

# In My Merry Oldsmobile



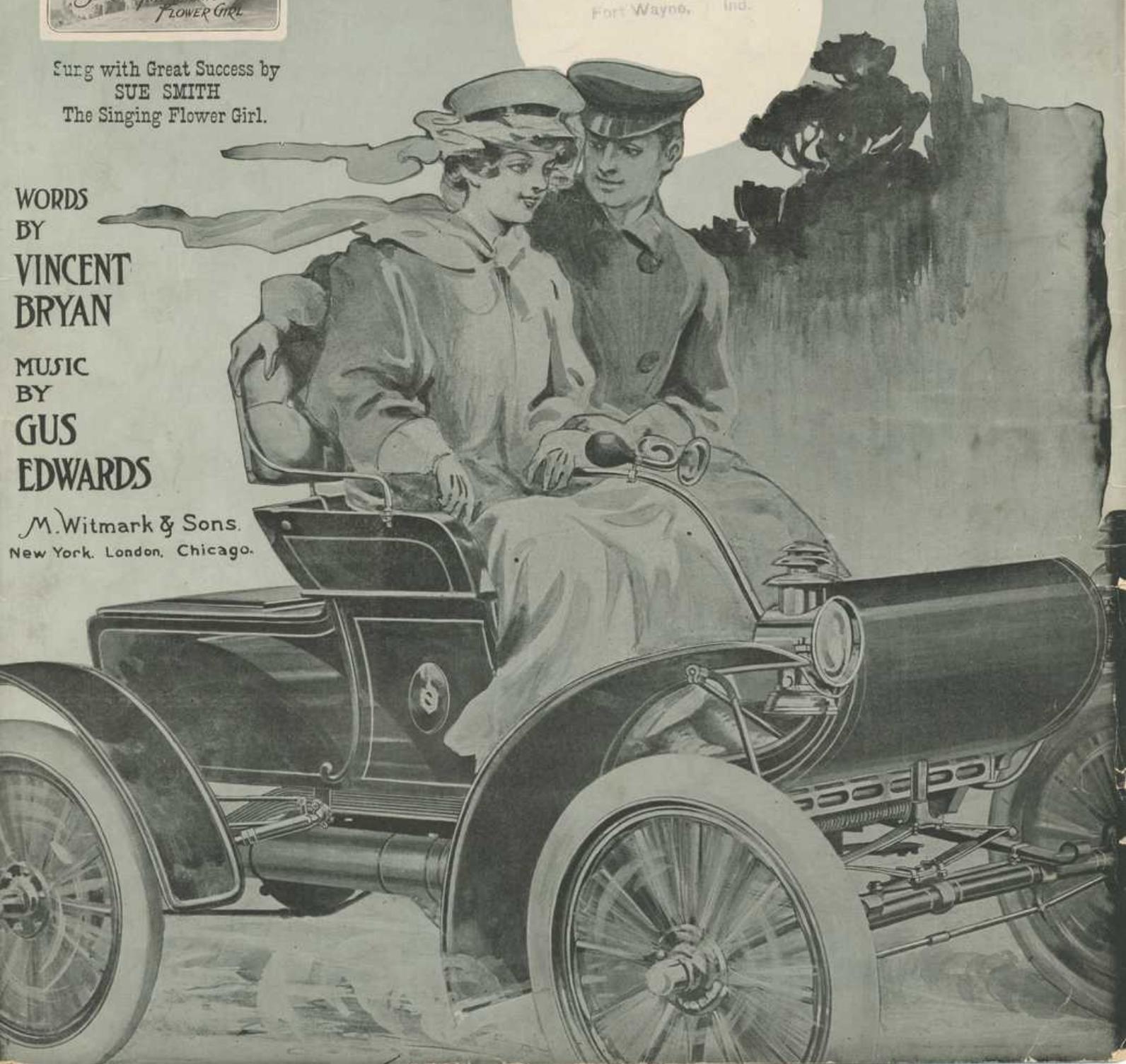
TIMELY  
WALTZ SONG

WILL A. YOUNG,  
MUSIC DEALER,  
330 CALHOUN ST.  
Fort Wayne, Ind.

Sung with Great Success by  
SUE SMITH  
The Singing Flower Girl.

WORDS  
BY  
VINCENT  
BRYAN  
  
MUSIC  
BY  
GUS  
EDWARDS

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# "In My Merry Oldsmobile"

Words by  
VINCENT BRYAN.

Music by  
GUS EDWARDS.

Tempo di Valse.

The musical score consists of four staves of music. The top two staves represent the piano's bass and treble clef parts, while the bottom two staves represent the vocal melody in soprano range. The music is in common time with a key signature of one sharp (F#). The vocal part begins with a melodic line that includes eighth and sixteenth note patterns. The lyrics are integrated into the vocal line, starting with "Young John-nie Steele has an Olds-mo-bile, He loves a go". The piano accompaniment features sustained chords and rhythmic patterns that provide harmonic support. The vocal melody continues with "They love to spark in the dark old park, As they go", followed by a melodic line that includes a sustained note and a descending scale-like pattern. The piano accompaniment continues with chords and rhythmic patterns. The vocal melody then shifts to "dear lit-tle girl, She is the queen of his gas ma-", followed by "fly-ing a-long, She says she knows why the mo-tor". The piano accompaniment provides harmonic support. The vocal melody continues with "chine, She has his heart in a whirl.", followed by "goes; The spark-er's aw-ful-ly strong.". The piano accompaniment concludes with a final chordal statement.

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when they go for a spin, you know, She tries to  
day they spoon to the en - gine's tune, Their hon - ey -

learn the au - to, so He lets her steer while he  
moon will hap - pen soon, He'll win Lu - cile with his

gets her ear, And whis - pers soft and low; Come a -  
Olds - mo - bile And then he'll fond ly croon; Come a -

ritard.

## CHORUS.

way with me Lu - cile In my mer - ry Olds - mo -

bile, — Down the road of life we'll fly Au-to-mo - bubb-ling

you and I. To the church we'll swift - ly steal, — Then our

wed - ding bells will peal, — You can go as far as you

like with me, In my mer - ry Olds - mo - bile. Come a - bile.

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He's Me Pal.....	50
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Little Miss No-One From No-Where .....	50
Words by ROBERT B. SMITH	
You'll Never' Mount to Nothin' if You Stick to Me.....	50
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### VOCAL—Continued



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### INSTRUMENTAL



Dear Old South (March and Two-Step).....	50
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