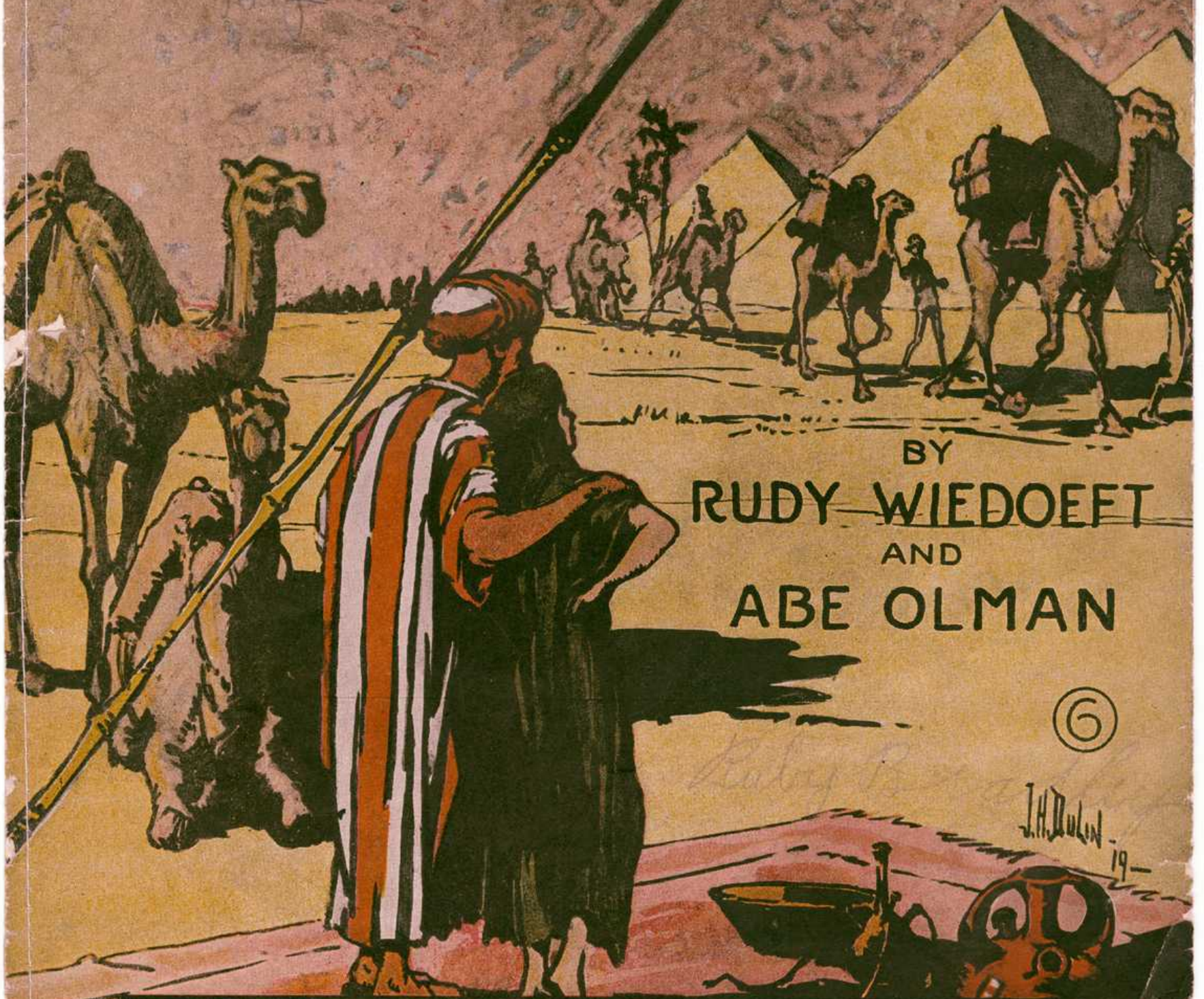


# KARAVAN

(FOX TROT)  
SONG



BY  
RUDY WIEDOEFT  
AND  
ABE OLMAN

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**LONESOME-THAT'S ALL**

SONG

WORDS AND MUSIC  
 BY  
**BEN J. BRADLEY**  
 AND  
**LEE S. ROBERTS**

PUBLISHED BY  
**FORSTER MUSIC PUBLISHER, INC., CHICAGO**

# "Lonesome, That's All"

Here is a song that will never tire you.  
 Sweet sentiment with a melody that expresses it perfectly.  
 If you take the time to play the strain below you'll immediately  
 want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a  
 day, — But the hours seem long, and the world goes wrong, For it's emp-ty with  
 you a - way; — And I wake from each dream of your lov - li - ness, To

Musical score for piano and voice. The score is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part includes dynamics such as *mf*, *p*, and *mf*, and tempo markings like *rit.* and *a tempo*. The vocal line includes lyrics and rests.

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# KARAVAN

## SONG

3

Words and Music  
by ABE OLMAN  
and RUDY WIEDOEFT

*mf*

Stars ——— that gent-ly glow in the skies ———  
I ——— have wan-dered far far a - way ———

- Re-mind me of her eyes, ——— While moon-beams fill me ———  
- But nev - er more I'll stray, ——— My heart has sighed for ———

With yearn-ing that thrill me, It seems that I hear her  
While my soul has cried for My love ev - 'ry wear - y

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sighs, \_\_\_\_\_ But we'll be to - geth - er \_\_\_\_\_  
 day, \_\_\_\_\_ But a voice comes steal - ing \_\_\_\_\_

- E'er the new moon's rise. \_\_\_\_\_  
 - And it seems to say. \_\_\_\_\_

**CHORUS**

There are eyes \_\_\_\_\_ that are watch - ing for my kar - a - van, \_\_\_\_\_

- A - cross the des - ert sand \_\_\_\_\_ They look for me, and seem to

say "Some-bo-dy's lone-ly," there were sighs, ——— On the day my jour - ney

first be - gan ——— That's why I hur - ry, ——— I know that

she ——— waits for me, ——— There are arms ——— that are

wait-ing with a fond ca - ress, ——— Two lips that long to press ———

— my lips and say — Ev - 'ry day — while you

left me here to yearn, I have pray'd for your re -

turn — Des-ert man, — in your kar - a -

van. — There are van. —

# WHO WANTS A BABY?



Here we have another new style of melody, something that's different!

The kind of toe-tickling-tune that brings smiles and gayety and makes you want to get up and sing and dance at the same time.

A great song to entertain yourself and friends with. Complete copies now ready.



CHORUS *p-f*

Who wants a ba - - - by, A

ba - by to love? Won't some-one

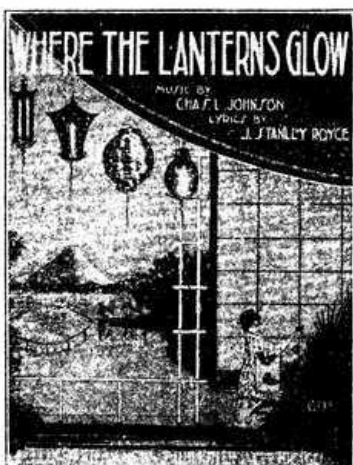
vol-un - teer to be my dad-dy dear? 'Cause I'm so

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# "Where the Lanterns Glow"



## The Catchiest Song of the Year

An easy to play, easy to remember melody, one that will linger with you, haunt you. Don't miss getting a copy and adding to your repertoire.

## Songs Like This One

are not *passé* next month or next year but up to date always. A portion of the refrain appears below. Try it over.

### CHORUS

The musical score for the chorus is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "When the night in-gale is sing-ing, To my Gel sha Cho-Cho-San, And the cher-ry blos-soms scent the breeze, Far a-way in old Ja-". The piano accompaniment features a steady bass line and chords that support the melody. The first system ends with a fermata over the final note of the vocal line.

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