

I WANNA GO HOME

WORDS by
JACK YELLEN
MUSIC by
ABE OLMAN

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Frederick S. Manning

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Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Voice

Folks don't know it I don't show it But once in a - while I get so
You can bet that I'll soon get that mid-night choo-choo train that trav - els

The first system of the vocal part shows the melody line with lyrics. The piano accompaniment continues with chords and a bass line. The lyrics are: "Folks don't know it I don't show it But once in a - while I get so You can bet that I'll soon get that mid-night choo-choo train that trav - els".

drear - y _____ When I'm a - lone, _____ My heart's ach-ing
yon - der _____ To child-hood scenes, _____ Skies are blu - er,

The second system of the vocal part continues the melody and piano accompaniment. The lyrics are: "drear - y _____ When I'm a - lone, _____ My heart's ach-ing yon - der _____ To child-hood scenes, _____ Skies are blu - er,".

I'm just fak-ing ev - ry time I smile I'm just a wear - y _____ old roll-ing
Hearts are tru-er down old Mem-ry Lane It's there I wan-der _____ in all my

The third system of the vocal part concludes the melody and piano accompaniment. The lyrics are: "I'm just fak-ing ev - ry time I smile I'm just a wear - y _____ old roll-ing Hearts are tru-er down old Mem-ry Lane It's there I wan-der _____ in all my".

stone _____ My roam-ing days are o - ver I long for peace and
 dreams _____ When days are dark and storm-y and blackcloudshidethe

rest _____ A - mong the fields of clov-er and those I love the best. _____
 sky _____ It holds a wel-come for me and that's the rea-son why. _____

Chorus

I wan-na go home. — I wan-na go home — I wan-na go and hide a -

way _____ in the one place where I'm wel - come. like the flow - ers in

May — I wan-na be with the chick - ens on my Dad-dy's

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "May — I wan-na be with the chick - ens on my Dad-dy's".

farm Fol-low the plow - go for the cow - with a

The second system continues the melody and accompaniment. The lyrics are: "farm Fol-low the plow - go for the cow - with a".

milk pail on my arm — I wan-na take my shoes off - And

The third system continues the melody and accompaniment. The lyrics are: "milk pail on my arm — I wan-na take my shoes off - And".

get my fish - in' pole — I wan - na wash the wea - ry

The fourth system concludes the melody and accompaniment. The lyrics are: "get my fish - in' pole — I wan - na wash the wea - ry".

blues off — Down at that swim-min' hole — I'm

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "blues off — Down at that swim-min' hole — I'm". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes chords and melodic lines that support the vocal melody.

all tired — out — roam-ing a - bout — and I'd give ev - 'ry-thing I

The second system continues the vocal melody with the lyrics "all tired — out — roam-ing a - bout — and I'd give ev - 'ry-thing I". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

own — For a good night's rest in my lit - tle nest — I

The third system has the lyrics "own — For a good night's rest in my lit - tle nest — I". The piano accompaniment includes a triplet in the left hand and various chordal textures in the right hand.

wan - na wan - na wan - na go home. — I home. —

The fourth system concludes with the lyrics "wan - na wan - na wan - na go home. — I home. —". The piano accompaniment features first and second endings, indicated by the numbers "1" and "2" above the staff. The piece ends with a double bar line and repeat signs.

Harry Von Tilzer's Two Terrific Ballad Hits

Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER

4
CHORUS

Where are the days of long a - go? ————— Those days are
o - ver ————— those days are o - ver ————— all o - ver

The musical score for 'Those Days Are Over' is presented in two systems. Each system consists of a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line in the left hand.

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That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney ————— On her cheek there's the rose of Kil - dare.
On her lips just a wee bit of Blar - ney ————— And the snow of Ath - lone in her hair.

The musical score for 'That Old Irish Mother Of Mine' is presented in two systems. Each system consists of a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system covers the first two lines of the chorus, and the second system covers the next two lines. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line in the left hand.

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