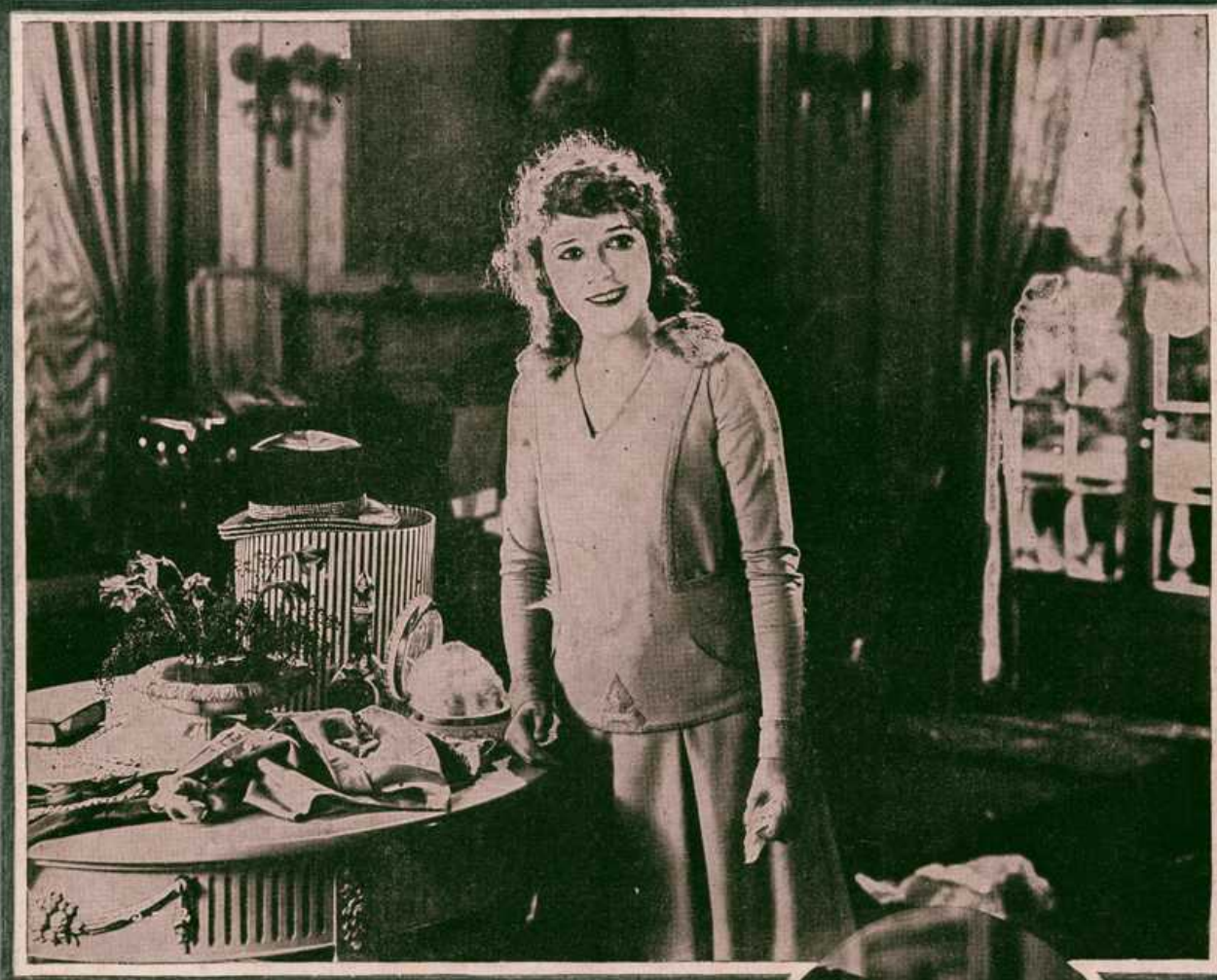


Jessie May Rider

# THE HOODLUM

WORDS BY SAM M. LEWIS & JOE YOUNG MUSIC BY HARRY RUBY



DEDICATED TO  
*MARY PICKFORD*  
IN  
"THE HOODLUM"  
HER SECOND PICTURE FROM HER OWN STUDIOS  
A First National Attraction



Waterson, Berlin & Snyder Co.  
STRAND  
THE STONE  
BUILDING  
NEW YORK



Words by  
SAM M. LEWIS  
and JOE YOUNG

# THE HOODLUM

Music by  
HARRY RUBY

Piano *f*

Voice

*Till ready*

Why did ev - 'ry - one call her "Hood - lum,"  
Ev - 'ry - one learned to love this Hood - lum,

Just be - cause she was wild I guess; In the heart of this lit - tle  
An - gels gave her a heart of gold; Sym - path - et - ic was lit - tle

Hood - lum, There was noth - ing but hap - pi - ness. In Heav - ens blue,  
Hood - lum, Spread - ing love - light where all was cold. The clouds of gray,

There's some - one who, Loves all the lil - ies and the wild - flow - ers too.  
Soon passed a - way, She scat - tered hap - pi - ness where - ev - er she'd stray.

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Chorus

The Hood-lum, was the wild-est sort of a rose, That

*p-f*

rambled in-to the heart of all; Helping to drive the clouds a-

side, Where-ever sun-shine was de-nied. She had a gold-en smile that

lit up the world, Heav-en was in each gold-en curl; The Hood-lum, turned each

tear-drop in-to a smile, The sun-shine en-vied the Hood-lum girl. The girl.

D.S.

# LATEST SONG HITS

## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

I such wait un til next Sun-day morn-ing, I'll be so hap-py when the  
preach-er makes you mine; You love the met-o-dists, of birds and  
non-ey bees; But tell me what could be sweet-er than the choir sing-ing,  
While the wed-ding bells are ding-dong ding-ing; On our way to church next Sun-day morn-ing,  
Will bear the peo-ple whis-per, 'don't they both look fine?' I may be nervous for a

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## And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

Chorus

She'd say, 'com-pon-ay woo, pa-pa?' and he'd say 'oo-la lal wee-wee!'  
She'd smile and whis-per 'mer-cy ba-coo!' He'd an-swer, 'I don't  
mind if I do!' She'd say, 'if you be my pa-pa, then I will  
be your ma-cher-ter!' She'd pinch his cheek and say 'you kes-ka say.'  
'I say "one am, dea, but lat-er I mar-tyl' Then she'd say, 'com-pon ay  
h, said "my dea, dea for - get where you are!"

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## Mickey

Words by  
HARRY WILLIAMS

Music by  
NEIL MORET

REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ir-ven  
hue; In your smil-ing so be-guil-ing, There's a  
bit of Kil-lar-ney, bit of the Biar-ney, too. 'child-hood in the  
wild-wood, Like a moun-tain flow'r you grew, Pret-ty Mick-ey, pret-ty

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## Oh! The Woman In Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen; She's  
not sup-er-stil-lous, Ode what she wish-es, You ought to see her driv-ing in her  
lim-ous-ine! And she wears the lat-est kind of clothes, Where she  
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he  
The oth-er lad-ies on the dif-ferent floors, They are  
The neigh-bors start-ed mak-ing fun-ny cracks, But

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