

HOW MANY TIMES

LYRIC BY
**ROY
TURK**
MUSIC BY
**J. RUSSEL
ROBINSON**

Waterson, Berlin & Snyder Co
GRAND
THEATRE
BUILDING
NEW YORK

MADE
IN
U.S.A.

Barbello

THE GREATEST POPULAR SONG HITS

THE SHEIK

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Of Araby

Music by
TED SNYDER

Chorus

I'm the Sheik of Ar - a - by, Your love be - longs - to me.

At night when you're a - sleep, In - to your tent I'll

p f.

The musical score for 'The Sheik of Araby' consists of two systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The first system begins with a key signature of two flats and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

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MOLLY-O

Words by
JAMES C. EMERY

(I Love You)

Music by
NORMAN Mc NEIL

Chorus

Oh! Mol - ly - o, I dream of you each hour - And your eyes of blue. - And sure you know that

it's with-in your pow-er, To make my dreams come true. - With your winning smile and I-rish laugh-ter, You're a

mf

The musical score for 'Molly-O (I Love You)' consists of two systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The first system begins with a key signature of two flats and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*).

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Words by
ROY TURK

Music by
J. RUSSEL ROBINSON

Moderato

Piano *f*

Voice

I real - ly nev - er
Now ev - 'ry day you're

till ready

p

knew how much — I cared — for you,
gone I miss — you more — and more,

But since you left it seems I don't know what — to do. —
How I re-gret I did - nt see my faults — be - fore. —

And now I re - a - lize just why, dear, You write that all you
Each day's a week since we've been part - ed, And now you see me

do is cry, dear. You are lone - ly, I'm lone - ly too.
brok - en - heart - ed. Won't you come back, hear me im - plore?

Chorus

How man - y times I dream of you,

How man - y times I miss you, too.

— Tho' you're not near me, — You need - n't pine,

Be-cause I'm true, just to you — sweet-heart mine.

How man-y times I see your face;

Your win-ning smile Most ev-'ry place. Al-tho' you're

far a-way close to my heart you stay; For your re-turn I pray,

How man-y times. How man-y times.

fz D.S.

THE BIGGEST SONG HIT IN YEARS

MY SUNNY TENNESSEE

139 - Bert Kalmar, Harry Ruby & Herman Ruby -



Chorus

I wan - na be - in Ten - nes - see - in my Dix - ie par - a - dise -

p-f

An an - gel's voice I hear, I mean my mam - my,

dear. I'd give my soul - if I could stroll - down a - mong those hills a - gain,

For all the world would not be drear - y then. I'd

love to go - to sleep and know, that to - mor - row I'd a - rise. Be -



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