

TAKE ME UP IN YOUR AIRSHIP WILLIE

WILLIE



by

 **Geo. EVANS**

and
 **Ren. SHIELDS**

Composers of
"IN THE GOOD OLD SUMMER-TIME"
"YOU'RE THE SWEETEST FLOWER THAT GROWS IN TENNESSEE"
"DOWN WHERE THE WATERMELON GROWS"

5



GARDNER

2 Take Me Up In Your Airship Willie.

Words by
Ren Shields.

Music by
Geo. Evans.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and a treble part with melodic lines and chords. Dynamics include *mf* and *p*. The lyrics are: "Ma - ri - er O' Moon - ey quite love - sick and spoon - y, And Now young Wil - lie Tay - lor, he quick - ly did sail her, al - so just cra - zy to fly. Loved Up 'round the stars and the moon. When young Wil - lie Tay - lor, A cute air - ship sail - or, Who they reached the dip - per, There he tried to tip her, Cause".

Ma - ri - er O' Moon - ey quite love - sick and spoon - y, And
Now young Wil - lie Tay - lor, he quick - ly did sail her, —

al - so just cra - zy to fly. Loved
Up 'round the stars and the moon. When

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sailed 'round the stars in the sky. Now
Ma - ri - er want - ed to spoon. A

each time she'd meet him, She'd lov - ing - ly greet him And
com - et then bumped them, And ov - er - board dumped them, They

call him her own ba - by dear. She'd
both struck the ground on their heads. The

smile and shed gig - gle, She'd squirm and she'd wig - gle, And
Doc - tor said glad - ly, They're not hurt so bad - ly, Ma -

then wis - per in Wil - lie's ear:
ri - er came to then and said:

Chorus.

Take me up in your air - ship Wil - lie, Please take me

p-f

up Wil - lie do, Sail me 'round the

twink - ling stars, A - way from aut - os and trol - ley

air a - bout you, you

sail - ly, For hon - est - ly Wil - lie, Im up in the

Up in the Heavens so blue Now dont think Im

cars. You can fond - le and kiss me Wil - lie,

HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p doler. Quasi Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Ho-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f

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I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p-f

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"The Gay Life."

Waltz Two-Stop.

By W. J. MULLEN.

Langoroso. An. ten. Marcia poco vivace.

mf sempre poco a poco.

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Kisses.

Intermezzo.

By RAYMOND HUBEELL.

Alllegretto con grazia.

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