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June 13th/10

Musical Compositions.

"The Yiddisha Rag" - - - - -	.50
"If You Want A Little Bit Of Lovin' Send For Me." - - - - -	.50
"The Yiddisha Rag." <i>Instrumental.</i> - - - - -	.50
"In My Garden Of Golden Dreams?" - - - - -	.50
"Give My Regards To Mabel." - - - - -	.50
"Hip, Hip, Hypnotize Me." - - - - -	.50
"He's Awfully Fond Of Her Husband." - - - - -	.50
"That Raggeddy Rag" - - - - -	.60
"Kitty Rooney" - - - - -	.50
He's Awfully Fond Of My Husband. - - - - -	.50
Under The Yum, Yum Tree. - - - - -	.50
I'll Lend You Everything I've Got Except My Wife. - - - - -	.50
Steve. - - - - -	.50
Gallagher. - - - - -	.50
"My Dixie Dream?" - - - - -	.50
Loving Time.. - - - - -	.50
Hurrah For The Summertime. - - - - -	.50
That Lazy Drag. - - - - -	.50
That Yodeling Rag. - - - - -	.50
The Naughty Sacre Bump. - - - - -	.50
"Help, Help, Help, I'm Falling In Love." - - - - -	.50
Love Me With A Tiger Love. - - - - -	.60
"Take A Look At Me Now?" - - - - -	.50
*"I'll Put The Blame On Mr. Rubinstein!" - - - - -	.50

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"I'll Put The Blame On Mr. Rubinstein."

Words & Music by
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Moderato

First system of piano introduction, marked Moderato and *f*. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes.

Till voice

Second system of piano introduction, marked *f* and *p*. It continues the piano accompaniment with similar rhythmic patterns and dynamics.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Miss Ger-ald - ine..... So - pra - no,.... Mis - ter Von Bue - low Pi - Light of the moon now miss - ing,.... Noise just like some - bod-y

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: a - no,.... Beau - ti - ful draw - ing room co - sy, kiss - ing,.... List - en! she's ten - der - ly sigh - ing,

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Lit by the sil - ve - ry moon.....
Her eyes a - beam with de - light.....

Per - fume of ros - es steal - ing,.....
Fon - dle and call..... me ba - by,.....

Gives to the mel - o - dy feel - ing,.....
Does he get bus - y? Well - may - be!.....

Now hear her gen - tle ap - peal - ing,
Tight in his arms... he en - folds her,

Play me some oth - er tune,..... That Ru - bin - stein... re -
Kiss-ing with all his might,..... That mel - o - dy..... di -



frain,..... It will sure - ly..... turn... my brain.....
vine,..... She sighs, "O..... you Ru - bin - stein!".....

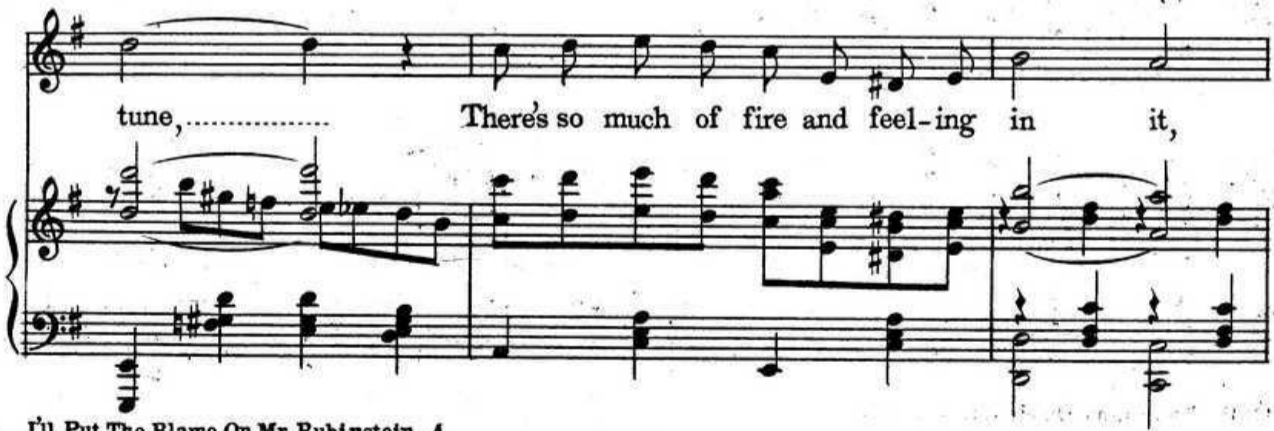


REFRAIN

Don't make me love you, stop play - ing that



tune,..... There's so much of fire and feel-ing in it,



I just want to kiss you ev-'ry min - ute, Don't make me

love you, I'm read - y to swoon, dear, If

I for - get what moth - er told me, Don't you wor - ry, lov - ey mine, I'll

a tempo

put the blame on Mis - ter Ru - bin - stein..... stein.....

1 2

8