

# MY BUNCH

# of SWEETNESS

YOU'LL DO FOR MINE

by

DAN. AVERY & CHAS. HART



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
37 W. 25th ST. NEW YORK, N.Y. CHICAGO, FRISCO, LONDON

Try this over on your Piano.

# "MAYDEE"

Words by  
ARTHUR J. LAMB.

(Pretty South Sea Island Lady.)

Music by  
HARRY VON TILZER.

*Andte Modto.*

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction is marked *mf* and *Andte Modto*. The vocal melody begins with the lyrics: "Down on a cor-al Isle, not so ver-y man-y moons a-go, I". The piano accompaniment features a steady bass line and a more active treble line. The score includes dynamic markings such as *mf* and *p*, and a repeat sign with first and second endings. The lyrics continue: "Down on this cor-al Isle, when I told her I must go a-way, my met a dark eyed maid of dusk-y hue; dark eyed maid-en took me by the hand;".

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# My Bunch of Sweetness.

(You'll do for Mine.)

3

*Allegro moderato.*

By DAN AVERY & CHARLES HART.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *mf* and *f*.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: 'Neath the vines, 'mong the pines, Ev'-ry time, bells would chime, *Till Ready.* The piano accompaniment includes dynamics *p* and *f*.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: Lives a lit-tle south-ern girl I love;— She's a dus-ky, Made me think a-bout our wed-ding day;— She said that we'd

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: dain-ty, dar-ling, Eyes that shine like stars a-bove,— sure-ly mar-ry, In the mer-ry month of May,—

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4

To her home, — I would roam, —  
Oth - er girls, — with their curls, —

*p*

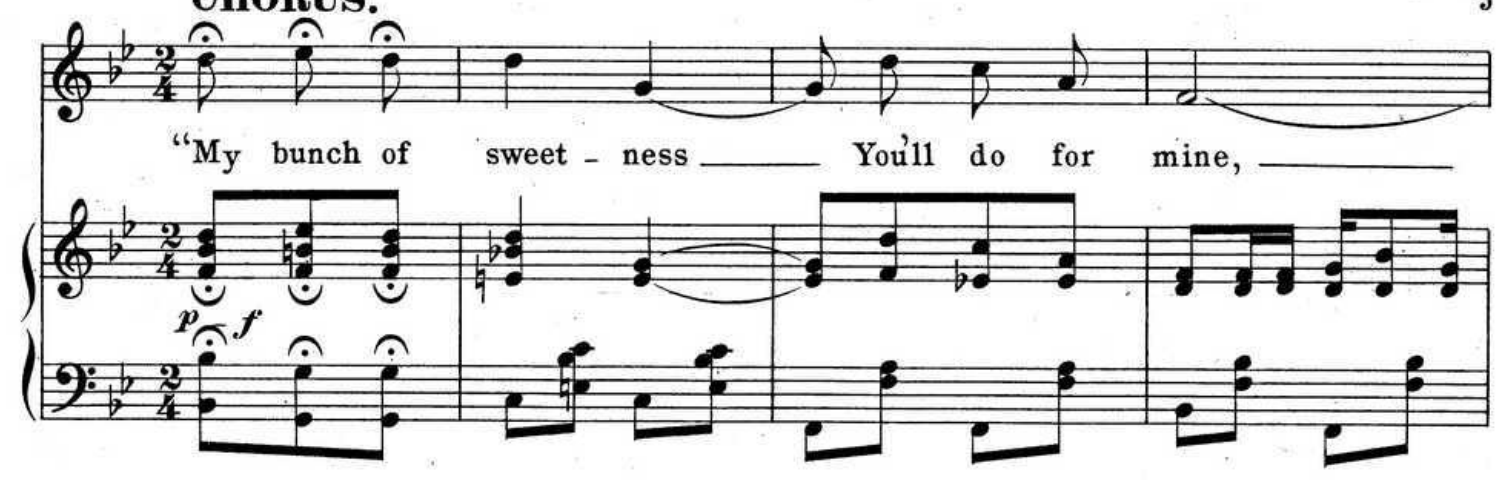
In the ev' - ning, just like Ro - me - o, — When the  
Lose their charm when - ev - er she is near, — 'Round her

moon would start a - peep - ing, And the 'pos - sum was a sleep - ing, I'd  
waist my arm would wan - der, As the night - birds sang down yon - der, I'd

tell this maid - en soft and low: —  
whis - per in my sweet - hearts ear: —

CHORUS.

"My bunch of sweet - ness \_\_\_\_\_ You'll do for mine, \_\_\_\_\_



— I'd be as true love, \_\_\_\_\_ As stars that shine, \_\_\_\_\_



— And when we're mar - ried \_\_\_\_\_ Won't that be fine, \_\_\_\_\_ My bunch of



sweet - ness \_\_\_\_\_ You'll do for mine." \_\_\_\_\_ mine." \_\_\_\_\_

1. 2.



A PORTION OF  
**THE MOST POPULAR VON TILZER WALTZ SONG**

**"All Aboard For Dreamland."**

Words by  
**ANDREW B. STERLING.**

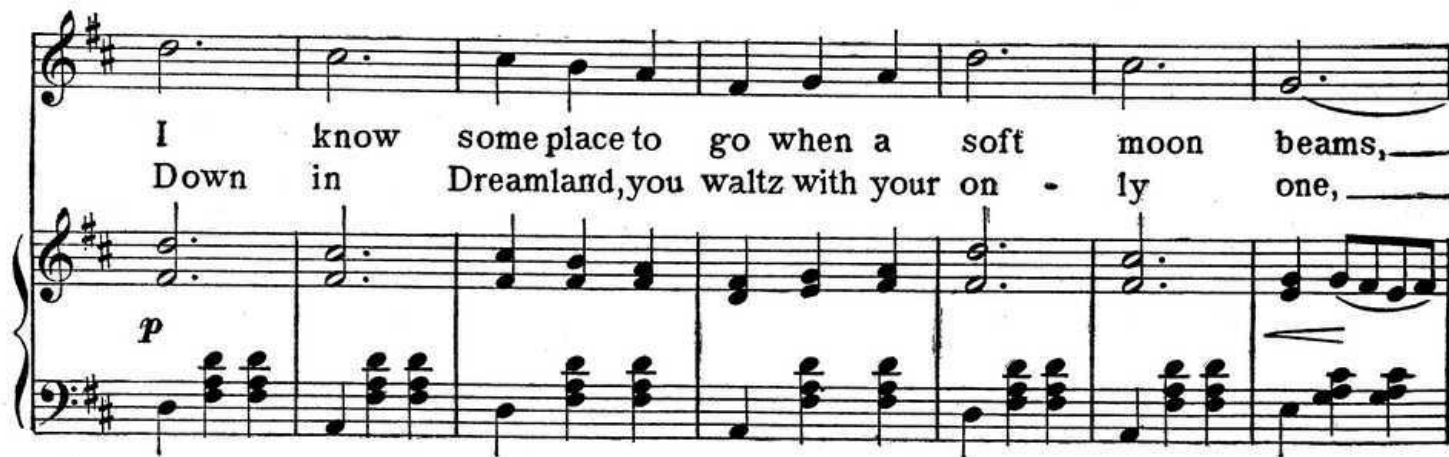
Music by  
**HARRY VON TILZER.**

Tempo di Valse.



*mf*

I know some place to go when a soft moon beams,  
Down in Dreamland, you waltz with your only one,



*p*

Sweet - hearts all love to call it the land of  
Then you spoon'neath the moon when the dance is



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