

JAZZOLA

You can't go
wrong with
any Feist
Song

SONG AND FOX TROT

WORDS BY AL M KENDALL
"JAZZOLA" NOTES
WERE JINGLINGLY
JOTTED BY

**J. RUSSEL ROBINSON
AND
THEODORE MORSE**



LIONEL
S. REISS

'JAZZOLA' HAS BEEN JOYFULLY
JAZZED FOR ORCHESTRA BY
JONATHAN JARVIS, SOME JAZZER!

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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JAZZOLA

Words by
AL. M. KENDALL

(Trade Mark)

Music by
J. RUSSEL ROBINSON
& THEODORE MORSE

Jazzola tempo

Piano introduction for Jazzola, featuring a complex harmonic structure with chords and melodic lines in both hands.

VOICE

Come jazz-ers, gath-er 'round, Jazz lov-ers from ev-ry town, I've got something that I'd
Just take your sweet-ie sweet, Out for a JAZZ-O-LA treat, And she'll love you like she

Vocal line and piano accompaniment for the first verse of the song.

like to in-tro-duce to you, - it's new, - It's got a fun-ny name, That's go-ing to
nev-er, nev-er did be-fore, - what's more, - No need of buy-ing wine, You'll have a much

Vocal line and piano accompaniment for the second verse of the song.

win it fame, With your kind at-ten-tion, I will men-tion, Its man-y charms to you:
bet-ter time, Get those jazz mu-si-cians, Joy phy-si-cians, To play it o'er and o'er:

Vocal line and piano accompaniment for the third verse of the song.

CHORUS

They call it JAZZ - - O-LA! No-bod-y knows its o-rig-i-nation, JAZZ - - O-LA!
Just ask for

Vocal line and piano accompaniment for the chorus of the song.

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It's just a dance full of syn-co-pa-tion, And if you crave a new sen - sa - - tion,

Come with me, You will see, Strange sights from the land of harm-o-ny, Old folks and

young folks cry for JAZZ - - O-LA! It's like a ton-ic tak-en with each meal, - how good you

feel, My old Grand Dad heard the news, Swapp'd his cane for danc-ing shoes, The
Old men who are out of step, Find JAZZ-O - LA gives'em pep,

whole world's go-ing cra-zy 'bout JAZZ- O - - LA! They call it Just ask for O - - LA!

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“CHONG” (He Come from Hong Kong)

By **HAROLD WEEKS**
Of “HINDUSTAN” fame

The New Song Hit they're Dancing, Singing, Humming and Whistling Everywhere

CHORUS

Chong, he come from Hong Kong where Chinese-man

play all-ee day on a drum, Chong, no lik-ee that song,

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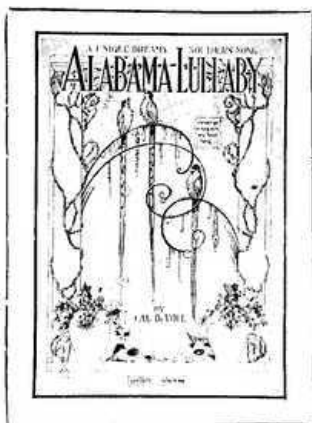


YOU'LL SING, DANCE and ENJOY

“Alabama Lullaby”

Over and over again, each time with growing fascination

By **CAL DeVOLL**



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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