

# Ask the Rose

60



MAY BE HAD FOR  
TALKING MACHINE  
AND  
PLAYER PIANO

WORDS BY  
JACK YELLEN  
MUSIC BY  
ABE OLMAN

VAN DOORN MORGAN.

FORSTER  
MUSIC PUBLISHER INC.  
235 SO. WABASH AVE  
CHICAGO





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 41-1  
 41-2  
**LONESOME-THAT'S ALL**  
 SONG  
 WORDS AND MUSIC  
 BEN J. BRADLEY  
 AND  
 LEE S. ROBERTS  
 PUBLISHED BY  
 FORSTER MUSIC PUBLISHER, INC. CHICAGO

# "Lonesome, That's All"

Here is a song that will never tire you.  
 Sweet sentiment with a melody that expresses it perfectly.  
 If you take the time to play the strain below you'll immediately  
 want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a  
 day, — But the hours seem long, and the world goes wrong, For it's emp-ty with  
 you a - way; — And I wake from each dream of your lov - li - ness, To

Musical notation includes vocal line and piano accompaniment. Dynamics include *mf*, *rit.*, *a tempo*, *p.*, *cresc.*, and *mf*.

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# Ask The Rose

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Lyric by  
JACK YELLEN

Music by  
ABE OLMAN

**Valse lento**

*mf*

*ten.*

Sweet-heart, sweet-heart, I send this  
Sweet-heart, sweet-heart, where there's a

*p legato*

rose My mes-sage of love to im-part:  
rose, There's al-ways a to-ken of you.

Sweet-heart, sweet-heart, each pet-al knows The long-ings that  
Sweet-heart, sweet-heart, none but the rose Can tell you if

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dwelt in my heart. \_\_\_\_\_ And tho' my lips may con -  
 my love is true; \_\_\_\_\_ Oft to my lips I have

ceal them, This fra-grant rose can re - veal them.  
 press'd it; As tho'twere you, I've ca - ressd it.

*poco rit.*

REFRAIN *a tempo*

Ask the rose! ask the rose To dis -

*mp a tempo*

Quasi Cello

close what it knows; Se - crets soft - ly spo -

*dolce*



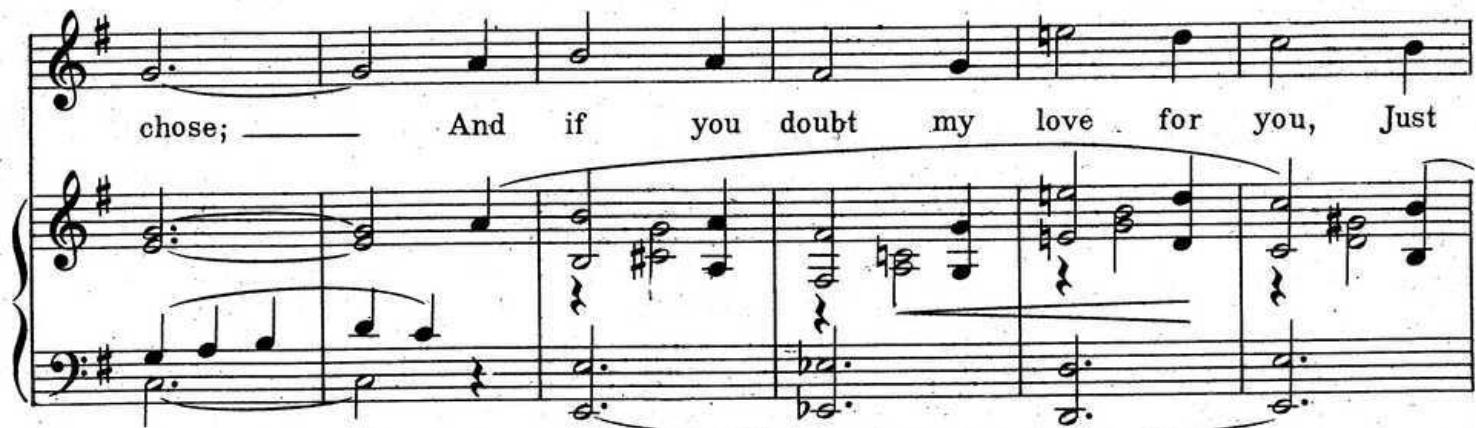
ken In her charms re - pose; Love un -



told to un - fold This red rose I

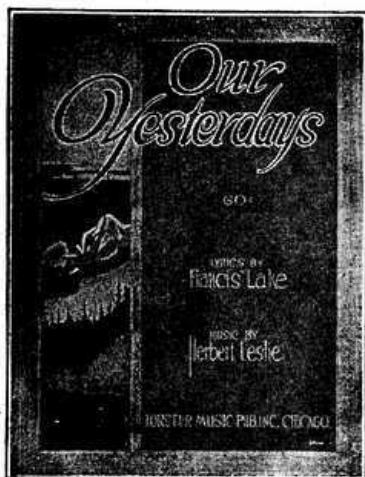


chose; And if you doubt my love for you, Just



ask the rose! rose!





# “OUR YESTERDAYS”

Will carry you far away from the cares and troubles of NOW  
on a journey through melody lane to the land of used to be.

The Lovelight of old, like a rainbow of gold,  
will pulse once again through your veins.

Published in three keys—High, Medium and Low.

Moderato

The world moves a-long with it's sor-row and song, We live in a land of  
dreams; — The trou-bles we share dis-ap-point-ments and care, But  
quick-ens the joy it seems. — We list to the rhymes at the

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