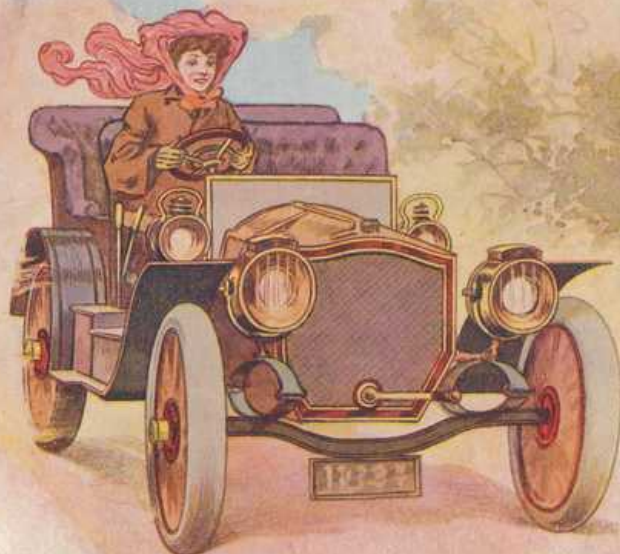


The Motor Girl

A
Musical
Comedy



BOOK and LYRICS BY
CHAS. J. CAMPBELL
AND
RALPH M. SKINNER

MUSIC BY
JULIAN EDWARDS

■ MOTOR GIRL. THE	50	WHEN I'M A DUCHESS	50
JUST SUPPOSE YOU LOVED ME	50	FINESSE	50
WILHELMINE	50	JUST LIKE THIS	50
IN PHILADELPHIA	50	WHEN WE WERE TWENTY-ONE	50
I'M OLD ENOUGH TO THINK	50	SELECTION	1.00
BELLE OF THE DAIRY LUNCH. THE	50	WALTZES	75
WHAT CAN A FELLOW DO?	50	COMPLETE SCORE	2.00

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2 The Motor Girl.

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The Motor Girl.

Lyric by
CHARLES J. CAMPBELL
& RALPH. M. SKINNER.

Music by
JULIAN EDWARDS.

Allegretto.

Piano. *ff*

The piano introduction is in 6/8 time, key of D major. It features a treble and bass staff. The treble staff has a whole rest followed by a series of eighth and sixteenth notes. The bass staff has a whole rest followed by a series of eighth and sixteenth notes. The piece is marked 'Piano' and 'ff'.

A girl with a book in a ham-mock, As she
Our grand-moth-ers sat weav-ing la-ces, Or em -

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'A girl with a book in a ham-mock, As she Our grand-moth-ers sat weav-ing la-ces, Or em -'. The piano accompaniment consists of eighth and sixteenth notes.

grace-ful-ly swung to and fro, — Was the dream of the men in the
broid-er-ing tap-es-try frames — Im-ag-ine the look on their

The second line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'grace-ful-ly swung to and fro, — Was the dream of the men in the broid-er-ing tap-es-try frames — Im-ag-ine the look on their'. The piano accompaniment consists of eighth and sixteenth notes.

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sum - mer, A ver - y few sea - sons a - - go. The
fa - ces Had they wit - nessed our up - to - date games. Girls

ham - mock gave way to lawn ten - nis, And then came the "bike" for a
yacht - ing, girls wheel - ing, girls row - ing, Or bath - ing, where high break - ers

whirl; Like shad - ows in light they all
curl; And to crown all of these, watch a

cresc.

fade out of sight, giv-ing place to the Mo - tor girl. — She's a
fort - y mile breeze kiss the cheeks of a Mo - tor girl. —

Tempo di Valse.

sprint - er in the Win - ter, Through the Spring

mf - ff

and Fall. — In the Sum - mer she's a hum - mer,

Holds the men in thrall. New loves meet-ing,

pleas - ure fleet - ing, life's a mer - - ry whirl

accel. cresc.

For the dar - ing, scar - ing, flash - ing, dash - ing Mo - -

1. tor girl. She's a girl. 2. tor girl. She's a girl. D.S.



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JULIAN EDWARDS



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Charles J. Campbell & Ralph M. Skinner

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