

Poppy Blossom



Words by
JACK J. YELLEN
Music by
ABE OLMAN

STANDARD EDITION
LEO. FEIST INC. NEW YORK
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MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

By DOROTHY TERRISS
and THEODORE MORSE

Sung by Mme. FRANCES ALDA

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

The musical score for "Sing Me Love's Lullaby" is written in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

The musical score for "My Pavo Real Girl" is in 2/4 time with a key signature of one sharp. It includes a vocal line and piano accompaniment. The piano part starts with a piano-forte (*p-f*) dynamic.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

The musical score for "The Radiance in Your Eyes" is in 2/4 time with a key signature of one flat. It features a vocal line and piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a *cresc. poco a poco* marking.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

v

The musical score for "Give Me All of You" is in 3/4 time with a key signature of one sharp. It includes a vocal line and piano accompaniment. The piano part starts with a piano (*v*) dynamic.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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Moderato (Not too fast)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a mezzo-forte (mf) dynamic. The right hand features a 'Vamp' section with repeated chords. The left hand is labeled 'L.H.' and plays a steady bass line.

First system of the vocal melody and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), common time. The piano accompaniment is in bass clef, key signature of one sharp (F#), common time. The dynamic is piano (p). The lyrics are: Sweet-hearts have be-lieved, Lov-ers have de-ceived, Since the world be-gan, So the sto-ry's told, Still the buds un-fold, And the pop-pies bloom,

Second system of the vocal melody and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), common time. The piano accompaniment is in bass clef, key signature of one sharp (F#), common time. The dynamic is piano (p). The lyrics are: And in old Jap-an, When a lov-er's art Wins a trust-ing heart, Breath-ing love's per-fume, Till a sum-mer's day, Brings a lov-er gay,

This composition may also
be had for your Talking
Machine or Player Piano
4328-3

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Band or Orchestra 25¢

She will toss a pop - py at his feet, And then re-peat a tale,
Then an-oth-er smile, a mo-ment's bliss, A ten der kiss of love,

L.H.

Of a pop - py blos-som, Wait-ing in a lone - ly vale
And an-oth-er Pop - py cry ing to the moon a - bove

CHORUS *Tenderly*

Pop-py Blos - som, 'neath the star-lit skies, Pop-py Blos - som,

mf

to the moon she sighs, Find my lov - er, Should you dis cov - er,

That he loves an-oth - er, I shall not cry; Say that Pop - py

sends a fare-well kiss, With a bless - ing, then tell him this;

If we must meet no more, What is lifeworth liv-ing for? That's Pop-py Blos - som's

good - bye! Pop - py bye!

L.H.

This Advertisement appeared in "The Ladies' Home Journal," "Woman's Magazine," "Woman's Home Companion," "Delineator," "Designer" and "Pictorial Review"

You'll love these Songs



BY THE CAMPFIRE

Refrain
BY RABEL E. GIRLING and PERCY WENRICH

Come where the camp-fire is gleam-ing, Come where the
fire-flies are beam-ing, Down where the riv-er is stream-ing by—
There I'll be wait-ing for you, wait-ing where the flames are glow-ing.

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WHEN YOU LOOK IN THE HEART OF A ROSE

Refrain
BY MARIAN GILLESPIE and FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle
rose, may your pe-tals fold, My se-cret sweet I will
trust you to keep, Deep in your heart twill re- pose.—

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