
224 W. 46<sup>TH</sup> ST. NEW YORK.

de Takacs

# Oh! Susie Behave

Words by  
ED. ROSE

By the writers of "Oh! Johnny Oh!"

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Piano introduction in 2/4 time, key of B-flat major. The piece starts with a forte (f) dynamic and transitions to piano (p) after 8 measures. The melody is in the right hand, and the bass line is in the left hand.

Sus-ie was a nurse pret-ty lit-tle nurse and she won re-nown, She had  
Sus-ie had be-come, loved by ev-ry one who came there to rest There were

Musical notation for the first vocal line, including treble and bass staves.

eyes that said "be care-ful," Still the boys kept hang-ing 'round.  
lots who had heart trou-ble But not one would dare con-fess.

Musical notation for the second vocal line, including treble and bass staves.

When shed hold the hand of an in-jured man, tem-per'tures flew high; Each  
Time flew quick-ly by peo-ple won-dred why, not one had come out, But

Musical notation for the third vocal line, including treble and bass staves.

pulse would leap to fev-er heat then you'd hear the vic-tim cry:  
they be-gan to un-der-stand when they heard the in-mates shout.

Musical notation for the fourth vocal line, including treble and bass staves.

DO YOUR BIT

SHIPS AND FOOD. TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
EAT MORE FISH · CHEESE · EGGS · POLTNY & SAVE BEEF · PORK & MUTTON FOR OUR FIGHTERS

HELP WIN THE WAR

Oh! Susie Behave 2

Oh! Oh! Susie be - have. Oh! Oh! Susie be - have.

I have tried to be brave I've been thru many a fight - but when you're near me at night

round and ZIP! There goes my res-o-lu-tions (spoken)  
Oh! Susie Oh! Susie Oh! Susie

Susie behave - the Doc-tor takes my pulse ev-ry night, - Then you come

Oh! Susie Oh! Susie Oh! Oh! Oh! Oh!

CHORUS

# A Ballad of Exquisite Inspiration

## LORRAINE

Words by  
ALFRED BRYAN  
Writer of "Joan Of Arc"

(My Beautiful Alsace Lorraine)

Music by  
FRED FISHER  
Composer of "Peg O' My Heart"

### REFRAIN

Lor - raine, — Lor - raine, — My beau - ti - ful - Al - sace Lor - raine, — You're

*mp*

in my heart for - ev - er to re - main, — I

see your vil - lage stee - ple, — Your quaint old fash - ioned peo - ple, — And

I would - n't care if I could be there a - gain, — Lor - raine,