

TEE-PEE BLUES

WRITTEN BY

ROY BARGY
ROGER LEWIS
ERNIE ERDMAN



POPULAR
LEO. FEIST, INC.
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FRANCIS & TAYLOR, 100-140 CHANCERY ROAD, LONDON, ENGL.

EDITION
NEW YORK

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'CHORUS (dreamily)'. The piano part starts with a 'p-mf' dynamic. The lyrics are: 'Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-ry light, For my love is com-ing soon;'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'a tempo'.

This Composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

TEE-PEE BLUES

Words and Music by
ROY BARGY,
ROGER LEWIS
and ERNIE ERDMAN

Moderato



Big Chief lonely and blue,
Red man for his ca-noe

The first vocal line is on a single staff. The piano accompaniment continues with chords and a bass line. Dynamics include piano 'p' and mezzo-forte 'mf'.

sigh - ing, Much grief all the night thru, cry - ing,
lone - ly, Big town, aut-o - mo - bile, on - ly,

The second vocal line continues the melody. The piano accompaniment features more complex chordal textures. Dynamics include piano 'p' and mezzo-forte 'mf'.

Big Chief sick of civ-i - li - za - tion, Go back quick to
Tired of high life af-ter-noon nap - ping; Tired of jazz dance

The third vocal line concludes the piece. The piano accompaniment features a driving eighth-note bass line. Dynamics include piano 'p' and mezzo-forte 'mf'.

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Res - er - va - tion, Got no use for ed - u - ca - tion Got the Tee-pee
fin - ger snap - ping, Wants his fish - ing wants his trap - ping, Bow and ar - row,

blues. Soon he'll hit the mountain trail, Singing in the moonlight pale!
too. An - y - bod - y say "New York," Scalp him with a tom - a - hawk!

CHORUS

"Tee - Pee Blues ——— creep - y

blues ——— Blue for blue skies, streams and mountains, Blue for young papoose,

Blue for squaw and blue for wigwam buf-fa - lo and moose; Tee - Pee

Blues, Pow-wow calls and Big Chief can't re - fuse,

Wants to chase a coyote, round a boulder, Wants to beat a tom-tom, shake a shoulder, Big Chief's got the

1. creep-y Tee - Pee blues.
2. blues.

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Wabash Blues

Words by
DAVE RINGLE
CHORUS

Music by
FRED MEINKEN

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - - some soul am I, I

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