

Daddy Long Legs

DEDICATED TO
Mary Pickford

WORDS BY
Sam M. Lewis
& *Joe Young*

MUSIC BY
Harry Ruby



INSPIRED BY
Mary Pickford
in Jean Webster's celebrated play-
"Daddy Long Legs"
directed by Marshall Neilan
A First National Attraction"



Daddy Long Legs

Words by
SAM M LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Piano introduction in G major, 3/4 time. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment of chords and single notes.

Till ready *p*

Voice

In the house of "no - bod - y
Who turned all the dark clouds to

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a soft, flowing accompaniment.

cares," Lit - tle "Miss No - one," lived with her pray'rs; Nev - er know - ing
blue, My Dad - dy Long Legs, no one but you; Who dried all the

The second vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support.

love's ten - der - ness, She longed to feel, some - one's ca - ress; One day
tears in my eyes, Who made the sun, shine in the skies? Ev - 'ry

The third vocal line continues the melody with the lyrics. The piano accompaniment continues with a steady accompaniment.

love came her way; ——— And the whole world heard her say: ———
pray'r that I say; ——— I will al - ways end this way: ———

The fourth vocal line concludes the melody with the lyrics. The piano accompaniment provides a final accompaniment.

Chorus

"My Dad - dy Long - Legs, You made my life worth

p-f

while; My Dad - dy Long - Legs, You taught me

how to smile, When I saw your sha - dow on the wall, The

one that the sun - beams drew; My Dad - dy Long -

Legs, I fell in love with you? you?

D.S.

Up-Stairs And Down

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Up-stairs and down, — Up-stairs and down, —
He kept plead-ing for a kiss, Like a sil - ly clown; — The
rea - son why they're mar - ried, is whis - pered all a - round, — He
tripped and fell while run - ning af - ter her, Up-stairs and down. — down,

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MARY REGAN

By ANITA STEWART

Chorus

Beau - ti - ful Ma - ry Re - gan, There's a world of good in you; —
No - one a - round — to guide you, Ev - 'ry - thing good — de - nied you; And
you took the straight and nar - row. Af - ter all that you've been through, Ma - ry Re - gan;
Would - nt this be — a won - der - ful world, If they were all like you. — you.

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MUSIC PUBLISHERS
Strand Theatre Building, Broadway at 47th Street
NEW YORK