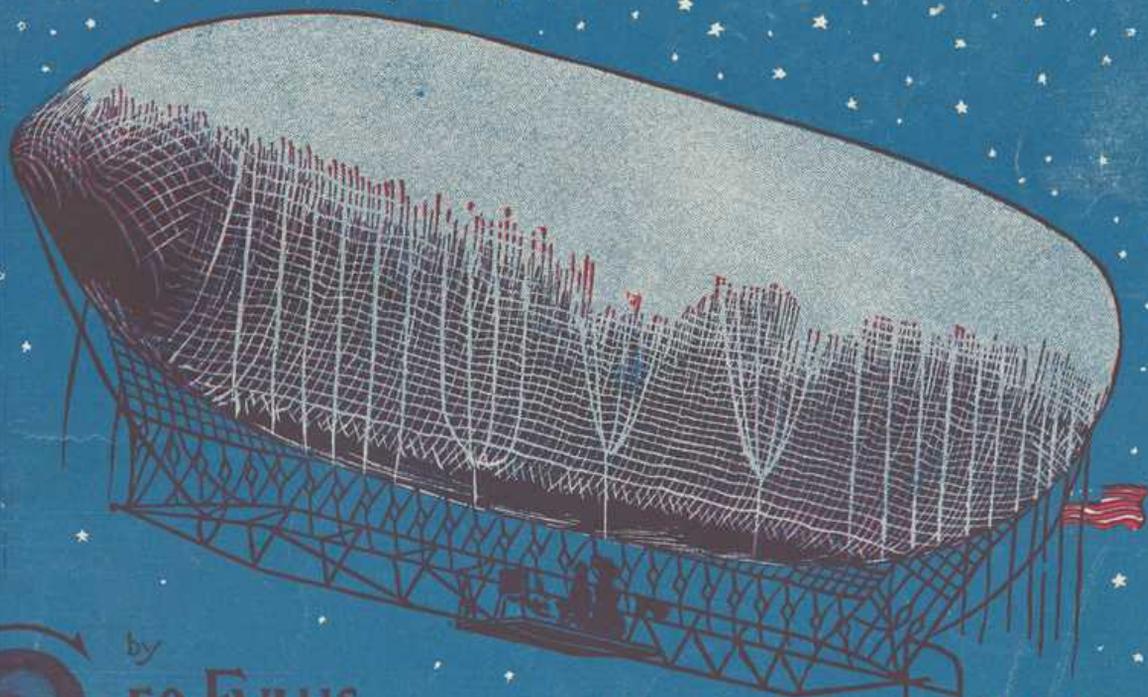


COME TAKE A TRIP IN MY AIR SHIP.



by
GEO. EVANS

AND

JOHN SHIELDS

Composers of ~

"IN THE GOOD OLD SUMMER TIME"
"YOU'RE THE SWEETEST FLOWER THAT GROWS IN TENNESSEE."
"KEEP AWAY FROM ROSIE" ETC.

INTRODUCED & SONG BY



ETHEL ROBINSON.

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Try this over on your Piano.

Belle of the Ball.

Tempo di Valse Moderato.

Words & Music by CHAS. K. HARRIS.

The piano introduction is in 3/4 time, starting with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

VOICE.

1. You ask me why I'm sad at heart, You nev - er
2. I'll ne'er for - get the ball that night, My sweet-heart

The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic. The lyrics are: "1. You ask me why I'm sad at heart, You nev - er / 2. I'll ne'er for - get the ball that night, My sweet-heart".

hear me laugh, ——— You ask me why my
was di - vine, ——— And as I kissed her

The vocal line continues with the lyrics: "hear me laugh, ——— You ask me why my / was di - vine, ——— And as I kissed her". The piano accompaniment continues with a piano (p) dynamic.

tears they fall, up - on her pho - to - graph, ——— She
dear sweet lips, she prom - ised to be mine, ——— And

The vocal line concludes with the lyrics: "tears they fall, up - on her pho - to - graph, ——— She / dear sweet lips, she prom - ised to be mine, ——— And". The piano accompaniment continues with a piano (p) dynamic.

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"Come, take a trip in my Air-ship." ³

WORDS BY
REN SHIELDS.

MUSIC BY
GEORGE EVANS.

Tempo di Valse.

The piano introduction consists of two staves. The right hand plays a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords in the bass clef.

1. I love a sail - or, the sail - or loves me, And sails ev - 'ry
2. One night, while sail - ing a - way from the crowds, We passed through the

night to my home. He's not a sail - or that
milk - y white way, Just i - dly sail - ing and

sails o'er the sea, Or ov - er the wild brin - y foam; For
watch - ing the clouds, He asked me if I'd name the day. And

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he owns an air-ship and sails up on high, He's just like a
right near the dip-per I gave him my heart, The sun shines on

bird on the wing, _____ And when the shad-ows of
our hon - ey - moon, _____ We swore from each oth - er we

eve-ning draw nigh, He'll sail to my win-dow and sing: _____
nev - er would part, And teach all the ba-bies this tune: _____

CHORUS.

Come, take a trip in my air - ship, Come, take a sail 'mong the

Come, take a trip.

stars, _____ Come, have a ride a-round Ve - nus, Come, have a

spin a - round Mars. _____ No one to watch while we're kiss - ing,

No one to see while we spoon. _____ Come, take a trip in my air -

ship, And we'll vis-it the man in the moon. _____ moon. _____

Come, take a trip.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS

REFRAIN *con spirito and*

Some - where the sun is shin - ing Some - where a lit - tle rain, ... Some - where a heart is pin - ing, For love... but all in

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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS

Would you care... if I should leave you?... Would you care... if we should part?... Would you care... if some-one told you... That an -

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Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS

CHORUS

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there... Tell her that we are so lone - ly, Pa - pa is sigh - ing and

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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Alto lento*

Belle of the ball, ... She was sweet - er than all, ... With a face so fair and nut - brown hair, The queen of them all, ...

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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS

REFRAIN.

For sale, a ba - by, ... with gold - en hair, ... For sale, a ba - by, ... so sweet and fair, ... For sale, a ba - by, ... who'll smile and

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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,

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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And

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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter, ... my lit - tle sis - ter, Whis - per, ... a fond good - bye, ... Soon I'll be re - turn - ing, So, lit - tle girl, you must not

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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you, ... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo, ... And that's the

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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Alto lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, ...

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