

MOON FLUTE



CHARACTERISTIC
MARCH TWO STEP

BY

Abe Olman



Ray

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DREAM GIRL

WALTZES

BY D. E. HARLEM

Below we present you with an excerpt of the beautiful new waltzes, "Dream Girl," which will give you an idea of the melodious and fascinating strains that dominate the entire composition.

To Mr. Hugh Studds Denver, Colo.

Dream Girl.

Waltzes.

WALTZ D. E. HARLEM.

1

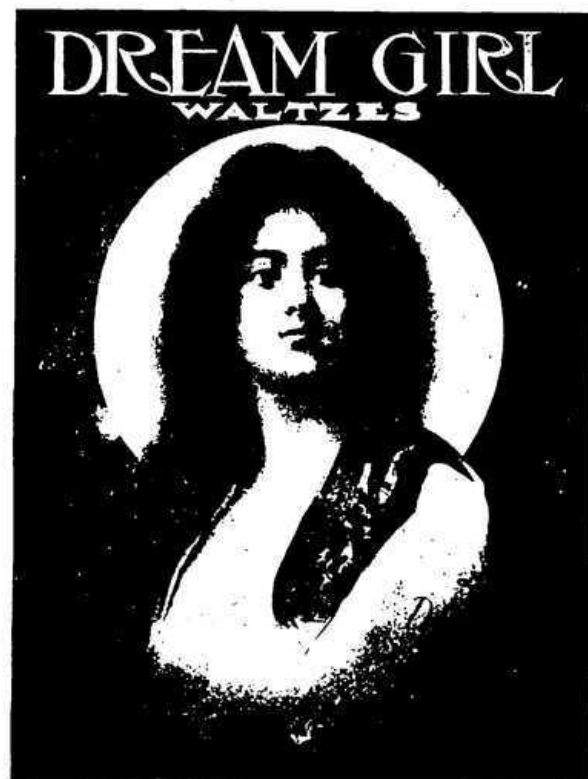
rit.

allegro

Con spirito.

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WALTZES

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To Miss Dorothy Barlow Cincinnati O

MOON FACE

Characteristic March Two Step

ABE OLMAN.

The musical score is written for piano and bass in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two sections: a first section marked *f* (forte) and *sva.* (sustained), and a second section marked *loco.* (loco) and *mf* (mezzo-forte). The score consists of five systems of two staves each. The first system includes dynamic markings *f* and *mf*, and performance directions *sva.* and *loco.*. The second system includes a *v* (accents) marking. The third system includes a *b* (flat) marking. The fourth system includes a *b* (flat) marking. The fifth system includes a *v* (accents) marking. The piece concludes with a final chord in the bass staff.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

Second system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand continues with chordal accompaniment. Dynamics include *ff* and *mf*. The system concludes with a treble clef change.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes a section marked with a forte (*f*) dynamic.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, starting with a *ff* dynamic. The left hand accompaniment includes a section marked with a forte (*f*) dynamic.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a section marked with a forte (*f*) dynamic.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a section marked with a forte (*f*) dynamic.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns and occasional quarter notes, often with slurs. The bass clef accompaniment provides a steady rhythmic foundation with chords and moving lines. The second system continues the melodic and harmonic development. The third system introduces a more complex texture with sixteenth-note runs in the treble. The fourth system features a forte (*ff*) dynamic marking and includes a series of chords with accents in the treble. The fifth system continues with similar chordal textures and rhythmic patterns. The sixth system concludes the piece with a final melodic phrase in the treble and a resolving bass line.

Moon Face.

The first system of music consists of two staves. The treble staff begins with a forte (*ff*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The bass staff provides a steady accompaniment with eighth notes.

The second system continues the piece with similar rhythmic patterns. The treble staff has a melodic line with some grace notes, while the bass staff maintains a consistent eighth-note accompaniment.

The third system introduces a *8va* (octave) marking above the treble staff, indicating a change in register. The music concludes this system with a *fz* (forzando) dynamic marking, suggesting a strong, accented final note.

The fourth system features a forte (*f*) dynamic marking. The treble staff has a more active melodic line with sixteenth-note runs, while the bass staff continues with eighth-note accompaniment.

The fifth system continues the melodic development in the treble staff, with intricate sixteenth-note passages. The bass staff provides a solid harmonic foundation with eighth notes.

The sixth system concludes the piece with a final melodic flourish in the treble staff and a steady accompaniment in the bass staff. The music ends with a few final notes and rests.

Moon Face.

RIPPLES

A SERENADE

BY R. B. BREWER

A MUSICAL GEM full of inspiration and melody. A creation that will live forever.

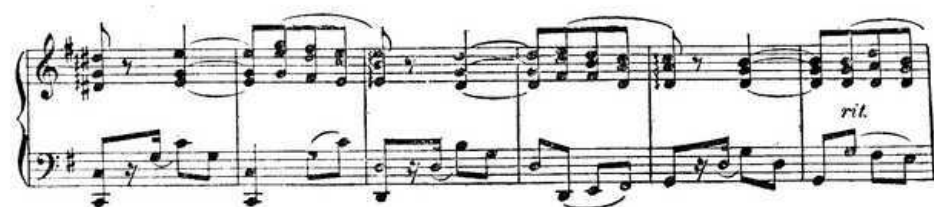
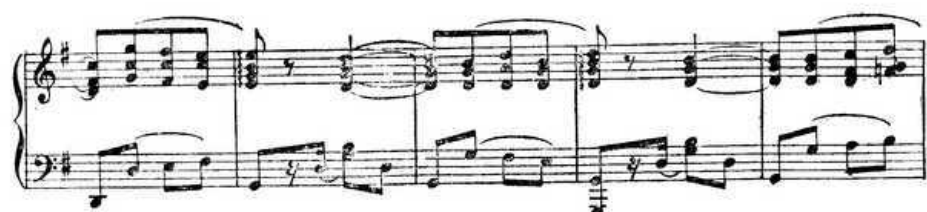
Try this over.

To Mr. Karl Fuhrman, San Francisco, Cal.

RIPPLES.

A Serenade.

R. B. BREWER.



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RIPPLES

A SERENADE



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R I P P L E S

A SERENADE

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BLOSSOM

INTERMEZZO TWO-STEP

BY SAM FOX

A new inspiration from the pen of Sam Fox, America's talented young composer. This catchy intermezzo two-step has become a phenomenal success from coast to coast due entirely to its tuneful and fascinating strains.

Try over the small excerpt below.



2

To Mr. and Mrs. Julius C. Weiss, Detroit, Mich.

BLOSSOM.

Intermezzo Two-Step.

Allegretto Giocoso.

SAM FOX.
Arr. by R. B. Brewer.

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INTERMEZZO TWO-STEP

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