

Oh Johnny, Oh! Oh Johnny,

Words by
ED. ROSE

Music by
A. OLMAN



*Bonnie Baker
Featured with
Orvin Tucker
and his
Orchestra*

Forster

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Tune Ukulele
A D F# B
Capo on 1st fret

Symbols for
Banjo or Guitar

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Piano introduction consisting of two staves of music in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

1. All the girls are cra-zy 'bout a cer-tain lit-tle lad, — Al- tho' he's
2. John-ny tried his best to hide from ev-'ry girl he knew, — But ev - en

Chords: Eb, Bb7, Eb, G dim

ve-ry, ve-ry bad, — He could be, oh, so good when he want-ed to. Bad or good he un-der stood 'bout
this he could-n't do, — For they would fol-low him most ev-'ry-where. Then his friends got him to spend a

Chords: Bb7, Eb, G dim, Bb7, Eb, Bb7

love and oth-er things, For ev - 'ry girl in town fol-lowed him a-round, Just to hold his hand and sing:
week or two at home. It's worse now than be-fore, 'cause the girl next door Hol-lers thru the tel - e - phone:

Chords: Eb, F#7, Bb, Ebmi6, Bb, Ebmi6, F7, Bb7

CHORUS

Oh, John-ny! Oh, John-ny! how you can love! Oh, John-ny! Oh, John-ny!

Heav-ens a - bove! You make my sad heart jump with joy, ——— And when you're near I

just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny! Please tell me dear What

makes me love you so? ——— You're not hand-some, it's true, — But when I look at you,

I just, Oh, John-ny! Oh, John-ny! Oh! ——— Oh!

