

CHEROKEE

Song

LYRIC BY
*Sam Morris &
Vaugh De Leath*
MUSIC BY
Vaugh De Leath



Frederick S. Manning

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Jerome H. Remick & Co.
NEW YORK ~ DETROIT

CHEROKEE SONG

Lyric by
SAM MORRIS and
VAUGHN DE LEATH

Music by
VAUGHN DE LEATH

Moderato

PIANO

VOICE

Be-side the wa-ter An In-dian daughter Was wood each eve-ning by a
 They went ca-noe-ing He kept on woo-ing Un-til the maid-en prom-ised

stal-wart In-dian brave He swore his love was true And
 she would be his bride Then down the stream the birch ca-

vow'd that he would be her slave
 -noe was drift-ing with the tide

cresc

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So in the eve-ning Still her love to him she gave _____
 The shadows of the trees were playing side by side _____

The moon was beam-ing The stars were gleam-ing The sil - ver stream was flow-ing
 This In - dian lov - er Tried to dis - cov - er A star's re-flect-ion in the

peace - ful - ly a - long She snug - gles shy - ly in her
 clear ness of the stream But found in - stead the mir - ror'd

In - dian lov - er's arms so strong _____
 im - age of her eyes dark gleam _____

cresc.

Then he embrac'd her while he croon'd this sweet love song
 Then soft-ly croon'd a - gain his own mel-o - dious theme

CHORUS

My Che - ro - kee _____

Sweet as can be _____ Eyes

shine like stars a - bove _____ Speak of love _____ That's

cresc.

cresc.

nev - er end - ing I'm fond and true
 — Faith - - ful to you

Prom - ise you'll be true to me — My be - lov - ed Che - -

- ro - - - kee 1. - kee 2. — D.C.
 mf

HIAWATHA'S MELODY OF LOVE

SONG

Lyric by

ALFRED BRYAN
& ARTIE MEHLINGER

CHORUS *Tenderly*

Piu lento

And the song they sang was Hi - a - wa - tha's mel - o - dy

Piu lento

The musical score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and common time. The bottom staff has a bass clef and common time. The vocal line starts with eighth notes and sixteenth notes, followed by sustained notes and eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

Music by
GEO. W. MEYER

Just a gold - en mem - o - ry Of the days that used to be As they

The musical score continues with two staves. The vocal line begins with eighth-note chords and transitions to a more melodic line with eighth and sixteenth notes. The piano accompaniment follows a similar pattern of eighth-note chords.

sat en - tranced be - neath the weep - ing will - low tree Ev - ry

The musical score continues with two staves. The vocal line includes sustained notes and eighth-note chords. The piano accompaniment provides harmonic support.

cresc.

leaf up a - bove seemed to trem - ble with love And the

cresc.

The musical score concludes with two staves. The vocal line reaches a crescendo with eighth-note chords. The piano accompaniment provides harmonic support.

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